FRANK QUEEN, 1853.

## NEW YORK, SATURDAY, JANUARY 8, 1898.

VOLUME XLV-No. 45.

UNCHANGED.

BY MONROE H. ROSENFELD. The roses bloom, and fade, and die, And yet my heart in thee Still keeps its faith, as yonder sky Its blue, tho' storms may be! Unchanged, whatever may betide! One love, in all this world so wide One trust my heart doth know! Thro' good or ill-unchanged!

I know not if thou dost forget The plighted vows of old: If joy is thine, or sad regret, Or if thy love grows cold. Unchanged I meet each fleeting year; The heart I gave to thee, In tempest or in sunlight clear, Is thine eternally! Whate're betide-unchanged!

What tho' within yon Hevenly gate My soul may soar, at last; For thee in loneliness I'll wait. And trust thee till the last ! Unchanged-tho' glories round me throng, Ah! thine this throbbing heart! For thee would fall each angel song-My only Heaven thou art!
On earth, Above—unchanged!

## WAS IT A CRIME?

BY ADRIAN L. POTTER.

My friend, Robert Oakes, and myself were stroll ing along the lively side of the main street in a Western Massachusetts city one evening during the early part of last Summer. We were conversing about the dullness of trade, and mutually agreeing that we knew of a couple of expense charging mercantile tourists who were liable to be called back by a blue envelope from their respect ive houses, did not business pick up, when my friend stopped suddenly, and, seizing the arm of a gentleman hurrying along in an opposite directio he exclaimed:

say, Ted Morrisey? would you pass an old friend in this God forsaken town without as much as a howdy?"

The party addressed ceased his onward gait very abruptly, two hands met in a hearty clasp, and he who had been stopped so unceremoniously ejacu lated: "Bob Oakes, or I'm a bale of hay!"

Then, stepping aside to the pavement's edge, still wringing the hand of his friend, Bob queried: "Say, old man, have you seen Baldy lately—you know who I mean—that whist partner of mine who helped me pay for those suppers in New Haven?"
I realized that two whist flends had met, and al-

most shuddered at the thought of the conversation I would undoubtedly be forced to listen to. I was happily disappointed, for, after Mr. Morrisey had made known that he had not seen the aforesaid Baldy since the supper episode, and we had been made acquainted by Bob, the conversation contained no mention of whist. Mr. Morrisey, I learned, was a showman, or, as he explained, a manager of one of the latest society fads, namely, a cat show.

Bob was asking about the financial success met

with in conducting feline exhibitions when a street piano, which had been trundled up to the curb, opened up in all its discordancy and drowned his speech. Bob scowled, turned and, gazing at the swarthy manipulator of the noisy instrument, remarked that he believed the inventor of those Wag nerian torture boxes to be a direct descendant o the king pin of hades.

The man at the crank grinned and changed hands his partner showed us the inside of his hat; I was Bob's friend, so of course I laughed, looking at Morrisey, expecting him to make some remark in line with my friend's. I was startled at the ex-pression on the countenance of the showman. He piano. as though reflected there he saw something terror inspiring. Bob noticed Morrisey's set fea tures, and, grasping his arm, as though expecting the other were about to fall, he queried: "What's the matter, Ted, are you ill?"

Unheeding the questions, with face half turned toward Bob, but with eyes still staring wildly at the street piano, the showman half groaned, h gasped: "God! is that thing going to follow me

There was something in Morrisey's expression of features, something in his hoarsely spoken words that sent a chill down my spinal marrow; and although the night was warm, and, as New Englanders say, "muggy," I felt sweep across my face a coolness of air such as one experiences not in-frequently when driving along a wooded turnpike in midsummer. Bob shot a quick, puzzled glance at me, and then, apparently, the thought that Mornisey was joking came to him, for laughingly he exclaimed: "You had us both on a rope all right! You're a good one, Ted; let's all go take something," and following his words he half forcibly whirled the showman about, so that they stood facing the entrance to a cafe. From the curbing, straight across the pavement to a wine room's do ob marched his unresisting friend. The coin col jingled a few coppers in his hat upheld before my Vision; I chucked him a dime absent mindedly, and started in the wake of Bob and the showman, paused, with a "beg pardon," stepped back so as to give several nice looking young ladies the right of way, heard a click in the direction of the street piano, and from an operatic love song the instrument swung hammeringly into "Say Au Revoir. But Not Good-bye." I tossed my cigar stub over my shoulder and stepped through the cafe entrance just as Morrisey reeled and fell headlong upon the

The cafe was connected with the hotel at which Bob and I were putting up, and, after Manager Morrisey had opened his eyes, and had been as-sisted to rise, Bob and I had no difficulty in inducing him to go with us and retire from the suddenly crowded place, and into the elevator we went and up to the room assigned to Oaks and myself several

days previous.

Mr. Morrisey had taken a seat near the open win

doward was gazing out upon the roof of the adjacent monitor block when Bob, who had drawn a flask from among the much mixed collars, cuffs, ties and other toilet articles of his hand grip, said. eyeing the manager quite curiously, "Here, Ted,

hit that; it'll do you good."

The showman took the flask and "hit" quite heavily; I followed his lead not terbly; Bob delivered a knockout blow, and tossing the empty little flask on to the bed he remarked, facing Morrisey,

"I say, Ted, this show biz is playing the devil

The manager slowly moved his head in the negaive, and Bob continued;

sank lower, and I did not catch the words following, but, after a moment of silence he raised his head and we heard him say:

"Gentlemen, I have suffered more mentally dur-

ing the past two months than I ever did before in my whole life. I have tried to shake it off-tried to be as I was before, happy-go-lucky-devil may-care, but it has been no use; I was to blame, and I've got to suffer for it. I am not a man to ay down and groan about my troubles, but this thing has fallen to me, and I'll carry the load upon my shoulders till my time comes. Ive been something of a fatalist as to the events of a man's life, but not now-not now, for I am convinced this thing would never have come to shadow my life if I had not

She was not what men would call a handsome woman, although her features were regular, her complexion good, and her form superb. She was about twenty-six, under the medium height, and a beauty hunter would never give her more than a d look unless he caught a straight glance into her brown eyes; then-well, if he had a heart hers. I was never noted as an easy mark for a woman, but at the end of our first month's acquaintance I asked her to be my wife. She told me she liked me first rate, but that marriage was out of the

"I've introduced her to newspaper young men who came to give the show a write up, and during the week she would never lack for bon bons o

her street coat, while I called to Thurston, my ball superintendent, that he might go to dinner, and together, a monent later, the old super and planist went down the stairs. I noticed Melton—that was the electrician's name-follow with his eyes the form of Ursie, and i smiled at the thought of his round-up, did he get the least bit fresh with his at-

tentions.
"'ls—is she married?' he asked, and I answered,

shortly, 'No; are you?'
"'Yes,' he replied, and the why he pronounced the words caused me to raise my eyes to his face.

'Married when I was twenty,' he continued in the same clear tone; 'married-but I wish to God I

'You're honest about it,' I said, and then he went on and told me his troubles; how he had married to please his mother; of the shrewish millstone about his neck; a wife who had made his nine years of wedded life a most miserable existence; that he'd have left her long ago had it not been for the disgrace of it; that frequently months went by without a word passing between them. He talked in a very quiet way-talked, and his brown eyes, with their mournful look, gazed straight into mine, as though I were his confessor.

"I listened, pushing out a pasteboard once in a while, and, somehow, although a'd heard many a tale of woe of a like nature from more than one poor devil who had, like him, gone 5 blind at the altar, the electrician's tones, his eyes, kept back the words of jolly I would otherwise have sprung. I did ask him, however, if she had got on to some quiet flirtation of his at some time, and he replied no—that wasn't it—no trouble of that sort, only that she seemed to have a feeling of deslike for him; that her actions since early days of marriage had proven it.

talked with me for fifteen minutes or more, and then, as people began to call for tickets more jump-like, he turned away and went down the side stairs leading to the dynamo room. I watched him go slowly down the stairs, and the question he had asked relative to whether Ursie was married or not came back to me, and with the train of thoughts suggested came a feeling of dislike for the man Melton, and I resolved if he hung around where the pianist was during the remainder of our dates I'd send him about his business, for I never liked to see a home-hating married man chinning around a girl I had any respect for.

"That same afternoon the janitor of the building, who was an oidfashioned, chin whiskered Yankee, leaned up against the box office door, and, knowing it was to be a touch for comps, I thought I'd string the old chap a lit le. I had some fun with him on the side for a few minutes, and then gave him a chance to ask for the passes. After making him compile the census of his family I handed him the tickets, and threw in a couple of extra ones. He passed over his thanks and started off, broom in hand, turned, came back to the door and asked hesitatingly if the young lady who played the piano was my wife. Receiving my reply, he nodded his head, and then, with a gossipy smile, remarked:

TO BE CONTINUED. ----

### HIS WATERLOO.

He had won a colored blazer on the Nile, He had sported spats in Persia, just for style; With a necktie quite too utter In the streets of old Calcutta

He had stirred up quite a flutter for a while. The maids of Java thronged before his door, Attracted by the trousers that he wore; And his vest—a bosom-venter—

Shook Formosa to its centre, and they hailed him as a mentor by the score. On his own ground, as a "masher" on the street

He outdid a Turkish pasha, who stood treat; He gave Shanghai the jumps. And their cheeks stuck out like humps At the patent leather pumps upon his feet.

With a necktie ready made, which wasn't right; And she looked at him, this maid did.

And he faded and he faded out of sight.

## ANNA ROBINSON

Began her stage career with Charles Frohman, who foresaw in her the possibilities of future success. She remained with him two seasons, giving proof of her remarkable adaptability by playing all the feminine roles in "Shenandosh," her great-est hit being as Jennie Buckthorn. While with Mr. Frohman she also played in "Surrender" and "The Other Man." Miss Robinson spent her third season with Richard Mansfield, understudying for all his leads, and so gaining invaluable experience. Charles Hoyt noted her work and secured her ser vices. While under his management she succeeded Caroline Miskel as Ruth in "A Temperance Town," during two seasons. She was then cast for the role of the Widow in "A Trip to Chinatown," and played it for a time on the road. Not caring, however, for the part, she resigned her position with Hoyt's company, returned to New York and signed with William H. Crane. As one of the twins in Frankin Pyles' success, "The Governor of Kentucky," she scored what was perhaps the greatest hit of her stage career. Last season she plaved with "The Tarrytown Widow," and this season has been with "The French Maid" at the Herald Square Theatre since its organization, playing the role of

### GETTING CONTROL.

"See here, my boy, you make altogether two many visits to Murphy's sample room." "Thas all right. I'm trying to get a controllin' interest in his stock."

"You? How?" "B-by drinkin' it."-Cleveland Plain Dealer.

"What do nautical people mean by tacking?" said one girl to another. "Don't you know that?" "Not exactly." "Why, tacking—er—tacking\_is sailing on the bias."—Li/e.



"Well, you are in need of a physician's services if ever a man was, and when the doc. comes I'll bet he'll tell you that your stomach is out of order, frequent change in food, water and need toning up a trifle. I keeled over at a ball game one afternoon last Summer, and a physician got me out of it O. K., but-ah, here's the doctor

Bob turned and opened the door in response to the rap we had heard only to find a bell hopper. who informed him that a physician had been tele phoned for as per direction, and would be on hand in a few minutes. After the boy had received Bob's order for gin rickeys, and closed the door behind him, Manager Morrisey, after passing his hands over his face from forehead to chin, several times, arose, and, moving his chair near to the centre of the room, drew a roll of bills from a hip pocket, selected one and tossed it upon a card table near which he stood, with:

"That's for the doctor when he comes. It'll be an easy two for him, for I want none of his advice

"Oh, but I say, Ted, you must do something; you're in a bad way, and a stitch in time save nine, you know," quoth Bob, but Morrisey replied:
"I am not ill; my health was never better," and

added quite gloomily in a lower tone: "I am suffer-ing no bodily ills, but mentally il m in hell." The manager's lips twitched nervously, and again his hand swept across his eyes.

"Poor business, Ted?' asked Bob, soberly,
"No." answered the other with a shake of the no." answered the other with a shake of the head, and then, sinking into his chair, he stared down at the carpet for a moment, brushed his hand adown his face, and said, very slowly:

"I—was—the—cause—of—a—." His voice

caused it myself-caused it myself. You wonder

what my trouble is. 1 am going to tell you."

The bell boy came up with the drinks; the physi cian called, received his "easy two" and departed Then we finished the rickeys, and with never a word of interruption Bob and I listened to the manager's

in Worcesier. I had a fine list of entries; every cage was filled and nicely decorated, and the Midway, along the front of the lecture platform, where placed the cages of extra fine foreign and freak felines, was the best I d ever seen. opened the doors for admission at ten o'clock A. M. and the ladies and their escorts began to arrive in numbers sufficient to warrant my feeling sure as happy as a lark and so were the people I carried There were four of them, a hall superin tendent, a keeper, a lady cage decorator, wife of

the super, and a pianist, Miss Ursula Ellis by name
"The hall I was showing in couldn't be beat fo my business. A broad, narrow-tread flight of stairs led up from the main street to the hall entrance. The ticket office was comfortable, and from one of its two windows a view of the pave ment at the foot of the stairs could be had. I sa there shoving out pasteboard and raking in bills and silver till twelve o'clock, when business stacked up a little. I called Miss Ellis to the office and went over to the hotel. I had engaged the pianist with the understanding that she was to take my place at the ticket window whenever needed. She was a fine player, and she knew it, but never grumbled at having to sell tickets, for she was ou to carn her own living.

"She was quick to learn, and handled pasteboards and change like a professional box office man

flowers, accompanied nearly always with an invitation to a late supper, which latter she would firmly refuse, for she was a girl who knew where to draw the line, and she did it in so nice a way she never injured her chances for press notices pleased her greatly, the attention she received from nen, but she would bear with no funny business and many a time she has laughingly called to my notice some fellow who had become over ardent

and had received a command to right about face,
"Many men seem to think that a woman connected with a show is necessarily a bit swift, and it's a hard place for a woman to be in, for, a question asked by some masher being answered civily, always leads to a more extended conversation or a freeze out, and freeze outs in the show business don't pay; so, a woman with a show in nine cases out of ten is willing to talk and be talked to, and in that way gains many a pleasant word for the exhibi-tion that but for her diplomacy might have been a

"Well, as I said, I left Miss Ellis the first day of the show in the ticket office, and went out to dinner. When I returned I found her at the window, and, standing at the little door to her right, conversing smilingly, was the electrician of the building. He was a man about thirty years of age, well built, good looking, and with eyes twin to Miss Ellis'. I but when I saw him firs:-the day I leased the hall —I sized him up for a big hearted, gentlemanly fellow, who would run a leg off to do a good turn to a person he liked, and, from the look about his eyes and the droop to the corners of his mouth, I concluded he was a man who had been battling with hard luck of some kind.
"Ursie, as we all called her, slid down from the

high stool, and, with the electrician's aid, donned

# Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stuart Robson Revives "The Henrietta" at the Baldwin-"The District Fair," the Only Other New Current Bill, Well Received at Morosco's-The Holdover Bills at the Tivoli, the Columbia and the Alcazar Continue to Please.

[Special Dispatch to The New York Clipper.] San Francisco, Jan. 4 .- At the Baldwin Theatre Stuart Robson began his second week last night, presenting "The Henrietta," before a good sized

Gay Coney Island," began their second week last night, to the usual crowded house. The stars are called before the curtain nightly at the close of each act, and have become undoubted favorites.

ALCAZAR THEATRE.—"The Girl I Leit Behind Me"

continues here, to big business.

MOROSCO'S GRAND OPERA HOUSE .- "The District Fair" was the production here last night, and it

met with the favor of the large audience present.

Tivoli Opera House.—"The Mother Goose" continues to be the attraction here, and it has become so popu'ar that it is likely to remain for some time ORPHEUM THEATRE. - Patrice, Farnum Brothers Kitty Mitchell and Fred Brown are among the principal new comers of this week's bill.

Norgs.-The Frawley Co. has closed its tour of the interior ..... The Thalia Hebrew Opera Co. from the Thalia Theatre, New York, filled in two nights at the California Theatre and two nights at the Bush Street Theatre. The productions were decided successes, financially as well as artistically ..... Harry Corson Clarke, comedian of the Frawley Co., is engaged to Alice Deming. Mr. Clarke has an offer to play in Honolulu with his own comedy company.

## FROM OTHER POINTS.

The Beginning of the Year Brings Prosperity East and West-Fire Destroys an Onio Theatre.

(Special Dispatches to The New York Clipper). CHICAGO, Jan. 4.-The after holiday reaction caused some sag in the business, but most of the houses were well filled nevertheless. The weather was all that could be asked. A large and high class audience greeted Francis Wilson at the Grand when he returned in "Half a King." He and Lulu Glaser achieved their customery success, the com-pany backing them well. The entire outfit arrived barely in time for the performance, being delayed en route....."One Round of Pieasure," at the Co-lumbia, started in to follow the course of other Klaw & Erlanger extravaganzas, but the success was somewhat less marked. The house was well filled, and the audience approved particularly of the work of Walter Jones, Richard Karl, the Rogers Brothers and Maude Raymond.....Kellar opened at McVicker's to medium business, with enough new tricks to keep the people amused throughout..... The Schiller had no seats vacant when the curtain rose on "Shall We Forgive Her?" The work of Marie Wainwright and the supporting company in this high strung play kept the audience in close sympathy..... The Adventure of Lady Ucsula," with E. H. Sothern and Virginia Harned in leads, continued to make the money roll in at Hooley's..... The Great Northern did well with "A Bachelor's Honeymoon," although the success of the production was not unqualified George F. Nash, Nita Sykes and John T. Sullivan were principal pillars.....'The Girl I Left Behind Me' maintained its popularity at the Lincoln..... Josepa Murphy packed the Alhambra, appearing in "Kerry Gow."....There was nothing left to sell at the Bijou, where "The Electrician" began a week's engagement. "The Last Stroke," at the Academy, and "Dangers of a Great City," at Havlin's, drew well.....The vaudeville bills at the Olympic and Haymarket served to pack both houses..... "The White Siave" and a specialty Galety Girls" at the Savoy, in "A King for a Day, and 'The Gay Girls of Gotham' at the Galety, each did good business.....The Imperial is recovering from the shock of Manager Louis Epstean's sudden departure. Proprietor Dell Graves is running the house on the same lines as before. The first night's business was fair.

PHILADELPHIA, Jan. 4 .- A clear, cold night and an attractive list of amusements brought out the theatregoers in force last night, and all of the houses were well patronized. "Tannhauser" drew a crowded house to the Academy ..... "Never delighted a filled house at the B The large audience at the Chestnut Street Opera House displayed enthusiasm for Julia Arthur in a "Lady of Quality."....."Jack and the Beanstalk," at the Chestnut, showed undiminished drawing powers..... Fanny Davenport's admirers were our in force and filled the Walnut, where "Fedora" was produced...... A good house at the Park saw James A. Herne in "Shore Acres."..... The Grand Opera House, with "Sinbad," was crowded....."Miss Phitadeiphia" crowded the National....."Human-ity" opened at Forepaugh's, and "Straight From the Heart" at the People's......"The Nominee," at the Girard, and "The Two Orphans," at the Standard, had excellent houses ..... The Bijou had crowds......At the Auditorium the Rossow Midgets Co. entertained a big audience Dumont's Minstrels, at the Eleventh Street Opera House, were well patronized ...... Robie's Bohemian Burlesquers at the Lyceum, the Casino Operatic Burlesquers at the Trocadero, and Miaco's City Club at the Kensington had an elaborate patronage ..... The Museum attracted well pleased

BOSTON, Jan. J.-The week started in finely here last night, and excellent audiences convened at all our regular theatres, while the popular price resorts had their full shares of patronage. With the sole exception of the Park Theatre, changes of bill marked the opening of the week, and the most critical of playgoers must have found it an easy tastes. The inventory of the week follows: Boston Museum, "The Passion Play," first time here, 41d a decidedly brilliant novelty. It was warmly admired by the great audience present. Hollis Street Theatre, John Drew, in "A Marriage of Convenience." Tremont Street Theatre, Frank Daniels, in "The Idol's Eye." Boston Theatre, "The Bride Elect." Park Theatre, "The Belle of New York." Elect." Park Theatre, "The Belle of New York." Columbia Theatre, "Heart of the Klondike." Grand Opera House, "A Hot Old Time." Castle Square Theatre, "In Mizzoura." Keith's Theatre did a growding business, and all the other popular

Sr. Louis, Jan. 4 .- A large and fashionable east night, gathered to witness Victor Herbert's "Serenade.".....After an absence of several years Denman Thompson appeared at the Olympic

Sunday, producing "The Old Homestead," to a large audience.....The veriscope pictures of the Cor bett-Fitzsimmons fight, much improved, drew an enthusiastic audience at the Fourteenth Street Theatre, Sunday.... Although suffering the loss of scenery, horses, costumes, etc., while en route from Kansas City on a burning train, "In Old Kentucky" arrived in time for Sunday matinee, and the large audience was none the wiser, as race horses were procured here, as well as other necessities, and the play ran smoothly......Weber's Parisian Widows opened to S. R. O. Sunday. The specialty work of Joe Howard and Ida Emerson were features......Hopkins' Grand Opera House was packed at both performances Sunday. The Jose Quintet and Harry Armstrong, monologuist, made the hits. The stock company produced "My Pardner.".....The Imperial Stock produced "The Two Orphans" to two large audiences Sunday. The work of Beaumont Smith and Mrs. Dickson

WASHINGTON, Jan. 4 .- William H. Crane opened at Rapley's National Theatre, tn "A Virginia Court ship," for the first time here, to a crowded and de-lighted audience.....Richard Mansfield, in "A Devil's Disciple," at Albaugh's Lafayette Square Opera House, had a well filled auditorium. This was its first presentation here, and the verdict was entire satisfaction.....The Smith & Rice Comedy Co. presented "My Friend from India" at Metzerott's Columbia Theatre, to a large house, pleas ing as always heretofore....."The Sunshine of ley's Academy of Music, to a crowded house, and will undoubtedly draw well for the entire week.

....Charles E. Blaney's "A Boy Wanted" repeated its previous auspicious opening at Kernan & Rife's Grand Opera House. The standing room sign was early displayed.....Sam T. Jack's company turned people away from Kernan's Lyceum, the house not being large enough to hold the crowd......The vaudeville contingent at the Bijou Theatre, headed by Bonnie Thornton, Little Egypt, Gertle Gilson and several others, had two most satisfactory houses yesterday.

CINCINNATI, Jan. 4 .- New Year's business was good, but not phenomenal. De Wolf Hopper and his company presented "El Capitan" at the Grand. The advance sale is good..... The S. R. O. sign was out at Walnut Street, where "The Cherry Pickers" was presented.....There was a rush at the Star, where "The Black Flag" was revived.....May Howard's Burlesque crowded the Fountain Square. . The Giffin Neill Stock Co. has made a hit, and

"All the Comforts of Home" pleased large audiences.....At Heuck's Isham's Octoroons opened well. Next week's underline there has been changed to "The Ranch King."..... Weber & Fields' Vaude ville Club jammed the People's, where Kid McCoy was an extra attraction.

KANSAS CITY, Jan. 4.- 'A Contented Woman' opened at the Grand to a packed matinee Sunday afternoon and had S. R. O. at night. The play was well acted. Belle Archer, Bonnie Loyyie and Barry Maxwell all scored hits.....The Coates departed from its usual custom and opened Sunday night with Donnelly and Girard, in "The Geezer." The house was top heavy. The two stars and May Lowry were the favorites.....At the Ninth Street Theatre Katie Emmett, in "The Waifs of New York," had two good houses....."The Prisoner of Zenda opens at the Coates Thursday night.

MILWAUKER, Jan. 4.—On New Year's night "Das Volk Wie is Weint und Lucht" played to heavy business at the Pabst. At same house, last night, "Tedem das Seine" was only lightly attended ... Dixey, the magician, at the Bijou, opened to good

ousiness ..... The Alhambra is continuing its large business, people being turned away at the evening performance, Pitrot and El Zobedie being especi ally well received..... Herbert Kelcey and Effle Shannon, in "A Coat of Many Colors," opened auspiciously at the Davidson, to a well filled house

LOUISVILLE, Jan. 4 .- "What Happened to Jones" mighty Dollar" at the Temple Theatre yesterday, drawing crowded houses at both matinee and even ing performance.....Reilly and Wood, at the new Buckingham, turned people away at both Sunday performances. Last night a full house was pres

RELLAIRE, O., Janz 2 - The Elvaian Theatre wa totally destroyed by fire tonight. The loss wil aggregate \$2 500, partly insured. Lessee Edward T. Moore will build a modern theatre in the Spring.

### MONTANA.

Butte.—The ante holiday business at all of our theatres was simply enormous. The Georgia Minstrels, at Maguire's Opera. House, turned hundreds of people away at the matinee and evening enter-timment. Coming: Scha'chl 31, Jane Coombo Jan. 1-4, "In Gay Paris' 5-8, "Under the Dome' 13-16, Black Patti 17-19, Frawley Co. week of 24.
UNION THEATRE.—This house could not begin to accommodate the people who wanted to see "Pocahontas" last week. This week "East Lynne" is the bill, with the following people in the cast:

"Poeshontas" last week. This week "East Lynne" is the bil, with the following peope in the east: Norval McGregor, Charles Edmonds, R. A. Graham, Carl Fleming. R. Bowers, Ray Jones, May Nannary, Maude Sutton, Emma Whitney, Mrs. Chas. Elmonds and Oille King. Your correspondent erred last week in announcing that R. A. Graham and wife (Maude Sutton) had closed with this house. They are still with the stock, and likely to remain, if one is to judge by their work in "East Lynne." Next week "Michael Strogoff" is underlined. Week of 10, "Railroad Jack."

Next week "michael Stogon" is uncertified. Week of 10, "Railroad Jack."

Casino.—Little Egyp! is the stellar attraction this week, and the house is packed to the doors each night. Among the others are Nadine Allen. Waiter Reed, E. J. Holden, Frankle Bell, Ed. F. Namary, Madeline, Ida Miller, W. R. Lee, Grace Howard, Hollman, Frank Rice, Eugene Weiner and Crissie Dale.

IMPERIAL.—Standing room is at a premium at this resort. Among the people are: Sullivan and Gavuell, Mitchelt and Clarke, Luzoni Bros., Prof. Godefray. Z. no. Bovino and Seymour, Sherwood and Meredith, Jessie and Annie Reed, and Larry Lund.

MONOGRAM.—Be le William 8, Ada Hastings, the Dezel's, Ed. and Lillie La Rose. Camille Lochemere, E la Herne, F. C. Smith, Frank McCarthy, Baker and Heward, Lillie Cole, Wm. Keppler and Wm.

and H-ward, Lillie Cole, Wm. Keppler and Wm. Sorder.
Gossip. — Albini and his wife, professional y known's a Nellie Magnire, who have been under centract to the Casino, became involved in Hitgation with this house. Their contract covered two weeks, commencing 29, Afrer filing one week they accepted terms from the Imperial to do a tipro at that nouse this week. Manager kit no served an injunction upon them, which Judge Clancy made parmanent.....W. R. Dailey has closed a contract with D. P. Sutton to act as business manager of his Butte and Anaconda houses.....D. P. Sutton tendered his Union Theatre for a benefit entertainment, under the auspices of the Associated Charities, 28, providing the entertainment as well as the house. It was a grand success financially and artistically, the house being packed to the doors. W. R. Dailey had charge of the programme, and enlisted the services of the following professionals: Norval Medfregor, May Nannary, Maude Sutton and Carl. Fleming, in the curtsin raiser, "An Open Gata." May Nannary and Frank Lindon, in a scene Norval McGregor, May Namary, Mande Surton and Carl Firming, in the curtish raiser, "An Open Gate." May Namary and Frank Lindon, in a scene from "logomar," the balance of the bill being high class vandeville; in which the following performers appeared: Mateline Frankie Bell, Lulu Sutton, Fan ny Warren, McCarthy and Wiltigms, Jean Weiner, Baker and Howard, Emma Whitney, Sullivan and Gaywell, Maggle Meredith, Frank Rice, Waiter Reed, Heilmann Albuin, Nellie Maguire, Zeno, Ed. La Rose and George Harrison...... H. V. Bay, trap drummer at the Imperial and Mabel Wesson, non-professional, were married 28..... Eugene Weiner and Estelle Weaver, of the Casino Novelty Co., were married 27......Lynch Sisters closed at the Monogram 26, and open at Orpheum, Denver, Jan. 3.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-Dover, N. H., Jan. 3-8, Ports: A 10-18.

Arthur's Julis—Philadelphia, Pa., Jan. 3-15.

Adams, Mand—N. Y. City Jan. 3, indefinite.

Agnott's, June—Chillicothe. O., Jan. 6-8.

"At Piney Ridge"—Kansas City, Mo., Jan. 10-15.

"At Gay Coney Island"—San Francisco, Cal., Jan. 3-8.

"Always on Time"—Hoboken, N. J., Jan. 6-8.

Byton's, Oliver-Youngstown, O., Jan. 5, Weeeling, W.

Ya, 6-8, Gallipalis, O., 10, Chillicothe 11, Soldiers'

Home 12, Dayton 13-16.

Bette-Losee—Vinton, Ia., Jan. 6-8, Marion 10-12, Lisbon 13-15. ett-Moulton-Fall River, Mass., Jan. 3-8, New Bed-

13-16
Bennett Moulton—Fall River, Mass., Jan. 3-8, New Bedford 10-16
Bryan's Comedians—Belding, Mich., Jan. 5, 6, Stanton 7, 8, Big Rapids 10-15.
Bell's, Digby—Wheeling, W. Va., Jan. 6, Blairs, Eugenie—Rochester, N. Y., Jan. 5, Akron, O., 7.
Blairs, Eugenie—Rochester, N. Y., Jan. 5, Akron, O., 7.
Burns', Carrie Stanley, Paterson, N. J., Jan. 3-8.
Barry's, Wm.—Bridgeport, Ct., Jan. 6.
Blaisdell & Brown—Kokomo, Ind., Jan. 3-8.
Boston Theatre—Tyrone, Pa., Jan. 3-8, Albona 10-12.
"Booming Town"—Iron Mountain, Mich., Jan. 5, Plorence, Wis, 6, Escanaba, Mich., 7, Manistique 8.
"Blue Jeans"—Rochester, N. Y., Jan. 5.
"Boy Wanted." Eastern—Washington, D. C., Jan. 3-8.
"Boy Wanted." Eastern—Washington, D. C., Jan. 3-8.
"Black Sheep"—Minneapolis, Mian., Jan. 3-8.
"Black Sheep"—Minneapolis, Mian., Jan. 3-8.
"Blig Heart"—Hoonick Falis, N. J., Jan. 5.
"Blued of Kays"—Marin, S. J., Jan. 5.
"Bunch of Kays"—Marin, D. Dunkirk, 11. Fortland 12, Van. 40.
"Breesty Time," Eastern—Rochester, N. Y., Jan. 6-8, Medina 10, Lockport 11, Ablone 2.
"Rachelor's Honeymoon"—Chicago, Ill., Jan. 3-8, Detroit, Mich., 10-12.
"Brother for Brother,"—Pawtucket, R. I., Jan. 5, Lowell, Mass., 6-8 Boston 10-15.
"Breesty Time," Southern—Nevada, Mo., Jan. 5, Weir City, Kan., 7, Columbus 8, Joplin, Mo., 10, Aurora 11, Monette 12, Carthage 18.
"Breesty Time," Southern—Nevada, Mo., Jan. 5, Weir City, Kan., 7, Columbus 8, Joplin, Mo., 10, Aurora 11, Monette 12, Carthage 18.
"Breesty Time," Southern—Nevada, Mo., Jan. 5, Weir City, Kan., 7, Columbus 8, Joplin, Mo., 10, Aurora 11, Monette 12, Carthage 18.
"Breesty Time," Southern—Nevada, Mo., Jan. 5, Weir City, Kan., 7, Boston, Mass., Jan. 3-8, Pittaburg, Pa., 10-15.
Chase Lister—Texarkana, Tex., Jan. 3-8, Mena, Ark., 10-15.
Chase Lister—Texarkana, Tex., Jan. 3-8, Bingham—Oloversville, N. Y., Jan. 3-8, Bingham—

Chasie-Lister—Texarkana, Tea., Jan. 3-8, Acus, Ala., 15.
Carleton, Jed-Trenton, Mo., Jan. 3-8, Binghamton 10-15.
Columbian Comedy—Ft. Atkinson, Wis., Jan. 3-8, Waucon 10-15.
Carleton, Kate-Hartford, Ct. Jan. 7, 8.
Clement's, Clay—Indianapolis, Ind., Jan. 5-8, Clayers—Alteon, Martin, Jan. 5-8, Cummings' Stock, No. 2—Berlin, Can., Jan. 5, Guelph. 6-8, London 10-15.
Curt's Comedians—Wyoming, Ill., Jan. 3-8, Chillicothe 10-15. Portott's, James J.—Louisville, Ky., Jan. 3-8, St. Louis, Mo., 10-15.

Corbett's, James J.—Louisville, Ky., Jan. 3-8, St. Louis, Mo., 10-15.

"Con' ented Woman"—Kanssa City, Mo., Jan. 3-8, Colorado Springs 10, Pueblo 11, Aspen 12, Sair Lake, U., 14, 15.

"Cherry Pickers"—Cincinnati, O., Jan. 3-8, Detroit, Mich., 10-15.

"Cumberland '61"—Newark, N. J., Jan. 3-8, Brooklyn, N. Y., 10-15.

"Circus Girl"—N. Y. City Jan. 3-8, Newark, N. J., 10-15.

"Circus Girl"—Ablany, N. Y., Jan. 6, Newburg 7.

"Club's Yow"—Hobboen, N. J., Jan. 5 Elizabeth 6.

"Coat of Many Colors"—Milwaukee, Wis., Jan. 3-8, Minneapols, Minn., 10-15.

"Chinmie Fadden"—L'tica, N. Y., Jan. 5, Syracuse 6-8, Albany 10-12, Paterson, N. J., 13-15.

"Captain's Mate"—Brooklyn, N. Y., Jan. 10-15.

"Coptain's Mate"—Brooklyn, N. Y., Jan. 5, Elizabeth S. Toonelly & Girard's—Kansas City, Mo., Jan. 5, Keokuk,

Albany 10-3. Parson, N. J., 13-15.

Captain's Maise—Brooklyn, N. Y., Jan. 10-15.

Oonelly & Girard's—Kanass City, Mo., Jan. 5, Keokuk, Ia, S. Peoria, Ill., 10.

David, John—Boor, Ill., 10.

David, John—House, J. Jan. 5.

Discover, John—House, Wis, Jan. 3-8, Duluth, Minn., 14

De Tourney-Lawrence—Cloquet, Minn., Jan. 5. Asbland, Wis., 6-8, Washburn 10. Hayward 11. Rice Lake 42, Barron 13. Shell Lake 14, Cumberland 15.

Dei Leon's, Frank—Harrisburg, Pa., Jan. 3-8.

Dillion's, John—Ida Grove, Ia., Jan. 5. Carrolle's Denison 7, Dunlop 8.

Doty, Earl-Canton, Ill., Jan. 3-8, Pekin 10-15.

Downing, Robert—Nashville, Tenn., Jan. 10-12.

Dawngers of a Great City'—N. Y. City Jan. 3-8.

"Dawles of a Great City'—N. Y. City Jan. 3-8.

"Darkest Russia'—Muskegon, Mich., Jan. 5, Grand Rapids 6-8, Chicago, Ill., 10-12.

"Down in Dixle"—Grand Rapids, Mich., Jan. 5, Toledo, O. 6-8, Chicago, Ill., 10-15.

Devil's Auction'—Providence, R. I., Jan. 3-8, Fall River, Mass., '10. Lynn 18

Ildon's Comedians—Connorsville, Ind., Jan. 3-8, Al-1 bany 10-15.

Emmet's, Katie—Kansas City, Mo., Jan. 3-8.

Empire Theatre, Frohman's—N. Y. City Jan. 4, indefinite.

Elight Sells'—Ithace, N. Y., Jan. 5, World's, Elmira 7.

Wight Sells'—Ithace, N. Y., Jan. 5, World's, Elmira 7.

Eight Bells"—Ithaca, N. Y., Jan 5, Waverly 6, Elmira 7. 'Electrician''—Chicago, Ill., Jan. 3-8, Decatur 12. Fiske, Mrs.—Scranton, Pa., Dec. 5. Wilkesbarre 6. Easton 7, Elizabeth, N. J., 8, Philadelphia, Pa., 10-29. Farrell's, Joseph.—Olivia, Minn., Jan. 3-15. French, Irving—Alexandria, Md., Jan. 5, Hartford City 6-8.

French, Irving—Alexandria, Md., Jan. 5, Hartford City 6-8.
Ferris' Comedian—Ft. Dodge, Ia., Jan. 3-8, Boone 10-15.
Frawley Stock—Fortland, Ore., Jan. 3-8.
French Maid'"—N. Y. City Jan. 3, Indefinite.
Frast Mail, "Northern—Brooklyn, N. Y., Jan. 3-8, Paterson, N. J., 10-15.
Frable Komani"—Springdeld, Mo., Jan. 8, Clinton 10, Buttler, I. Citrard, Kan., 12, Farsonal 3, Oswego 14.
Buttler, I. Citrard, Kan., 12, Farsonal 3, Oswego 14.
Buttler, I. Citrard, Kan., 12, Farsonal 3, Oswego 14.
Buttler, I. Citrard, Kan., 13, Farsonal 3, Oswego 14.
Buttler, T. Chard, San., 14.
Farsonal City—Kan. 16.
Francisco, N. Y. 10-12.
Frairy's Well'—Lyon, Mass., Jan. 8,
For Fair Virginia"—Warsaw, Ind., Jan. 5, La P. O. S. 6,
Rockford, Ill., 12, Freeport 13, Eigin 14.
Froundling"—Detroit, Mich., Jan. 5, Mansfield, O., 7,
Sandusky S.
Cillmore α Leonard's "Hogan's Alley"—Baltimore, Md.,
Cillmore α Leonard's "Hogan's Alley"—Baltimore, Md.,

Sandusky S.
Climore & Leonard's "Hogan's Alley"—Baltimore, Md.,
Jan. 3-8, Washington, D. C., 10-15.
Greene's, Joseph—Danbury, Ct., Jan. 3-8, Norristown,
Pa. 10-15.
Goodwin, Nat C.—Brooklyn, N. Y., Jan. 3-8, Chicago, Ill.,

10-15
Gorman Brox. — New Haven, Ct. Jan 5. Norwalté, Peeks, kill, N. Y. 7. Kingston 8. Hudson 10. Amsterdam 11. Little Falls 12 Illion 13. Utica 14. 16. Griffith John — Kingston, Can., Jan 5. Brockville 6. Ottawa 7. 8. Belleville 10. Peterboro 11. Lindsay 12. Barris 13. Guelph 14. Hamilton 15. "Gilhooley's Reception" — Rich Hill, Mo. Jan. 6. Butler 7. Carthage 8. Webblely 10. Jophin 12. Neosho 13. Pierce Utiy 14. Nonette 15. "Great Diamond Robbery" — Geneva N. Y., Jan. 5. Buffalo 10-15. Great Diamond Rousery Ialo 10-18. "Girl I Leit Behind Me".—Chicago, Ill., Jan. 3-8, "Gay Matinee Girl".—Seattle, Wash., Jan. 3-8, Tacoma

10-15 "Gay Soubrette"—Rochester, N. Y., Jan. 10-12. "Guilty Mother"—Brooklyn, N. Y., Jan. 3-8, Bridgeport, Ct., 10, 11, Waterbury 12, 13, Norwich 14, New London 15. City Brown and Control of the Control of the Control of the Control of Contro

10-15
Herodon, Aguss—Wheeling, W. Va. Jan. 10-15.
Harland s Dramatic—Tomak, Wis., Jan. 3-8.
Harland s Dramatic—Tomak, Wis., Jan. 3-8.
Hanson, Annie Clark—Avon, N. Y., Jan. 5, Wayland 6-8.
Hostis Comedy—Christman, Ill., Jan. 3-8, Clinton 10-15.
Heshaw A Ten Brock—Memphia, Tonin., Jan. 7, 8.
Himmelein's Ideals—Reading, Pa., Jan. 3-8, Pottsville
10-15. Himmelein's 10caus—Results, Fa., Jan. 5.6, Manon 7, 8.

10-15

Hyer's Comedy—What Cheer, Ia., Jan. 5.6, Manon 7, 8.

Holden Comedy—Wichita, Kan., Jan. 5.4,

"Hands Across the Sea"—Bridgeport Ct., Jan. 10-12.

"Heart of Chicago." Western—Omaha, Neb., Jan. 5,

touncil Bluffs, Ia., 6. Mo, Valley 7, Sloux City 8, Cherokoa 10, Ft. Dodge 11, E dorado 12, Marshalltown 13, Iowa

City 14, Independence 13.

"Horart of Maryland"—Indianarolls, Ind., Jan. 5, Louisville, Kv., 6-8 To edo, 0, 10-12, Columbus 13-15.

"Hot Old Tin 6"—Boston, Mass., Jan. 3-8, Philadelphia.

"Pa. 10-5.

Pa, 10-5 Hugan's Alley," Gilmore & Leonard's—Pine Bluff Ark, Jan ', Paris, Tex ', 6 Dallas 7, Corsio na 8, Denison '', Sherman II, Terrill 12, Navastota 13, Bryan 14, Bren': m

Little Trixie"—Buchanan, W. Va., Jan. 6, Weston 7, Grafton 8 Grafton 8
"Lander of Life"—N. V. City Jan. 10-15.
"Lander of Life"—N. V. City Jan. 10-15.
"Lander of Life"—N. W. Harten Ct. Jan. 10-12, Hartford S. Williamshite 14, Woonsocket, R. I., 15
"Little Court Faunteiroy"—New Harten Ct., Jan. 6-8.
"Answerlie 10, Endlay 11, Sandusky 12, Mansheld 13,
Tiffin 14, Lima 18.
"Miles Ideal Stock—Glenn Palls, N. Y., Jan. 3-8, Peekskill 10-15.
"Miles Ideal Stock—Glenn Palls, N. Y., Jan. 3-8, Peekskill 10-15. is, Geo. W.—Brooklyn, N. Y., Jan. 3-8, Boston, 10-15. 10-15.

Monroe's, Geo. W.—Brooklyn, N. Y., Jan. 3-8, Boston, Mass., 10-15.

Monroe's, Geo. W.—Brooklyn, N. Y., Jan. 5, Portsmouth, N. H., 6, Worcester, Mass., 78, Albany, R. Y., 13.

Manola-Mason—Lancaster, Fa., Jan. 6, Norfolk, Va., 10, Richmond 12, 32.

Richmond 12, 32.

Port Huron, Mich., Jan. 5. London, W. Montell's, Bichard—Washington, D. C., Jan. 3-8, Baltimore, M., 10-15.

Mortison's, Ressie—Carlisle, Pa., Jan. 3-8.

Mortison's, Rossabe—Charleston, S. C., Jan. 6.

Mackle's, Jas. B.—Rochester, N. Y., Jan. 5, Youngstown, O., 10, Warren 11, Akron 12, Salem 13, Bellefontaine 14, Findlay 15.

Mack's, Andrew—N. Y. City Jan. 3, indefinite.

Markham's Comedy—Willsville, N. Y., Jan. 3-8.

Morton, Dorothy—Binghamton, N. Y., Jan. 6.

Mohawk's, Go-Won-Go-De'rolt, Mich., Jan. 10-15.

Murray & Mack-Jacksonville, S. Kankakee 10, Eigin 11, Cintion, 1s., 12, Maquokera 13, Cedar Rapi's 14, Murphy, Joseph—Chicago, Ili., Jan. 3-8.

Marks Bros.—Duluh, Minn, Jan. 3-29.

Murray Comedy—Urban, O., Jan. 3-8, Circleville 10-15.

Manhattan Stock—Fort Worth, Tex., Jan. 3-8.

Marks Bros.—Duluh, Minn, Jan. 3-9.

Miller, Henry—Brooklyn, N. Y., Jan. 3-8.

Marks Bros.—Duluh, Minn, Jan. 3-8.

Markow, Julia—N. Y. City Jan. 3-8.

Macaulay-Patton—Mannington, W. Va., Jan. 3-8, Clarks-burg 10-15. "My Boys"—Toronto, Can., Jan. 3-8, Washington, D. C., 10-18 io bloom both of the control of the

lveston id, 15.
Friend from India"—Canton, O., Jan. 5, Akron 6, sadville, Pa, 7, Oil City 8 Erie 10, Jamestown, N., 11, Warren, Pa, 12, Titusville 13, Bradford 14, Ridge-

way 15. "McNuty Visit"—Hamilton, Can., Jan 7. "McFadden's Row of Flats"—Chicago, Ill, Jan. 10-15. "McSorley's Twins"—Pittsburg, Pa., Jan 3-8, Brooklyn, "McFadden's Row of Flats"—Chicago, 111, Jan. 10-15.
"McFadden's Row of Flats"—Chicago, 111, Jan. 10-15.
"McFadden's Row of Flats"—Chicago, 111, Jan. 10-15.
"McFadden's Row of Flats"—Providence, R. I., Jan. 6-8,
"Miss Fhiladelphis"—Philadelphis, Pa., Jan. 3-8.
"Miss Fhiladelphis"—Philadelphis, Pa., Jan. 3-8.
"My Friend from India"—Washington, D. C., Jan. 3-8.
"New Fragain"—Philadelphis, Pa., Jan. 3-8.
"Northegn Lights"—Pittsburg, Pa., Jan. 6-8, Washington, D. C., 10-15.
"Nancy Hanks"—N. Y. City Jan. 3-8.
"New York Day by Day"—Treaton, N. J., Dec. 10.
O'Neill's, James—Jacksonville, Fla., Jan. 7.
Ott's, Joseph—Battimore, Md., Jan. 3-8, Alexandria,
Va., 10, Fredericksburg 11, Charlottsville 12.
Olocit's, Chauncey—Pittsburg, Pa., Jan. 3-15.
'Old Homestead,' Thompson s—St. Louis, Mo., Jan. 3-8,
Buffalo, N. Y., 10-15.
'Old Farmer Hopkins'—New Iberia, La., Jan. 10, Jeaneretta 11, Honma 12, Thibodaux 13, Scranton, Miss., 14.
'Out of Sight'—Erie, Pa., Jan. 6-8.
"One Round of Pleasure"—Chicago, Ill., Jan. 3, indefinite.

nite. On the Yukon''—Dayton, O , Jan, 5, Indianapolis, Ind.,

nite.

"On the Yukon"—Dayton, O., Jan, 5, Indianapolis, Ind., 6-8.

Payton's, Corse—Albany N. Y. Jan. 3-8, Pittsfield,
Mass., 10-15.

Payton's, Corse—Albany N. Y. Jan. 3-8, Pittsfield,
Mass., 10-16.
Payton's, Corse. Stock—Wilmington, Del., Jan. 3-8,
Chestes Fa., 10-15.
Chestes Fa., 10-15.
Chestes Fa., 10-16.
Payton's, Fa., 10-16.
Payton's, The—Boow'lle, Mo., Jan. 3-8.
Paige's, The—Boow'lle, Mo., Jan. 3-8.
Pittsfield, Mass., Jan. 5, Newton 6,
Wellington 7, Winfield 8, Arkansas City 10.
Pearson's Rock—Jonlin, Mo., Jan. 3-8.
"Pudd'nhead Wilson," Mayo's—Grand Rapids, Mich.,
Jan. 5, Fort Wayne, Ind., 6, Peoria, Ill., 12, Keokuk,
Ia., 13
"Patent Applied For"—Westfield, Mass., Jan. 5, Pittsfield 6, Adams 7, No. Adams, 8 Troy, N. Y., 10-12, Saratoga 13, Ballston Sps., 14, Mechanicaville 15.
"Pay Train"—Middistown, N. V., Jan. 5, Fort Jaivis 6,
Allentown, Pa., 7, Pottsville 8, Binghamton, N. Y., 13-16.
"Prisoner of Zonga"—St., Joseph, Mo., Jan. 5, Kansas
City 6-8, Atchison, Kan., 10, Topoka 11, Pt., 18 Soci 12,
"Pidling May Wilson," Hamilton, Jones Jan. 5, Rasielgh, N. C., 6, Atlanta, Ga., 7, 8, New Orleans, La.,
10-16.
"Peck's Bad Boy"—Harrisburg, Pa., Jan. 8,
Pussell's Sol Smith—Toledo, O., Jan. 5, 6, Indianapolis,
Posters, Katherine—Lewiston, Mo., Jan. 3-8, Worcester,
Mass., 10-15.
Raymond 8, sadie—Decatur, Ind., Jan. 7, Defiance, O., 8,
Napoleon 10, Wausseau 11, Bowing Green 12.

Mass., 10-15.
Raymout s, sadie—Decatur, Ind., Jan. 7, Deflance, O., 8,
Napoleon 10, Wauseau 11, Bowing Green 12.
Robson's, Stuart—San Prancisco, (al. Jan. 3-8.
Rhea—Syracuse, N. Y., Jan. 6.
Royle's, E. Milton—N. Y. City Jan. 3-3, Newark, N. J., 10-

er's, Tommy-Mahanov City, Pa., Jan. 3-8, Freeland Comedians-Johnstown, N. Y., Jan. 3-8, Oneida

Spencer, B. R.—Belleville, 111, Jan. 5, Mt. Sterling 6, 7, Macomb 8, Galesburg 10, 11, La Salle 12, Peru 13, Ottawa 14, Aurora 15 pooner's, The—Camden, N. J., Jan. 3-8, Reading, Pa. 10-16. Shannons, Harry—Evans City, Pa., Jan. 3-8. Sully's, Dan—Evansville, Ind. Jan. 9. Decatur, Ill., 15. Saward's, Minnie—Lawrence, Mass., Jan. 3-8. Sawtelle Dramatic—Haverhill, Mass., Jan. 3-8, Chelses

Seward's, Minnie-Lawrence, Mass., Jan. 3-8, Schelsea Sawtelle Dramatic-Haverhill, Mass., Jan. 3-8, Chelsea 10-15. Saxon Sisters' Comedy—Gillman, Ill., Jan. 10-15. Southers-Price-DeLand, Fls., Jan. 3-8, Orlando 10-15. Stutz Theatre-Guunison, Utah, Jan. 5, Salina 6-8, Richfield 10-12, Monroe 13-15. "Side Tracked," Southern—Independence, Ia., Jan. 5, Iowa Falls 6, Eagle Grove 7, Estherville 8, Rock Rapids 10, Daverne 11, Cherokee 12, Councel Bluffs 14, Atlantic 15. "Sunshing of Paradiss Allav"—Washington, D. C. Jan. "Sunshing of Paradiss Allav"—Washington, D. C. Jan.

lantic 15.

Sunshine of Paradise Alley"—Washington, D. C., Jan.
3-8. Wilmington, Del. 40. Westchester, Pa., 11. Le-banon 12. Mahanoy City 13. Hazleton, 14. Wilkesbarre 15. Sowine the Wind"—Detroit, Mich., Jan. 3-8, Port Hu-Saving the Wind"—Detroit, Mich., Jan. 3-8, Port Hu-ron 10.

Straigue from the Heart"—Philadelphia, Pa., Jan. 7-8, Providence, R I., 10-15.

"Shali We Forgive Her"—Chicago, Ill., Jan. 3-8, Milwau-kee, Wis., 10-15.

kee, Wis, 10-15.

"Sign of the 'ross' — Pittaburg, Pa., Jan. 3-8, Milwaukee, Wis, 10-15.

"Sign of the 'ross' — Pittaburg, Pa., Jan. 3-8.

"Sanaty twm' — Decatur, Ill., Jan. 7.

"Secret Service," Gilliette's—Baltimore, Md., Jan. 3-8, Philadelphia, Pa. 10, indefinite.

"Seoret Service," No. 2—Omaha, Neb., Jan. 6-8, St. Paul, Minn., 10-15.

"Side Tracked." Western—Oswego, Kan., Jan. 5, Chetopa 6 Coffeyville 7, Prasons 8, Independence II, El Dorado 12, Windiedi 14, Arkansas City 15.

"Shannon of the Sixth"—N. V. City Jan. 3-15.

"Shore Acres"—Herne's—Philadelphia, Pa., Jan. 3-8, N. Y. City Ji, idefinite.

"Secret Enemy"—N. Y. City Jan. 3-8.

"Stranger in New York", No. 1—Brooklyn, N. Y., Jan. 3-15.

"Stranger in New York"—Columbus, O. Let.

Stranger in New York"-Columbus, O., Jan. 5, 6, Cin.

Stranger in New York, "No. 1—Brooklyn, N. Y., Jan. 3-15.

"Stranger in New York," —Columbus, O., Jan. 5, 6, Cincinnati 10-15.

"Swell Miss Pitwell"—N. Y. City Jan. 3. indefinite.

"Swell Miss Pitwell"—N. Y. City Jan. 3. indefinite.

"Shore Acrea", No. 2—Langaster, O., Jan. 5. Newark 6.

Zanesville 7. Canal Dover 8, Akron 10, Mansfield II,

"Jillia 18, Fremont 18, Fostoria 14, Marion 18.

"Jillia 18, Fremont 18, Fostoria 14, Marion 18.

"Superia"—Worcester, Mester 8, Philadelphia 1-15.

"Superia"—Worcester, Mester 8, Lynn, Mass., 10, 11, Brockton 12, Taunfon 13, Fail River 14, 15.

"Tornado," Northern—Lowell, Mass., Jan. 5, Nashua,

N. H., 6 Newbury 7, Exeter 8, Lynn, Mass., 10, 11, Brockton 12, Taunfon 13, Fail River 14, 15.

"Thoroughpred"—Franklyn, La., Jan. 5, New Iberia 7, Opelousas 8, Lafayette 9, Lake Charles 10.

"Two Little Vagrants"—Newark, N. J., Jan. 3-8.

"Telephone Gill"—N. Y. Olity Jan. 3, Indefinite.

"Tenessees's Pardure"—Los Vegas, N. M., Jan. 5, Albuquerque 6, El Paso, Tex., 7, San Antonio 10, Austin 11, Brenham; 12.

"Twelve Temptations"—Kalamspoo, Mich., Jan. 8.

"Town Topics"—Chicago, Ill., Jan. 10-15.

"Outer the Folar Star"—Buffalo, N. Y., Jan. 3-8.

"Town Topics"—Chicago, Ill., Jan. 10-15.

"Under the Polar Star"—Buffalo, N. Y., Jan. 5, Nochester 6, Syraense 7, S. Uleye'and, O., 10-15.

"Under the Polar Star"—Buffalo, N. Y., Jan. 5, Morchester 14, 12, Concord 13, Manchester 14, Lewiston, Mes., 5.

"Inder the Bome," Exstern—Vinleyes, Mass., Jan. 5, Grand Forks, N. D., 6, Farror, Junestown 8, Billings, Mont., 10, Livingston 11, Bozenham, Pattsburg, 8, N. Y., 10, Livingston 11, Bozenham, 12, Tunckhannock, Pa., 10, Wilkesbarre il. Honesdale 12, Uncle Tom's Caolin." All W Martin—Fittsburg, 8, N. Y., 10, Wilkesbarre il. Honesdale 12, Uncle Tom's Caolin." All W Martin—Fittsburg, 8, N. Y., 10, W

Waite Comedy, Eastern—Valem, Mass., Jan. 3-8, tauvrence ib-23.
Wilson, Fred'k. H.—Pittaton, Pa., Jan. 3-8, Shenandoah ib-15.
Waite Comedy, Western—Wilkesbarre, Pa., Jan. 2-15.
Wildemann's Comedians—Tyler, Tex., Jan. 3-8.

Webb's Comedians—Barnesville, O., Jan. 3-8, Bellain Webb's Comedians—Barnesville, O., Jan. 3-8, Bellaire 200-15.

Wo'ford & Armstrong's—Bouston, Tex., Jan. 6-8, Wo'dward Warren—Macon, Ga., Jan. 5-7, Augusta 10-15. Ward & Vokes—N. Y. City Jan. 3-15.

Ward & Vokes—N. Y. City Jan. 3-15.

Williard's, E. S.—Baltimore, Md., Jan. 3-8, Washington, D. C., 10-15.

"What Happend to Jones"—St. Louis, Mo., Jan. 10-15.

"Woman in Black"—Detroit, Mich., Jan. 3-8.

"Westerner"—Effingham, Ill., Jan. 6.

"Westerner"—Effingham, Ill., Jan. 6.

"Wildow Jones"—St. Paul, Minn., Jan. 3-8, Minneapolis 10-18. 10-15

"White Slave"—Troy, N. Y., Jan. 5. Newark, N. J., 10-15,

"White Horse"—Barberten, O., Jan. 5, Milleraburg 6,

"White Heather"—N Y. City Jan. 3, indefinite,

"When London Sleeps"—New Orleans, La., Jan. 3-8,

"Ward of France"—Brooklyn, N. Y., Jan. 3-8, N. Y. City

19-15.
World Against Her," Agnes Wallace-Villa's—Beloit
Wis Jan. 5, Madison 6, Dodgeville 7, Moline, Ill
Davesport, La., 9, Muscatine 10, Burlington II, 15,
Madison 12, Fairfield 13, Mt. Pleasant 14, Galesburg,
Ill, 15
Who 18 Who "—Brooklyn, N. Y., Jan. 3-8, Jersey City,
N. J., 10-15. Young's, James-Altoona, Pa., Jan. 6, Latrobe 7. Mc-Keesport 8, Marietta, O., 10, Gallipolis 11.

MUSICAL. MUSICAL.

Bostonians—St. Louis, Mo., Jan. 3-8, Indianapolis, Ind., 10, 11, Nashville, Tenu., 13.

Boston Lyric Opera—Denver, Col., Jan. 3 indefinite.

Bride Elect"—Boston, Mass, Jan. 3, indefinite.

Bell's, Marie—Marshalltown, Ia., Jan. 10, 11.

Band'a Rosa—Bloomington, Ill., Jan. 6, Decatur 8.

Castle Square Opera, No. 1—Philadelphia, Pa., Jan. 3, indefinite.

definite.

Castle Square Opera, No. 2—N. Y. City Jan. 3, indefinite.
Cathoan Opera—Sacramento, Cal. Jan. 5, Modesto 6, Freamo 7, 8, Los Angeles 10-12, Riverside 13, 14, San Bernardino 15.

Damrosch Opera—Philadelphia, Pa., Jan. 3-15.
Daniels, Frank—Boston, Mass., Jan. 3-22.

Dick's, Maxmillian—Fremont, Neb., Jan. 6, Omeha 12, Plattsmouth 13, St. Joseph, Mo., 15.
Gonzalez Opera—Syracuse, N. Y., Jan. 3-8, Poughkeepsie 10-15.

Gonzalez Opera—syracuse, N. F., San. 3-0, Foughkeepsie 10-15.

"Highwayman"—N. Y. City Jan. 3, indefinite.

"Highwayman"—N. Y. City Jan. 3, 3, St. Louis, Mo., 10-15.

"Mo., 10-15.

"Isle of Champagne"—Frankfort, Ind. Jan. 7.

Sousa's Hadd Newark, N. J. Jan. 7 N. Y. City 8, 9.

"Sousa's Hadd Newark, N. J. Jan. 7 N. Y. City 8, 9.

Sousa's Hadd Newark, N. J. Jan. 7 N. Y. City 8, 9.

Sousa's Hadd Newark, N. J. Jan. 7 N. Y. City 8, 9.

Sousa's Hadd Newark, N. J. Jan. 7 N. Y. City 8, 9.

Wiszard of the Nile"—Detroit, Mich., Jan. 6-8, East Faginsw 10, Bay City 11, London, Can., 12, Hamilton 13, Rochester, N. Y. J. 4, 15.

"Wedding Day"—Des Moines, Ia., Jan. 6, Quincy, Ill., 7, Peoria 18.

Rochester, N. Y., 14, 10.

"Wedding Day."—Des Moines, Ia., Jan. 6, Quincy, III

Peoria 15.

"Wang."—Harriaburg, Pa., Jan. 7.

Wilber Opera—Utica, N. Y., Jan. 3-8.

Wate Opera—Paterson, N. J., Jan. 3-8, Orange 10-15.

Wilson's, Francis—Chicago, Ill., Jan. 3, indefinite.

VARIETY.

American Burlesquers-N. Y. City Jan. 3-8, Philadelphia Pa., 10-15. Ani's Monarchs—N. Y. City Jan. 3-8. Big Sensation—Trenton, N. J., Jan 5, Philadelphia, Pa., 10-15. 10-15.

Broadway Burlesquers—Battimore, Md., Jan. 3-8, Washington, D C. 10-15.

Bon Ton Burlesquers—Brooklyn, N. Y., Jan. 3-8, Black Crook Burlesquers—Brooklyn, N. Y., Jan. 3-8, Black Crook Burlesque-Binghamton, N. Y., Jan. 5, Scranton, Pa., 6-8, N. Y. City 10-15.

Bohemian Burlesquers—Philadelphia, Pa., Jan. 3-8, Baltimore, Md., 10-15.

City Club—Philadelphia, Pa., Jan. 3-8, Newark, N. J., 10-15. 10-15. City Sports—Boston, Mass., Jan. 3-8, Fall River 13-15. Casino Operatic Burlesquers—Philadelphia. Pa. Jan. 3-8, Wheeling, W. Va., 10-12, Columbus, O., 13-15. Devere's, Sam—Brooklyn, N. Y., Jan. 3-8, N. Y. City 10-15. 10-15.
Fitzsimons', Bob.—Eau Claire, Wis., Jan. 7, St. Paul, Mian., 10-15.
Fay Foster—Philadelphia, Ps., Jan 3-8, Paterson, N. J., 10-15. Fay Foster-Philadelphia, Ps., Jan 3-8, Paterson, N. J. 10-15.

Gay Girls of Gotham—Chicago, Ill., Jan. 3-8, Cinciunati, U., 10-15.

Gay Masqueraders—Providence, R. I., Jan. 3-8, St. Gayest Manhattan—N. Y. City Jan 3-8, Philadelphia, Pa., 10-15.

Hyde's Comedians—Brooklyn, N. Y., Jan. 3-15

Howard's, May—Cincinnati, O., Jan. 3-8, St. Louis, Mo., 10-15.

Held's, Anna—Lowell, Mass., Jan. 5, Worcester 6.

Hopkins Trans-Oceanics, Eastern—Lockport, N. Y., Jan. 5, Utica 7, 8, Jersey City, N. J., 10-16.

Hopkins Trans-Oceanics—Indianapolis, Ind., Jan. 10-15.

Irwin Bros.—Albany, N. Y., Jan. 3-8.

Kinickerbockers—Boston, Mass., Jan. 5-8, Providence, R. 1., 10-15.

'In Gay Paris'—Helena, Mont, Jan. 5, Butte 6-8.
Knickerbockers—Boston, Mass., Jan. 3-8, Providence, R.
I., 10-15.
London Belles—Indianapolis, Ind., Jan. 3-8, Chicago, Ill., Jan. 10-15.
Longon Belles—Indianapolis, Ind., Jan. 3-8, Chicago, Ill., Jan. 3-8, Chicago, Ill., Jan. 3-8, Longon Burlesquers—Quebec, Can., Jan. 3-8, Ottawa 10-15.
Monlin Rouge—Paterson, N. J., Jan. 5, Cumberland, Md., 6, Fairmonnt, W. vs., 7, Akron, O., 8, Chicago, Ill. 10-15.
Morry Maidens—Detroit, Mich., Jan. 3-8.
New York Stars and Steve Brodle's Co.—Buffalo, N. V., Jan. 3-8.
New York Stars and Steve Brodle's Co.—Buffalo, N. V., Jan. 3-8.
Oriental America—Ea route through England.
Octoroon's—Cincinnati, O., Jan. 3-8.
Parisian Widows—St. Louis, Mo., Jan. 3-8.
Reeves Al.—Jersey City, N. J., Jan. 3-8. N. V. City 10-15.
Russell Bros.—Pittaburg, Pa., Jan. 3-8. Chicinnati, O., 10-15.
Roseow's Midgets—Philadelphia, Pa., 10-15.
Rossow's Midgets—Philadelphia, Fa., Jan. 3-8, Baltimore, Md., 10-15.
Roste-Santis-Santiey—Newark, N. J., Jan. 3-8, Buffalo, N. V., 10-15.

10-15. Reilly & Wood's—Louisville, Ky., Jan. 3-3, Cleveland, O., 10-15. van's, John L.-Bridgeport, Ct., Jan. 6-8, N. Y. City 10-10. South Before the War"—Salt Lake City, U., Jan. 3-8, Provo 10, Lehi 11, Grand Junction, Col., 12, Aspen 13, Leadville 15.
Spribner's Columbian Burlesquers—Cleveland, O., Jan. 3-8.

3-8.
Tilley's, Vesta—Boston, Mass, Jan. 10-15.
Twentieth Century Maids—Chicago, Ill., Jan. 3-8.
Tenderloin—Washington, D. C., Jan. 3-8. Brooklyn, N. Y., 10-15.
Venetian Burlesquers—Pittaburg, Pa., Jan. 3-8.
Vandeville Club—Cincinnati, O., Jan. 3-8. Chicago, Ill., 10-15. Watson Sisters—Troy, N. Y., Jan. 3-8. Wood Sisters—Brooklyn, N. Y., Jan. 3-8.

MINSTRELS.

BINSTREELS.

Beach & Bowers'—Wichita, Kan., Jan. 10.
Fleid's, Al. G., White—Chillicothe. O., Jan. 5, Portsmouth 6, Huntington, W. Vs., 7, Charleston 8.
Guy Bros.—Waynes-burg, Pa., Jan. 5.
Gorton's—Darlington, S. C., Jan. 5, Sumpton 6, Georgetown 7, Savannah, Ga. 8, Fernandina, Fla., 12, Jacksonville 13, 8t Augustine 14, Daytona 15.
Henry's, Hi.—Syracuse, N. Y., Jan 5, Binghamton 8, Port Jervis 10, Middletown 11, Passaic, N. J., 12.
Primrose & West's, Eastern—Jersey City, N. J., Jan. 3-8, Washington, D. C., 10-15. Washington, D. C., 10-15.

Primrose & West's, Western—Evansville, Ind., Jan. 5.

Richard & Pringle's—San Antonio, Tex., Jan. 5. San Marcus 6, Austin 7. Waco 8.

Wallace's—Orlando, Fis., Jan. 5. Ocala 6, Gainsville 7.

Washburns—Bethiehem, Pa. Jan. 5. Allentown 6, East
Stroudsburg 7, Plainfield, N. J., 13, Elizabeth 14, 15.

MISCELLANEOUS.

15, 16.
'Illut—Rockford, Ill., Jan. 3-8, Madison, Wis., 10-15.
'Iolberton's Ideals—Ovid, Mich., Jan. 5, Corouna 6,
Durand 7, Holly 8.
'Unbin's Oriental Exposition—Los Angeles, Cal., Jan. 3-8.
Lees, The—Asheville, N. C., Jan. 3-8.
Lorettes—New Berlin, N. Y. Jan. 5. Waterville, 6, Richfield Springs 7, 8, Dryden 13, Owego, 14, 15.
Noble's—Social Circle, Ga.. Jan 3-8.
Nashville Students—Pueblo, Col., Jan. 5, 6.

ARKANSAS.

ARKANSAS.

Hot Springs.—At the Opera House Tim Murphy presented "Old Innocence" Christmas night, to a large and appreciative audience. Curtain calls were numerous. "Uncle Josh Spruceby" Co., Dec. 27, had a top heavy house. "Fablo Romani," with Alden Benedict in the title role, came 29. to a very light house. Booked: "Hogan's Alley" Jan. 3. "Miss Francis of Yale" 7.

JOHNSON'S AMPHITHEATRE.—Owing to the bad weather prevailing week of Dec. 20 the attendance was not up to the average, excepting night of 21, when the local police force benefited, and Christmas matinee and night, when the house was packed to the doors. For week of 27 the roster is headed by the Reckett Family, aerisliats, this being their ninth week; Erie Dutton, invisible wire; Josie Duncan, songs and dances; Master James Dutton, the graceful equestrian; W. O. Held, monologue comedian; Edith Talbot, songs and dances, and the managraph moving pictures close an excellent programme.

### COLORADO.

Denver.—This week has been very profitable for all the theatres, as they have all done well. At the Tabor Grand Opera House, week of Dec. 26, Rice's "1492" played to packed houses at every performance. Week of Jan. 2, "Gonrted into Court," with Marie Dressler and John C. Rice.

Broadwar.—Week of 26, Boston Lyric Stock Co. in "Erminle," played to the full capacity of the house. Week of Jan. 3, "Carmen."

ORPHRUM.—Week of 28, Stock Co., in a double bill, "In the Trenches" and "The Burgler Alarm."

LYCKUM.—Week of 26, Stock Co., in "Tennessee" Pardner." Business fair.

MENTION.—Yale Glee and Banjo Club had a large advance sale for seats for 31, Jan. 1.

## Clipper Post Office.

A STANFED ENVELOPE, plainly addressed, must be aclosed for each letter, and the line of business followed aclosed for each letter, and the line of business followed the arron addressed should be given, in order to inclosed for each setter, and the begiven, in order to by the person addressed should be given, in order to prevent mistakes.

Nors.—Professionals and others should bear in mind hat all letters, etc., in transit between the United States and Canada. must be prepaid, otherwise they are not for-warded. LADIES' LIST.

Arlington, Myttle Graham, Elsie Fandrews, Mary Anders, Ettie America, Menta, Phyllis Rathell, Erminnic Grard, Mrs. Globert, Mande Burt, Ida Barthell, Erminnic Grard, Mrs. Globert, Mande Bearond, Miss. E. Bryton, Georgic Bellwrille, Blanche Brooks, May Burt, Ida, Mary Burt, Ida, Mary Burt, Mary Bu

GENTLEMEN'S LIST.

Adams, Abbott Allen, Jim Araki, Tan 7c. Atkinson, Geo. Carlisle Cook, B. Cain, John H. Cark, W C. Cark, W C.

Cunningham, Geo
W.
Carlisle & De Swan
Clemmings, Major
Cook, E.
Cain, John H.
Clark, W. C.
Caudwell, F.
Carroll, Taylor
B. Clifford & Adams
Conley, W. P.
Chalfant, Dick
Cannon, E. F.
Conley, W. P.
Chalfant, Dick
Cannon, E. F.
Colley, W. P.

Carlisle & De Swat
Clammings, Majon
Cook, R.
Anderson, Al. &
Mamie
Armim, Bruno
Adair, Arthur
Lexander, Geo B
rcher, H. R. 12c.
'Carle, Carle, C. M.
Conley, W. P.
Conley,

Harrington, John C.
Hayes & Bandy
Huff, Jay
Harrington, H.
Horner, Sam
Hilton, R. E.
Holland, E. J.
Hufman, F. C.
Herbert, Fred T.
Hanniton, H. L.
Hayes, Frank
Hodge, W. T.
Hammond, Harry
Hopp, Henry

Baker, C. M. Baker, C. M. Baker, C. M. Bohomes, The Bohom Hammond, the state of the state

Kill, Jim
Karno Trio
Kimball, Bert
Karoly, Gluck
Keasting, E. M.
Jano, Harry
Leon, Girard
Lee, David
Lingard, San
Leonard, Richard
Lingard, San
Leonard, Barry
Leonard, Barry
Leonard, Barry
Leonard, Barry
Leonard, Barry
Leonard, Barry
Lang, Ed A.
Laston, Geo.
Livingston, J. R.
Leon, Harry
L. K.
Lewis, J. C.
La Rose, H. N.
Latell, Edwin
Lamont, Chas.
Lang, Ed R.
Lanly Bros.
La Place, Mons.
Lavender & Rosens

Lawender & Tomso.
Lambert, Jester Loritz, Nick
Luske, F. W. C.
Littlefield, C. W.
Lewis & Silvers
La Motte, C.

Leland, J. J.
Love, Will
La Petrie, Pau
Lee, Eddie
Lee, Eddie
Lewis, Nelson
Mitchell & Love
M. McGoe, Jack
McIatyre, Wm.
Mack, Jas. B,
Mitchell, Ben
Morphy, W. J.
Mutchan, Joe N.
Murray & Alden
Melroce, Wm.
Macs, Tom.

Stirk Family Sorden, Bert Sullivan, J. F. Sloman, Wm. Sells, Wm. Seelay, C. W. Smith, W. H. Norria Bros.
Neidert, Eugene
Nathana, Ernest
Norria, Burt
Nelsonia, —
Navins Bros.
Nutt, E. C.
Norrises, The
Nicolai, Geo. H.
Neidert E. A. Nathans, Ernest
Norris, Burt
Nelsonia, Seeley, C. W.
Smith, W. H.
Nelsona, Thes.
Nelson, Maiter J.
Nelson, Maiter J.
Norwood, Ed.
O'Brien, Wm.
O'Brien, Nell
Odell, Harry L.
O'Borne, Chas. G
Derschbacher, W.
Fatterson, Chas.
Phillipi, Harry L.
Fowel, Clas ence
Pfaum, Ben
Palser, J.
Fowel, Clas ence
Pfaum, Ben
Palser, J.
Fowel, Clas ence
Pfaum, Ben
Palser, Prof.
Slocomb, Harry
Show, B. W.
Store, F.
Sterling, W. E.
Skinner, Chas.
Smith, Arthur, Sattyne, W.
Stiver & Sparks
Smith, Pietcher S.
Smith, Jeck
Bitler (magician)
Stellar (magician)
Scott, Will F.
Soomers, Varenor
Siegrist, Wm.
Searls, T.
Saliver & Sparks
Smith, Pietcher S.
Smith, Jeck
Place
Siegrist, Tote
Signist, Tote
Soomers, Varenor
Scott, Will F.
Scotter, Obas.
Pinhi, H. & Katie
Pink, H. & Katie
Provo, M.
Perkins, Prank
Prince, Mike
Paylor, J. H.
Tracey, Mike
Pa

Paul Bros.
Pichiani Jack
Phillips, Jas.
Potter, Chas.
Pink, H. & Katie
Provo, M.
Perkins, Frank
Peters & Walters
Parker, Prof.
Prescott, Clarence
T. Todt, Win.
Trainer, Frank
Taylor, Hite
Taylor, J. H.
Treacy, J. L.
Valentine, Sam
V. ss. J. E.
Volkmann, Willie
Vernon, D. S.
Van Dyke, Arthur
Vervalin,
Chauncey Prescott, Clarence
T.
Post, Raiph
Provo, Mons.
Patterson, F. P.
Parmeter, Geo.
Price, Bijou L.
Pettit Jr., Dr Geo.
Powers, John T.
Pardan,
Prof. Carlos
Patterson Bros.

Pardan, Prof. Carlos Parterson Bros.
Quilgey, Bob Meet, H. A.
Rotomur, B.
Robolins, F. A.
Robolins, F. A.
Rawson, Guy
Rasgans, The Williams, Jank Williams,

Morphy, W. J.
Morthell, Harry
Machan, Joe N.
Murray & Alden
Melrose, Wm.
Mass, Tom
Milbert, Harry
Macklan, Geo, F.
Milbert, Harry
Molton, Larry
Molton, Larry
Molton, Larry
Molton, Larry
Molton, Larry
Molton, Jas.
Milbert, Harry
Molton, Jas.
Milbert, Harry
Molton, Larry
Molton, Jas.
Milbert, Harry
Molton, Jas.
Milbert, Harry
Molton, Jas.
Milbert, F. ed
Mandola, E. S.
Mortingre, J.
Mortion, J.
Mortion, C. Eddie
Miller, F. ed
Morrison, Jas.
Mortingre, Fred
McKee, Andy H.
Morton, C. Eddie
Miller, F. D.
Moclain, Billy
Milligan, John M.
Morton, C. Eddie
Mortingre, Fred
McKee, Andy H.
Morton, C. Eddie
Mortingre, Fred
McKee, Andy H.
Morton, C. Eddie
McClain, Billy
Milligan, John M.
Morton, C. Eddie
McClain, Billy
Milligan, John M.
Morton, C. Eddie
McClain, Billy
Milligan, John
Milligan,

MICHIGAN.

MICHIGAN.

Detroit.—The opening of the new year promises well for theatricals. At the Empire Theatre Clssy Fitzgerald, in "The Foundling," Jan. 3-5; "The Wizard of the Nile" 6-8. Last week "Under the Red Robe" was presented to fair sized turnouts. Mary Hampton's work stood out in bold relief to all others in the cast, and was freely commented upon by the regular patrons. "A Bachelor's Honeymoon" comes 10-12, "In Gay New York" 13-15.

LYCRUM THEATRE.—This week, "Sowing the Wind." Last week Fanny Rice drew to the house capacity, and to say she pleased is putting it mild. She is a big favorite here. Next week, "The Cherry Pickers."

WHITNEY'S GRAND OPERA HOUSE.—This week "The Woman in Black." Last week "Down in Dixle," still as popular as ever, was patronized to the standing room limit, and the evening performances and the matinees were not far behind. Next week, "Molawk, Go. Won Go."

"Apitol SQUARE THEATRE.—This week the Merry Maidens burlesque, burlesque, vaudeville and risque Show was a fairly "warm" one for the "sports," and the attendance was better than the previous week on the average. Next week, Rice & Barton's Big Gaiety Show will be the winner.

Wonderland Theatre and Musez.—Curlo hall: Waiter Raiston, king of the reptile world; Katherine Morris, the paper queen, and Prof. L. D. Mack and his mysterious box. Theatre: Milton and Dolle Nobles, in "Bilgeville Junction;" Elvira Frencelli and Tom Lewis, operatic vocalists; Hall and Staley, musical comedians; Abbacco, acrobatic tramp, and Bonnie Mac, the child performer.

SCRAPS.—J. D. Burbridge, manager of Davis & Keogh's "Down in Dixle" Co., will next season manage the well known Irish comedian, John Kernell, in a new plece, opening early in September.

......Raiph Bicknell and Becky Haight joined the Fanny Rice Co. here.

Kalamazoo.—There have been no attractions here since my last report. The Academy of Music was monopolized the greater part, of, last week by the annual convention of the Michigan Knights of the Grip, with business, feasting and a grand ball. Go-Won-Go Mohawk, in "Wep-Ton-No-Mah," is booked for Jan. 4, "Twelve Temptations" 8. Grand Opera House.—"In Gay Paris" is booked for 6.

Lansing.—At Baird's Opera House John Grif fith, in "Faust," came Dec. 27, to fair business. "In Darkest Russia" also did a fair business 29. Joe Flynn, in "McGinty the Sport," comes 3, followed by Go-Won-Go Monswk, in "Wep-Ton-Mo-Mah, the Indian Mail Carrier." THE STAR is dark.

Saginaw.—At the Academy of Music "Pudd'n-head Wilson" was given Dec. 77, 28, to fairly good business. John Griffith, in "Faust," 29, played to a rather light house. Agnes Wallace-Villa, in "The World Against Her," was the New Year's attraction. and gave two performances, to good business. "In Darkest Russia" comes 3.

Port Huron.—At City Opers House John Griffith, in "Faust," played to a large house. "Gle Olson," Jan. 1, 1898, filled the house. Manager Murry reports large business through Michigan. Robert Mantell comes 5, "Sowing the Wind" 10,

Jackson.—At Wonderland for week of Jan. 3, Williamson and Stone, Charles and Jennie Stewart, Ed. Galiagher and Edith Elmore, Parlor, and Rexo, juggler. Business big.

World of Players.

"Pay Train" Notes. We are now in our sixteenth week out, and so far the company has been a big winner. Manager Halford did notinal his company off Christmas week but filled the time playing one night stands. Harry Elling, our agent, did some great hustling to fill in time on account of a week open, when we were booked at Providence, R. I., but the house was turned into a vandeville house we could not play it. Our company is one of the very few that have not lost any dates so far, and the people have received their salary each week. We go into Pennsylvania no w and expect to have a good business there. Dec. 23 we played a return engagement to a big house at Hartford, Ct. After Jan. 10 we have several weeks of week and three night stands.

an. 10 we have several weeks of week and three night stands.

— Phil. J. Strissinger is touring the South with "A Thoroughbred" Oo.

— Emma Hayner joined the Columbian Comedy Co. at Kenosha, Wis.

— Jas. R. Adams reports that E. G. Lane is not connected with the Geo. H. Adams' "Protecto" Co., he (Lane) having left the company suddenly at Camden, N. J., Dec. 27. The company is laying off this week to book time.

— Jefferson Hall has canceled his engagement with the "Down the Slope" Co., and re'urned to New York in anticipation of making arrangements for a repertory company to go out early next season, under management of Jefferson Hall and Winfield Hlatt.

for a repertory company to go out early next season, under management of Jefferson Hall and Winfield Hlatt.

— The Boston Theatre Co. has changed hands, and will hereafter be known as the Crane Players. The roster includes: E. M. Crane, Arnold M. Alexander, E. W. Palmer, Jas. A. Brady, Harry A. Stevens, J. D. Proudlove, J. E. Parkes, Frank B. Simpson, Eunice Fitch, Gertrude D. Magill, Sadie Davis, Ida Jewell, Alice Simpson, Jennie El More, Mamie El More and Master Edmund Keene. Repertory: "Legally Dead," "Boy from Boston," "Two Kids," "Daly's Daughters," "A Packet of Wives." "Rip Van Winkle," "Streets of New York" (revised) and "Monte Cristo."

— The Carrie Stanley Burns Co. wires The Clipter that business was S. R. O. at Paterson, N. J., Jan. 3.

The Carrie Stanley Burns Co. wires The Clipper that business was S. R. O. at Paterson, N. J., Jan. 3.

W. F. Canfield has been engaged for "At Piney Ridge" Co.

G. S. Clark writes The Clipper as follows: "A fire broke out in the room of Mrs. Myra Clark, of the 'Shore Acres' Co., and she was severely burned about the hands and arms trying to put it out. It would have been more serious if it hadn't been for the heroism of Master Albert Clark, the little fellow that plays young Nat Berry with "Shore Acres," who pulled off his coat and smothered the flames that enveloyed Mrs. Clark. The firemen subdued the flames after a hard fight, and Mrs. Clark was taken to a drug store, where her burns were dressed."

— Erin J. Mack is touring New Jersey at the head of a company playing "The Irish Widows." R. A. Flynn is managing the tour.

— H. Stanley Lewis, for five seasons business representative for Davis & Keogh's attractions, has resigned from the empoy of that firm and is now acting as advance representative for Long Bros. Pannee Bill and May Lillie, in 'Madeline of Fort Reno." Mr. Lewis and wife (Carrie Reynolds) will accompany Major Lillie and wife, Long Bros. and Occar S. Krause on a hunting expedition to Okiahoma in the Spring. The private car, "May Lillie," will be stocked and fitted for the trip.

— The Earl Doty Co. reports good business so far on the season. The company is composed of following people: H. R. Atherton, Louis Sieven, Frank Milles, Austin Gillen, Harry Clayton, H. C. Welles. Rosa May, B. Dety, Mary Basil Tracy, Willie Miller, Clyde Walker, agent; Earl Doty, proprietor and manager.

— Frances Hartley asserts that a mistake was made in a recent announcement that she would be

Rosa May, B. Doty, Mary Basil Tracy, Willie Miller. Clyde Walker, agent; Earl Doty, proprietor and manager.

— Frances Hartley asserts that a mistake was made in a recent announcement that she would be known in future as Madame La Grande. This is the title of a role she is playing with "A Boy Wanted" Co., but she has no intention of adopting it for stage use, or changing her name in any way.

— Billy Barry is to have a new play. Hyde & Behman, who are directing his tour, have decided to pay \$5,00 for an acceptable piece, an amount which should stir up lively competition among writers for the stage.

— Violet Varley (Mrs. B. Woodger) took the character of Liberty on Horseback in the parade Jan. 1, in honor of the consolidation of the citles of New York, Brooklyn and suburbs, and was accorded the first prize (a silver mounted flower vase two feet high) offered by a metropolitan newspaper. Miss Farley is well known as a high diver and swimmer, and during last Summer was a prominent feature with Adams & Woodger's Water Clircus at Bergen Beach. She represented the Castle Square Opera Co. in the parade, she and her husband being members of that organization now playing at the American Theatre, this city.

— John W. World, of World, Keller and Mack's

organization now playing at the American Theatre, this city.

John W. World, of World, Keller and Mack's "Town Topics," while doing his bicycle specialty at the end of the second act, fell from his wheel and was so severely injured that it necessitated canceling Peoria, Ill. Jan. 6, 7, 8.

Eddie Foy Elliott is doing his monologue and playing the tide role in the farce comedy. "The Colored President," with the Hyers Comedy Co.

D. B. McCloskey, pianist with the Orris Ober Company, who has been very seriously ill, is now convalescent.

Hitte C. Taylor has closed his engagement with Angell's Comedians to join Weldemann's Comedians for their tour of the Greenwald circuit in Texas.

ans for their tour of the Greenwald circuit in Texas.

— Sam Bernard has signed contracts to star in "The Marquis of Michigan" next season under May Irwin's management.

— The story has come from England that E. J. Ratcliffe has a wife over there, but this he denies. He is still in the Tombs awaiting decision of an appeal for a new trial for alleged wife bearing.

— Manager Andrew Downey has engaged Geo. J. Elmore, late of "Wolves of New York" Co., for the rest of the season.

— Irving Walton is no longer with the Arnold Wolford Stock Co., but joined the Elroy Stock Co. Dec. 18, at the Lyceum Theatre, Elmira, N. Y.

· CONNECTICUT.

New Haven.—With the standing room only sign facing belated arrivals at all of the local theatres the new year opened very auspiciously for the local managers and all were nappy.

Hyberion.—A solid week of excellent business was last week's record. The novelty of the week, which also proved a decided success, was the first production on any stage of Sousa's new opera, "The Bride Elect," Dec. 28-30. The music is pretty, the book witty and the other accessories first class and of a high order. The local press was unanimous in its praise. Large audiences were amply repaid by an unusually fine production. Geo. Edwardes' London Galety Co. presented "In Town," to small business, 31, due probably to bad weather, but to excellent financial returns Jan. 1. The house will be dark during week of 3-8.

Grand Opera House.—Managers Start & Breed provided pienty of variety for the many patrons of their popular theatre for holiday week, and as a result the box office showed excellent financial results. "The White Slave" enjoyed good business Dec. 27, 28. Lincoln J. Carter's "Under the Dome" went a shade better 29, 30, while Kate Claxton, in "The Two Orphans," came to standing room only 31, Jan. 1. Coming: The Gormans, in "Mr. Beane from Boston," 3-5, "Little Lord Fauntleroy" 9-8, "The Land of the Living" 10-12.

Poli's Wonder Land The Artre.—The holiday season being that the cozy little theatre is crowded to the doors. Next week, Watson and Hutchings, William Windom, the Blackstone Quartet, the Biondells, the Three Angela Sisters, Robbins, Crowley and Foley, Kawarnura Japanese Troupe of Acrobatic Midgets, Eddie Moore, and Watson and Newton.

Notes.—Among the out of towners present at the first night for "The Ride Elect" were 41. Hawmen for the comment of the production of the Heatre and Hawmen for the comment of the comment of the mean parter at the first night of "The Red Elect" were 41. Hawmen for the comment of the commen

batic Midgets, Eddie Moore, and Watson and Newton.

Nores.—Among the out of towners present at the first night of "The Bride Elect" were Al. Hayman, Samuel Nixon, Fred Zimmerman, Marc Klaw, A. L. Erlanger, Austin Corbin, Thomas B. Clarke, J. B. Lincoln, Charles Klein and Mrs. Kleio, B. D. Stevens and Mrs. Stevens, Duncan B. Harrison, Charles Henry Meltzer, Mrs. John Philip Sousa and family, Charles F. Towle, George Fred Hinton, William Cordner, Myer Livingston and John Leroy......A New Year's Day collation was tendered to the employes of the Grand Opera House by Managers Starr and Breed, which was much enjoyed by all present. Among those present were George Samis, of "The Little Lord Fauntieroy" Co.; Dwight W. Móore. Spencer Cone and D. A. Banta, of the Kate Claxton Co..... Louis Felsberg, the leader of the Grand Opera House orchestra, was presented with a gold watch by the members of the orchestra Jan. 1.

Bridgeport.—At the Park City Theatre business was good the past week. Coming: Kate Claxton, in "Two Orpans," Jan. 3; Billy Barry 6, Morrison's "Paust" 8, J. H. Wallick's "A Gulity Mother" 10, 11.

SMITH'S AUDITORIUM.—This popular house had another big week's business Dec. 27-Jan. 1. Jos. J. Dowling and Myra Davis, in "A Fillow of Salt," being the attraction. Coming: "Black Crook" 3-5, John L. Sullivan and his own company, in "A Trip Across the Ocean," 6-8; "Hands Across the Sea" 10-12.

Chicago.—Holiday week brought its usual harvest. The attractions were not remarkably strong, as a rule, but the people turned out of market of the activation of the property of the property

Carty and Reynolds, Kitty Smith, Sam and Ida Kelley, James Thompson, and the McConnell Sisters are also included in the bill.

CHICAGO OPERA HOUSE.—The Northern Troupe of sensational dancers, in Chicago for the first time, is seen at this theatre, together with the customary list of vaudevilles.

HAYMARKET THEATHE.—People were turned away at times last week. The present bill is a strong one. It is headed by Lillian Burkhart in her dainty bit, "Dropping a Hint." Mary Norman puts on her characterizations. Others are Ward and Curran, Hines and Remington, Joe and Neille Doner, the La Porte Sisters, Miles and Ireland, the Maginleys, the Clerice Sisters, Hamilton and Herndon, Ahern and Patrick, Cerets Barton, Wilber Mack, the Blackville Twins and the O'Reillya.

Sam Jack's Opera House.—Harry Morris has scored a repetition of former successes with his "Twentieth Century Maids," and remains another week. The specialty list includes the "Johnson Trio," Emerson and Omeaga, Lew Handall and Lillian Beach.

CLIFFORD'S CAIRTY.—'The Girl from China" was well patronized last week. "The Gay Girls from Gotham" Buricsque Company affords the week's entertainment. In the olio are: Louisa Moore, Davis and Fields, Topak and Steele, Goldle, St. Clare and Goldie, the Donovans, and Hughes, Mobride. Walton and Morton.

CLIFFORD'S SAVOY.—'Little Monte Cristo' was a popular feature or last week's bill. The chrrent a traction is furnished by the London Gaigff Girls Burlesque Co., presenting. "A King for a Day," with John Flynn in the title role. Julia Glover leads the vaudeville ists and is followed by McBride and Young, Fauvette Sisters, May ward, Blanch Brogan, Louise St. Clare and Tot Jursbard.

HAYLIN'S THEATHER.—Bob Pitzistmonos and his vaudeville company filled the house last week. 'Dangers of a Great City' is the current bill, with Kittle De Lorme as star. "The Three Guardsmen" follows.

White's London Musee.—The usual list of novelties are seen in the curlo hall. Many new faces appear in the theater.

Kittle De Lorme as star. "The Three Guardsmen" follows.

White's London Musee —The usual list of novelties are seen in the curio hall. Many new faces appear in the theatre. The Midway dancers remain. CLARK STREET MUSEUM.—This museum offers a novelty in a log rolling contest given by H. F. Breen, T. H. Fleming and E. Douglas. A good array of features are seen in the curio hall. Gossip.—George Middleton has organized a stock company, called the Wonderland Company, to control the Clark Street Museum. The name is unchanged, and he remains as manager..... "Tess." the educated chimpanagee, is the principal feature at the Zoo. The injuries of Chiquita, the Cuban midget, still prevent her from appearing.....T. Henry French has discovered a place on South Halstead Street, back of a saloon, where vendors of pirated plays hold forth, and purposes to prosecute them to the full extent of the law. Among the 7,000 or more manuscripts seized there were those of "Captain Letterbiair," "Shenandoah," "The Deacon's Daughter," Mr. Potter of Texas,"

"In Old Kentucky," "Prince Karl" and others. They were presumably secured by stenegraphers.

They were presumably secured by stenographers.

Bloomington.—At the Grand Opera House "Ocurted into Court" pleased a good house Dec. 28. Murray and Mack filled the theatre Dec. 31. Bookings: Walker Whiteside Jan. 1, "McFadden's Flats" 4, Banda Rosas 6, "The Sporting Duchess" 7. Lyceun.—The Schiller Vandevilles closed a good week Dec. 25. The A. Q. Scamon Comedy Co.. in "The Burgiar," held the boards last week to fair business. Nothing is billed for week of Jan. 3.

Desires. Nothing is billed for week of Jan. 3.

Peoria.—At the Grand, Dec. 27, Kellar came to a fair house. Herbert Kelcey and Eftle Shannon, in "A Coat of Many Colors," 28, had a fair house. Mr. Kelcey, Miss Shannon, Georgia Busby, W. J. Le Moyne, Ellie Wilton and Edmund D. Lyons made great hits. Marie Dressler and John C. Rice, in "Gourted Into Court," 29, had a small house. The play was well received. The Bostonians, in "The Screnade," 31, came to a packed house. Allce Nielson scored a decided hit, sharing the honors with Jessie Bartlett Davis. Barnabee, Cowles, MacDonald, Frothingham, Philip and Brown all were warmly welcomed, being old time favorites here. The opera was finely staged and was decidedly one of the banner attractions of the season. Jan. 1, Murray and Mack, to two big houses, in their new play, "Finnigan's Courtship." Play lively, lots of "go" to it, and was well received. Coming: 3, Tom Nawn, in "Shantlyown;" 4, Frederick Warde, in "lakander;" 5, Banda Rossa; 6, "The Sporting Duchess;" 7, Walker White-side; 10, Donnelly and Girard; 12, "Pudd'nhead Wilson;" 15, Lilian Russell, Della Fox and Jeff. D'Angells, in "The Wedding Day."

Quincy.—At the Empire Frederick Warde, in "The Iskander," played to big business New Year's

ding Day."

Quincy.—At the Empire Frederick Warde, in "The Iskander," played to big business New Year's Day, matinee and night. "The Prisoner of Zenda," for the second time here, drew a packed house Dec. 27. The Bostonians, in "The Serenade," drew the largest, most enthusiastic and fashionable audience in the history of the house 28. "The Sporting Duchess" has a large sale, at advanced prices, Jan. 3; "The Girl from Paris" 5, the triple star alliance—Russell, Fox and De Angelis—in "The Wedding Day" 7.

Day" 7.

Decatur.—At the Powers Grand "Courted Into Court," Dec. 27. and "The Girl from Paris," 31, were both highly eployed by fairly good audiences. "The Heart of Chicago," Jan. 1, did a large business. Coming: Walker Whiteside 3, "The Sporting Duchess" 5, "Shantjtown" 7, Banda Rossa S, Al. G. Field's Minstrels 11, "The Electrician" 12, Dan'l Sully 15.

INDIANA.-[See Page 741].

Marion.—At the Grand the Jessie Mae Hail Coplayed a week of repertory Dec. 20-25, and was liberally patronized the entire week. "Cupid's Chariot" was presented Christmas night, before an audience which filled every inch of available space in the house. Several changes have been made in the personnel of the company since last season, and it is much improved "What Happened to Jones," a roaring farce, by Geo. Broadhurst, brought out a full house 29. The play is in the hands of a company of unusual merit headed by George C. Boutface Jr. and Anna Belmont, whose excellent work called forth hearty applause. The entire company was brought before the curtain at the close of the second sct. Chas. H. Yale's "Twelve Temparations" will appear Jan. 3. "The isle of Champagne" 4. "A Bunch of Keyn" 5, Fanny Rice, in "At the French Bail," 6: J. E. Toole, in "Killarney and the Rhine," 8.

will appear Jan. 3. "The Isle of Champagne" 4. "A Bunch of Keys" 5, Fanny Rice, in "At the French Ball," 6: J. E. Toole, in "Killarney and the Rhine," 8.

WHITE THEATEK.—John Griffith and an excellent company appeared in "Faust" 23, and were welcomed by a completely filled house. Applause was hearty and frequent. In his handling of "Mephisto" Mr. Griffith was very masterful, and he was most ably supported by Kathryn Oliver as Marguerite, Kate Beebe as Martha, and Jno. Paliner as Fanst. Digby Bell. as "The Hoosier Doctor,' assisted by a company in complete touch with him, gave one of the best performances seen here this season 30. The playing is a judicious mingling of pathos and humor, and every character was in capable hands. Mrs. Laura Joyce Bell, Margaret. Owen. Mabel Strickland. Frank Monroe and Herman Hirschberg were especially clever. The bookings of the White for the coming week have been transferred to the Grand.

NOTES—After the performance of "The Hoosier Doctor" by the Digby Bell Co. Dec. 30 the managerial chair was vacated by E. L. Kinneman, and the White Theatre passed under the control of Messrs. Burk & Halladay, owners of the Grand.

Mr. Kinneman will devote himself to the bill posting business exclusively, as it has grown to such proportions as to require his entire time. He will have control of all the billboards in the city, and will do the posting for both theatres in addition to his outside work. Mr. Kinneman has "cen a careful and accommodating manager, and his resignation will be regretted by the theatregoing public. It is the intention of Messrs Willmore & Edmiston, managers of the Grand, to transfer the bookings of the White to the Grand for the present, and a permanent policy for the management of the Blaisdell & Brown Stock Co., were united in marriage on the stage of the Grand Opera House at Montpeller, Ind., after the performance Dec. 29.

Mischieler Mr. Aller Mr. Antoinette Hartkorn. of Richmond, Ind., a member of the Warren-Conlan Co., slipped on a street car rail in Richmond and b

Evansville.—At the Grand Opera House, Dec. 28, Mrs. Piske played to a packed house, matinee and night, in "Tess of the D'Urbervilles." The Banda Rossa, 28, played to a small but enthusiastic house. Lewis Morrison, in "Faust," booked for 29, canceled. De Wolf Hopper, siways a favorite in Evansville, appeared in "El Capitan" 30. The comedian scored a more pronounced success than ever. The S. R. O. sign could be seen long before the curtain went up. Booked: Jan. 1. "Girl From Paris."

rate s. R. O. sign could be seen long before the curtain went up. Booked: Jan I., "Girl From Paris," matinee and night; Frimrose and Weat's Minstrels 5, "In Gay New York" 10, "The Geisha" 15.
Pzoptk's. — Paul Cazeneuve, in "The Three Guardsmen," Dec. 25, 26, showed to poor audiences. Booked: Al. G. Field's Colored Minstrels Jan. 2, Dan Sully, in "O'Brien the Contracter," 9; "Town Topics" 16.

2, Dan Sully, in "O'Brien the Contracter," 9; "Town Topics" 16.

PAUL CAZENEUVE, in "The Three Guardsmen," played to very small audiences in both Evansville and Owensboro, Ky, and was forced to cancel dates in Terre Haute and some other Indiana towns. He, with his company, returned to Evansville until arrangements could be made, and later on expects to go to Chicago, Iil.

Frankfort.—Business at the Columbia continues good, and the continuance of good attractions is pleasing the patrons of the house. Digby Bell and company. in "The Hoosier Doctor," turned people away Dec. 29. It was an elegant performance. Coming. Tim Murphy Jan. 3, "The Isle of Champagne" 7, "A Black Sheep" 21.

## World of Players.

The Clipper Annual for 1898 Just Out. This invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now on sale at the news stands. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year just closed, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value, of the book is materially enhanced by the numerous fine half tone portraits of prominent stage celebrities with which it is illustrated.

- Notes from Rentfrow's Pathfinders; We spent Christmas week in Sharon and Mercer, Pa., encountering miserable weather-sleet storms and blizzards—the first five days, and an ideal sky for bilzzards—the first five days, and an ideal sky for Christmas. Mrs. Rentfrow gave carte blanche to the cook for Christmas dinner, and at the car that day was a spread not surpassed at any hotel in the city, and to it all the twenty-three members of the company brought the most insistent of appetites and choicest of dispositions. After the night performance Manager Rentrow was host for the company. Altogether it was a very large day. Jap Rentfrow has joined. E. R. Whelan and Maudie Phelps (Whelan and Phelps) are also with us, having joined at Rochester. Our band now has an instrumentation of nine; eleven men in parade. They elicit not only the admiration of the laymen, but the unstinted praise of all musicians. Mr. Abel has arranged his work so nicely that the most critical cannot find fault, and the orchestra is always a strong card.

arranged his work so nicely that the most critical cannot find fault, and the orchestra is always a strong card.

— Richard Arthur Prince, known as "Mad Archer," the "super" who assassinated William Terriss, the actor, on Dec. 16, was formally committed for trial 29, at the Bow Street Police Court, London, Eng.

— Jacob Litt has bought the interests of Miller & Peel in the Mathews and Bulger Combination. The comedians have signed a contract with Mr. Litt for a term of years. They are to appear next season in a play written for them by I. N. Morris.

— The funeral of E. J. Buckley, the actor, took place at his home, in this city, Dec. 29. The burial was at Calvary Cemetery.

— Rehearsals of Jane Mauldin Feigl's new three act play, "A Paris Model," will begin Dec. 30, at the Bijou Theatre, under the direction of W. H. Post. The scene is laid in New York. Mme. Pilar-Morin will have the chief part, that of a French music hall singer.

— Julie Opp's engagement at the Lyceum Theatre has been extended by arrangement with George Alexander, of the St. James Theatre, London. She was engaged for six weeks, but as "The Princess and the Butterfly" continues successful, the run of the play will be prolonged beyond the original time set for it. Mary Mannering has been re-engaged as the leading woman of the Lyceum for next season.

— John Philip Sousa's opera, "The Bride Elect,"

time set for it. Mary Mannering has been re-engaged as the leading woman of the Lyceum for next season.

— John Philip Sousa's opera, "The Bride Elect," had its first production at the Hyperion Theatre, New Haven, Ct., Dec. 28.

— The Adelphi Theatre, London, Eng., which has been closed since William Terriss' death, opened Dec. 28, with "Secret Service," with Herbert Warring and May Whittey in the parts of Captain Thorne and Edith Varney.

— James K. Hackett, the actor, who for days has been dangerously ill with typhold fever at his home, in this city, is said to be out of danger. There are plans for his removal from the city as soon as his condition will permit.

— Cecil Raleigh's latest melodrama, "Sporting Life," is to be produced in this country early next season. Jacob Litt has bought the play, and will stage it on an elaborate scale.

— Manager Pitou is arranging for a production of "Cumberland '61" in London next Spring. He will send over every member of the present cast if it is possible to secure their services.

— Gertrude Coghian, the daughter of Chas. Coghan, was married to Reginald Cameron, the son of a Presbyterian minister, two and a half years ago, sithough the facts were made public only last week. She soon separated from her husband and a daughter was subsequently born in London, whither she went to join her father. It is said that an effort will be made to have the marriage an nulled on the ground that Mrs. Cameron was too young to know her own mind at the time of the marriage and that her husband has never supported her.

— "Loves at War," a play, by Kathryn Kidder, "

young to know her own mind at the time of the marriage and that her husband has never supported her.

— "Loves at War," a play, by Kathryn Kidder, was produced at the Fourteenth Street Theatre, St. Louis, Mo., Dec. 23. It was not a success.

— Kathryn Kidder's "Mme. Sans Gene" Co. disbanded Dec. 27 at Belleville, Ill.

— Hoyt's Comedy Co. opened the Arthur (Ill.) Opera House Dec. 25. Just before the curtain went up on the first act Mr. Fleming, one of the managers, was called from the front of the house to his home. On his return he stated it was a boy, an increase in his family, and named him Hoyt in honor of the opening of 'the house and also in honor of the opening of 'the house and also in honor of the opening of 'the house and also in honor of the opening of 'the house and also in honor of the opening of 'the house and also in honor of the opening of 'the house and also in honor of the Hoyt Comedy Co., at which an enjoyable evening was passed.

— The Wallack Theatre Co. roster includes Lalla Caldwell, Sadie Claire, Lillian Montague, Scott Siddons, C. M. Steelsmith, Harold Winters, John Everetts, Master Clifton, Harry Knapp, business manager, and W. Carl Caidwell, manager.

— Sousa and his band will begin the twelfth regular tour at New York City on Jan. S. Mande Reese Davies, soprano, will be the vocalist of the tour, and Jennie Hoyle the violinist.

— Prof. Charles Wold has been engaged as musical director of the "Midnight Flood" Co.

— Helen Clare, formerly of Sam T. Jack's forces, is now a member of Wade's Comedy Co., doing character and her specialty.

— Imre Kiralfy, director general for the great exposition which is to take place in London, Eng., beginning next May, has made a very flattering offer to Ed. Thurneur, manager of Adelaide and Leon Herrmann and the Herrmann The Great Co., to appear in the exposition. It is most likely he will accept, and the company will sail in April for London.

— Manager N. Appell and A. S. Koenig have concluded to change the name of the Cameron Clements Courted and th

Leon Herrmann and the Herrmann The Great Co., to appear in the exposition. It is most likely he will accept, and the company will sail in April for London.

— Manager N. Appell and A. S. Koenig have concluded to change the name of the Cameron Clemens Company to the King Dramatic Co. The change will be made commencing with Olean, N. Y., Jan. 10. Floy Crowell and William Nichols will be featured in place of Mr. Clemens, who retires. "Forgiven" will be added to the repertory, which already includes "The Stowaway," "Power of the Press," "Lights o' London," "All the Comforts of Home," "The Paymaster" and "Wages of Sin."

— Notes from Orris Ober Co., now playing a two weeks' engagement at Aberdeen, S. D.: The company opened here Dec. 27. The train which brought the company in was four hours late, and did not arrive until 9.30 r. M. The house was packed when we arrived. Lambet-Lucas will take out Co. No. 2 from Aberdeen, making two separate attractions.

— Rose and Florence Brockway, at their home in Lincoin, Neb., were the recipients of several handsome presents on Christmas Bay. C. T. Brockway has joined Burk's 'Unole Tom's Cabin' 'Or the advance, and reports excellent business.

— Harry Stetson and Maude Smith, of the Blaisdell & Brown Stock Co., were married Dec. 29 on the stage of the Grand Opera House, Montpeller, Ind., after the performance.

— Roster of "A Gay Soubrette" Company: Ettic Albion, Margaret Devereaux, Madge Lisle, Edith Wayne, Coulter Sisters, May Daly, Lizzie Travers, Belle Golden, Vincent and Le Clair, Agnes Dillon, Helen Edwards, Dorothy Aiken, Fenton Brothers, Scanlion and Miley, Ed. Lester, Chas. Rich, Tony Stanford, Palk & Stanford, owners; Maury L. Philips, manager; Carl Julian, musical director, and Katherine Eldon joined last week. G. D. Sweet was added to our list this week. Christmas we were all remembered by our manager, Mr. Curtis, with handsome presents. Miss Donna C. Archer is our musical director, and Ned Eldon, agent.

— Jones F. Tighe, au old actor and stage manager, and company c

side of his body, and he is now at St. Vincents Hospital.

Prof. Wm. T. Kemp, leader of band for Reno's Oriental Circus, has organized a band of twenty pieces at Plano. Ill.

Jane Otis, leading lady of "Shore Acres," who has been very Ill of late, has returned to her home. Virginia Ross is playing her part.

Paul L. Aiken is now managing the "A Big Heart" Oo, which recently resumed its tour. Violet Ray is now doing leading business, and the performance has been strengthened in many ways.

— Wylie & Gorman, managers of the Boston Ideal Comedy Co., write: "We have laid off our show for one week over the holidays, resuming Jan. 1, at Bridgton, N. J. There have been a few changes made in the company, but it will still remain Wylie & Gorman, managers. We have a new agent in advance, P. Cavensugh, and Prof. R. G. Samuels will act as musical director. The acting company will be as follow: Wm. Wylie, A. E. Hendricks. J. A. Gorman, O. O. Nesbit, Kate Sanford, Stella Proctor, Lillian Golding, Mettle Van Chafe. The title will be the Boston Ideal Comedy Co., a name we have used for the last eighteen years through New Engand. We are having special paper and lots of it. We made a jump from West Virginia to get away from poor business and hard times, and are amusing ourselves taking in the shows here in Philadelphis this week."

— Minnie Wilson, of the "Always on Time" Co., was taken with a severe attack of tonsilitis on Dec. 22, consequently was unable to appear at Holyoke, during their Xmas engagement. Mrs. Laura St. James doubled her part, going on without any rehearsal, and played the part very acceptably. Miss Wilson is much better, and will resume work at Hoboken, N. J., Jan 5.

— Eddle P. Bower closed with "Thoroughbred" Co. Dec. 12.

— "The Hermit's Dream" Co. Notes: E. M Vernelo

— Eddie P. Bower closed with "Thoroughbred"
Co. Dec. 12.

— "The Hermit's Dream" Co. Notes: E. M. Vernelo
is manager. We are now in the Golden State and
business is very fine. At Reno we gave two performances on our second day and have booked a
return date.

— Owing to the sickness of Manager Robbins the
"Little Trixle" Co., will close at Grafton, W. Va.,
for two weeks, the entire company laying off in
Pittaburg, Pa., from which point the tour will be
resumed.

— Delmore and Wilson, late of "A Broadway

Pittsburg, Pa., from which point the tour will be resumed.

— Delmore and Wilson, late of "A Broadway Gir!" Co., have joined Murray and Mack for the remainder of the season.

— W. J. Hanley has assumed the management of Edward Harrigan, in "Old Lavender." Starr L. Pixley is advance representative; Dave Braham Jr., stage manager; Herbert Prior, master of properties. In the acting company are: Dave Braham Jr., William J. Hurley, F. F. Smiles, James Cassady, William West, George Merritt, Herbert Prior, Joseph Breen, Myra C. Brooks, Helen Weathersby and Tennessee Shelby.

— Charles E. Evans is busily engaged organ-

seph Breen, Myra C. Brooks, Helen Weathersby and Tennessee Shelby.

— Charles E. Evans is busily engaged organizing a company for his new attraction, "The Hotel Topsy Turvy," which he proposes to put on at the Herald Square Theatre early next season.

— Nell and Stella Litchfield are filling a special three weeks' engagement with the Ethel Tucker Co., doing their specialities between acts.

— Mme. Sembrich has closed her concert tour in this country and has made arrangements to sail for her home in Vienna.

— Mme. Sembrich has closed her concert tour in this country and has made arrangements to sail for her home in Vienna.

— The Sisters Revere are with Chas. E. Blaney's Western "Boy Wanted" Co., introducing their specialty in the second act.

— Notes from the Cora Stickney Dramatic Co., now touring the smaller towns of the South: This is our tenth week out, and business has been very satisfactory notwithstanding the strong opposition we have had in the South with the yellow fever. Now that the quarantine has been litted business is on the increase. We are now headed for the Lone Star State and booked solid until the close of the season, April 20. Miss Stickney will be seen in two new farce comedies next season, which are now being written for her. Special paper will be used. Our Christmas was passed in the little town of Athens, Tenn., where we gave two performances. At night a reception was tendered the company by the manager, W. W. Brown, and many presents changed hands. This was Mr. Brown's first visit to the company since our opening, and on the following morning he left for Knoxville, Tenn., his home, to spend the holidays, after which he returns to the Morris Bros. 'Pony and Dog Show. In his absence his interest is looked after by A. N. Haterfield. The CLIPPER is always a welcome visitor.

— The Christmas number of The San Francisco Music and Drama has been received. It is a handsome publication, and contains much interesting and entertaining matter. It is remarkably rich in portrast illustrations, carefully reproduced and printed. The title page, an allegorical drawing by the well known scenic artist, Sydney Childley, is an artistic creation of excellent design and execution. The number contains two supplements, one a portrait of Louis James and the other the words and music of a song. Additional contents and words and music of a song. Additional contents and words and words and the other the words and music of a song.

the well known scenic artist, Sydney Childley, is an artistic creation of excellent design and execution. The number contains two supplements, one a portrait of Louis James and the other the words and music of a song. Altogether it is an issue of which the publishers may justly feel proud.

— Arrangements are nearly completed for a combination of all the theatres between Portland and St. Paul, under the control of the Northwestern Theatrical Association.

— Dan Daily, the comedian, who was injured by a fail on the stage in Boston, Mass., Dec. 27, is reported to be improving steadily. It will be some time before he can resume his professional work.

— Notes of Eugene Krick Co.: We are playing to fair business through Indians. We go into Ohio about the middle of January. We are booked up to June. Roster: Fred De Haven, Lewis Baife, W. E. Start, Harry Carlisle. Eugene Crick, Merze, A. Bell, Lotta Clifton and Maud Connor.

— Mercelta S. Esmond has Joined Agnes Herndon's Co. as leading juvenile woman.

— The Banda Rossa will return to Italy at once, their tour having abruptly ended at Chicago, Ill., Dec. 31. The Rossenfelds have lost steadily on the band ever since they brought it to America, and when Sorrentino demanded \$2,000 in cash and a release from an indebtedness of \$2,000 for money previously advanced, they threw up their hands in disgust and refused. This angered Sorrentino, and he struck. The band could not play without a leader, and the managers were compelled to dismiss the audience, which was fast filling the Central Music Hall, and give ticket holders their money back. They then canceled all engagements, and announced that they would ship the sixty musicians composing the band back home on the first steamer.

announced that they would ship the sixty musicians composing the band back home on the first steamer.

--A press dispatch from St. Louis, Mo., dated Jan. 2, says: "The baggage car of a special train on the Wabash road, carrying the 'in Old Kentucky' company from Kansas City to St. Louis, caught fire in Fleming, Mo., early this morning and was entirely consumed. The three horses used in the race scene were killed, abd all the scenery and other property was destroyed. The fire was caused by a cigarette stub. The company had completed a successful week's angagement at the Grand Opera House, in Kansas City. The fames started just as the train pulled into Fleming, thirty-miles east of Kansas City."

- Miss Engel Sumner obtained a judgment for \$45, the amount of one week's salary. In Justice Seiner's Court, this city, Dec. 31. She was engaged by Chas. Leonard Fletcher for leads in "Dr. Jekyli and Mr. Hyde," but was dismissed for the reason that she refused to follow the lines and stage business prescribed by the play. She claimed that he reading improved the part, and the Justice sustained her.

- T. Henry French engineered a raid on the saloon of Alexander Byers, at Chicago, Ill., Dec. 31, and captured a number of pirate manuscripts of plays, including "Captain Lettarblair," "Shenandoan," "Prince Karl," "In Old Kentucky," "The Banker's Daughter" and other popular pieces. Byers was arrested, but gave ball. He is said to be connected with the Chicago Manuscript Company, against which concern Mr. French has filed a bill for injunction in the United States Circuit Court. Another bill has been filed against Howard & Doyle.

- Roster of Southers Price Co.: Richard Lambert, manager; Edwin Southers, Leon Moreynolds, Frederic Dilger, Geo. B. Greenwood, Prof. A. L. Yon Deck, Ruth Densmore and Madelaine Price.

CALIFORNIA.

Los Angeles:—At the Los Angeles Theatre "Ole Olsen" did fairly Dec. 19 20. The Fontanas showed to extremely light business 21-25..... At the Burbank Theatre "The Celestial Maiden" drew fairly week ending 26, which closed a fifteen weeks' engagement of the Broadway Theatre Co. at this house. Sam T. Shaw's company is due 27-29, with "The Westerner," followed 30-Jan. 1 by "Shadows of a Great City"...... A good holiday bill attracted large attendance to the Orpheum week ending 26, the house being packed at some of the performances. Features 27: Six Picchianis Sisters, Morris' trained ponies, Vesuviano Quartet, Czita, Prof. Gallando, Paulinetti and Piquo, Pepita Delara and the blograph..... Manager A. Y. Pearson retires from the Burbank Theatre Jan. 3, and John C. Fisher assumes the reins of control on that date. Mr. Fisher constructed the opera house bearing his name at San Diego, and will also continue as manager of that hous: ..... The Burbank change will place Ed. W. Mansaled in the box office of a local theatre again, he having form-riy held a similar position at the old Grand Opera House, under the management of, McLain and Lehman, for years......Fred Brown and Harry Edson, with his dog 'Doc,' contributed to the entertainment of the newsboys of this city Christmas night by appearing at a performance for 'heir pleasure...... Rose Clemeñce, Ma Belle and Don McCann made their first appearance as the Clemeñce Trio at the Orpheum in this city 13, introducing an act suggested by George Rosey's Oriental Echos. They have beautiful wardrobe and made a hit.

## Vaudeville & Minstrel

BUSINESS MANAGER HARRY EGERTON, of Gus Hill's Vanity Fair Co., was a CLIPPER caller Dec. 29. He reports a prosperous season thus far for the attraction which he represents, and states that the current season is one of the best, financially. Manager Hill has experienced. Mr. Egerton has been incapacitated for duy during the past forinight, but has again resumed his duties, having quite recovered from his lilness.

JAY PHANCIS SULLIVAN and Harry B. Lester are in their eighth week, closing the oilo with Harry Pierson's Minstrels.

The LA PORTE SISTERS played Christmas week at the Alhambra Theatre, Milwankee, Wis., and. continuing their tour of the Castle-Hopkins circuit, were in the bill last week at the Olympic Theatre, Chicago. Ill.

thruing their four of the Castle-Hopans chark, were in the bill last week at the Olympic Theatre, Chicago. III.

The WILLETT AND THORNE COMEDY CO. made their first appearance at the Pleasure Palace, N. Y. City, Christmas week, and play Leland Opers House, Albany, N. Y., New Year's week, presenting their comedy farce, "An Up Town Flat."

The New York Stars and Steve Brodie Co. has been doing very good business so far this season, and if it continues Manager Gus Hill will have a good balance on the right side of the books.

Jerry Keenan has been engaged in support of Edward Hayes and Emily Lytton for the Keith circuit, having opened with them at the Union Square. Castrellat And Hall closed an engagement at Pastor's Theatre Dec. 19, and have been re-engaged for a return date in March. They are this week at Smith's Auditorium Theatre, Bridgeport, Ct. Next week, Jan. 3, Howard Athenseum, Boston, Mass.

Al. H. West has concluded a two weeks' engagement at Wirth's Music Hall, Omaha, Neb., and opened Dec. 20 at Wonderland, St. Joe, Mo., for two weeks.

wo weeks.
THE CASINO BURLESQUERS, under the manage-ment of Jno. F. Wood and Jos. W. Robb, play the Trocadero, Philadelphia, Pa., week Jan. 3, for two

Weeks.

KENO AND WELCH are at the Casino Theatre, Quebec, Can., and have the entire circuit to follow.

T. J. HEFRON, who has finished a tour of the Keith circuit, is now playing the New England houses. He opens March 28 on the Castle-Hopkins GERTRUDE NORMAN made her first attempt to re GERTRUDE NORMAN made ner miss attempt of vive interest in the famous Maybrick case by means of the drama afternoon of Dec. 29, at Hurtig & Seamon's Harlem Music Hail. The play chosen was written by Kenneth Lee, and is entitled "Caged." It is a monologue, though one or more characters are introduced to give tone to the pic-

ure.
SHEA'S GARDEN THEATRE COMPANY, of Buffalo

Shear Garden Hearts Company, of blushy, capital stock \$14,000, was incorporated at Albany, N. Y., Dec. 29. Directors—John Kreitner, Julius A. Scheu and Alphonse J. Meyer, Buffalo Harry and Nellie Earon are playing a six weeks' engagement at the Gem Theatre, Saratoga, N. V.

N. Y.

EDWIN BELMAR, late of the Primrose & West
Minstrels, and George Troy will in the future work
together.

LOUIS LESSER returned from California on Christ-

LOUIS LESSER returned from Canfornia on Christ-mas Day, after an absence of seventeen weeks, managing the Countess Von Hatzfeldt, and left for Albany, N. Y., three days later, to assume the busi-ness management of Irwin Brothers' Big Burlesque

Company.

BLOCKSOM AND BURNS are booked for a return date at the Broadway Music Hall, New York, in

date at the broadway also the february.

Bob and Eva Maginley spent Christmas at Hamilton, O.

The Craig Trio have had twelve weeks West, and open East Jan. 10, at Pastor's Theatre.

EDNA BASSETT MARSHALL has closed a two weeks' engagement at the Alhambra Theatre, Milwaukee, Wis, and is this week at the Avenue Theatre, Pittaburg Pa.

wis, and is this week at the Avenue Theatre, Pittsburg, Pa.

THE FRANK W. MEADE Co. furnished the entertainment for the Aleppo Temple, A. A. O., at Music Hall, Boston, Mass., Dec. 29. The Lew Male Quartet, John Larkins, Jordan and Wright, Lew Wells, Crowley and Lyons, John Healey, Pete La Maire, Prof. Fox, Dan Tourgee, and Harris and Nelson were in the bill.

were in the bill.

LOYBLACE, HERERT AND CHRISTOPHER, musical trio and dog circus, are with the Gus Hill World of Novelties for the rest of the season, closing the HAMILTON AND HERNDON closed the Klondike

HAMILTON AND HERNDON closed the Klondike Brides' season of fourteen weeks at Bridgeport, O., Dec. 22, Col. Hamilton having taken ill with pneumonia at Wheeling, W. Va. In future Harry G. Cook, the baritone, will be a member of the act.

LEW H. CARNOLL AND MAUDE ELISTON are still with the Night Owls Co.

GRACE COURTLAND has closed with the Rose Hill English Folly Co. account of lilness.

WALTER J. TALBOT, the California tenor, is making a pronounced success with the Sam Devere show in the singing of Monroe H. Rosenfeld's new descriptive song, "Just for the Sake of Our Daughter," which wins for him invariably a hearty round of applause, even between the verses. Talbot's rendition of the song is intelligent and refined, and the text of the ballad given with a clear and euphonious enunciation. He is featuring the song in the heart of the programme of that company's varied bill.

Finn And Finn, acrobatic sketch, have signed

bill.

Finn and Finn, acrobatic sketch, have signed with Buffalo Bill's Wild West.

Imro Fox, the Dunbar Sisters. Rexford Brothers and O'Brien and Redding are American performers recently seen in Rotterdam, Holland.

BILLY SWOR and Bessie Devoe open on the Castle circuit Lan. 10

BILLY SWOR and Bessie Devoe open on the Castle circuit Jan. 10.

KATHERYN PROCTOR BENNETT, known professionally as Kittle E. Proctor, was recently married to Cliff Farrell.

MRS. FRANK COLLIGAN (non-professional) presented her husband with a baby boy, at Brooklyn, N. Y., Dec. 30.

CARMANELLI AND LUCILLE have closed a week at the New Glimore Theatre, Springfield, Mass., and play Waterbury, Ct., week of Jan. 10.

MASTEE LAYENDER RICHARDSON, the four year old mental marvel, has just closed a four weeks' engagement at Boston, Mass.

"LA PRITTE ADELAIDE" has severed her connection with "The Belle of New York" Company, and

"LA PETITE ADELAIDE" has severed her connection with "The Belle of New York" Company, and flas made arrangements to appear at Koster & Bial's for two weeks, beginning Jan. 10. After this engagement she will leave for San Francisco to make her appearance at the Orpheum in a one hour pantomime, "The Birth of the Pearl."

ALICE ATHERTON, Who appeared last week at Hyde & Behman's, Brooklyn, N. Y., broke a ligament of her ankle while alighting from a Brooklyn street car on Thursday afternon. At the evening performance she sang her songs seated in a chair, but, acting on the advice of her physician, has cancelled her engagements for the next two weeks.

THE VAUDEVILLES will have, after March 1, a very novel act, entitled "Happy Moments in Dixie." It consists of an act written for Mrs. Mitt. G. Barlow (wife of the well known minstrel) and twenty-five pickaninnies, who have been traveling for four years with Manager J. D. Burbridge. Nine original specialties will be introduced. On June 18 the entire act, scenery and company, will sail for London, Eng.

entire act, scenery and company, will sail for London, Eng.

ILER, BURKE AND MCDONALD are at Keith's Union Square Theatre this week, and at Keith's Bijou, Philadelphia, week of Jan. 10.

PRINCE SCHUMANN plays the Howard Athenæum, Boston, Mass., Jan. 17-22.

FRANK HAMMOND, who is running a road house at Avondale, N. J., has changed the name of his hotel from "The Ledge" to "Hammond's Clipper Hotel."

THE TWO BARRETTS are booked for the Ornhaum. THE TWO BARRETTS are booked for the Orpheum

circuit in March.

THE TWO MACS, McCale and McDaniels, are with THE TWO MACS, McCale and McDaniels, are with Bob Fitzsimmons' Co.

Bun Hunn accidentally broke his leg while doing his act in Brooklyn, N. Y., Jan. 1, and is now confined in the Brooklyn Hospital.

KITTY MAREL is assisting Evans and Burns in their song illustrating specialty.

MRS. TAYLOR reports that the trunk recently stolen from her theatrical boarding house in this city has been recovered.

MONS. RUDINOFF sends a New Year's greeting to THE CLIPPER.

DERENDA AND BREEN play the Casto Theatre, Fall River, week of Jan. 3, with the Howard, Bos-

John J. T. Harrington is introducing his new acrobatic song and dance at the Grand Theatre, Boston. Mass., this week.

THE CASINO OPERATIC BURLESQUERS gave a banquel after the midnight show New Year's Eve, in Philadelphia, Pa.

quet a'ter the midnight show New Year's Eve, in Philadelphia, Pa.
CHARLES KENNA, at very short notice, played the character part of Jeremian Po'ts, in Willett & Thorn's comedy, "An Uptown Fiat," at Leland Opera House, Albany, N. Y., last week.
Lillian Wright opens Jan. 10, at the Brunswick Music Hall, Rochester, N. Y., with the Lyceum Theatre, Niagara Falls, to follow.
FRANK J. Shea has just closed several weeks on the Canaddan circuit. He opens Jan. 3 at Davis' Theatre, Scranton, Pa.

GEO. AND BERTHA HOYT are again working to-

GEO. AND BERTHA HOYT ARE AGAIN WORKING OF GETHER.

BARRY AND BANNON ARE playing a return date at the Avenue. Pittaburg, Pa, Jan. 3-8

MORTIMER AND DARRELL played the Casto Theatre, Fail River, Mass., last week.

BRANNAN AND SULLY have joined the Casino Operatic Buriesquers for the rest of the season, opening at the Trocadero, Philadelphia, Pa., Jan. 3.

The show now carriestwenty-four people.

DECKER AND RASCH are doing their two double turns at the Auditorium, Cleveland, this week.

C. BRADLEY PRICE has composed a march and two step, entitled "Lydia," which he is now introducing in his act.

CARRY HUNT is seriously ill at Columbia, S. C., having almost lost his sight.

MURRAY AND MCCOY are at Keith's Philadelphia house this week.

CAREY HUNT is seriously ill at Columbia, S. C., having almost lost his sight.

MURRAY AND MCOOY are at Keith's Philadelphia house this week.

NELLIE BLY, late of "Gayest Manhattan" Co., mourns the loss of her mother, who died recently in Milwaukee, Wis.

T. F. CHEVALIER, manager of Eden Musee and Theatre, Wilkesbarre, Penn., tendered the performers and attaches a turkey supper after the performance Jan. 1. Those attending were Mr. and Mrs. Clint Robbins, Holmes and Waldron, Omene, Capt. Sidney Hinman and Mickey, Alexis Bestrice Manville, Hill and Edmunds, Cuponti and Marle, Mr. Latosca, Lizzie Stiles and brother.

Belle La Vard, of the Sisters La Vard, of the Rossow Midgets Co., drew a diamand marquise ring and ladies' toilet set at the drawing which took place at Waldmann's Opera House, Newark, N. J., last week.

Agnes Atherton was compelled to cancel her Eastern engagements on account of sickness. She is lying very sick at St. Paul, Minn.

The Marion, O., Lodde of Elks presented Oile Young with a handsome basket of flowers during the performance of the Al. G. Field Minstrels in that city. The company were also entertained at a social session after the performance.

Manning and Prevora are at the Bon Ton Theatre, Jersey City, this week.

NOTES FROM THE AMERICAN BURLESQUERS.—We are still making the cash, and everybody is happy and enjoyed the banquet New Year's Eve. The Australian Beauties are booked solid and will be one of next season's winners. We have engaged several bostitive novelties, and mean to make it one of the very strongest organizations on the road.

W. M. Schooley has just closed a four months' road engagement, and is resting at his home, Ovid, N. Y., where he is learning a new musical instrument just received from India.

ELLEN DOUGHERTY, wife of Steven Stevens, Punch and Judy performer, for years on the staff of Stone & Shaw's Museum, Boston, Mass., died Dec. 31, of pneumonia, aged 38 years. A husband and two sons survive her.

John Baldwin, late of Baldwin and Jordan, has joined hands with Lor

of the Mystic Shrine, Mecca Temple, New York, Dec. 30.
PROF. L. Fox plays Scranton, Pa., week of Jan. 17, with Wilkesbarre to follow.
MAE RUSSELL played the Wonderland Theatre, Toledo, O., week of Dec. 20, and opens at Smith's Opera House. Grand Rapids. Mich., Jan. 10.
ROSTER OF HOLBERTON'S FIRST PRIZE IDEAL CO.—HARTY St. Clair, business manager; Miesa Holberton, manager; Arthur Cole, treasurer; Inez Davis, Tacy King, Mamie Sherley, Alice Beaver, Eddie Paimer, Eddie DeForest, Frank Masters, Howard Johnston, Laurance Beaver, All. King, Frank Clark and Clyde Bates.

and Clyde Bates.

J. J. Herbert was obliged to cancel Eastern

Jonnston, Laurance Beaver, All. King, Frank Clark and Clyde Bates.

J. J. Herbert was obliged to cancel Eastern dates on account of sickness.

MLLE. DASHALL has canceled all of her foreign engagements and is working in conjunction with Prince Muro, producing a grotesque novelty. They have just closed a three weeks' engagement at Wagner's Wonderland Theatre, St. Joseph, Mo. They are booked to the coast.

ALF GRANT filled a week at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 3. and was reengaged Dec. 30 for the rest of the week to fill the place of Alice Atherton, who was suddenly taken ill. Business Manager Geo. C. Francis, of the Palace Theatre, Boston, Mass., sends a New Year's greeting to The Clipper.

THE ELINORE SISTERS finished their engagement at the Orpheum, Sacramento, Cal., Dec. 25, and opened 26 at the Orpheum, San Francisco.

Little May Hoey, having just closed a return engagement at the Ninth and Arch Musee, Philadelphia, Pa., is resting this week at her home in Conshohocken, Pa. She opens at the Howard Atheneum, Boston, Mass., Jan. 10, with Grand Theatre to follow. She is also booked for a return date at Providence (R. I.) Olympic Jan. 24, and opens on the Castle circuit March 7.

### WISCONSIN.

Milwaukee.—Christmas week has always been regarded as a heavy business one from a theatrical standpoint in this city, and nearly all the attractions that visited here during that time will bear witness to the truth of this statement.

DAVIDSON THEATRE.—Wilton Lackaye, in "The Royal Secret," Dec. 28-29, came to but poor returns. Dec. 30-Jan. 2, Willie Collier, in "The Man from Mexico," played to good houses. For week of 3, Herbert Kelcey and Effe Shannon, in "A Coat of Many Colors." Week of 10, Soi Smith Russell, in repertory. 

ALHAMBRA THEATRE.—"The Isle of Champagne," with Richard Golden and Katherine Germain in the leading roles, played to the capacity of the house

leading roles, played to the capacity of the house at nearly every performance last week, and turned people away on several occasions. For week of 2: El Zobedie, Richard Pitrot, Adrian Ancion, Phillis Allen, the Four Luciers, Nelson Trio and Ziska.
Bijou Opera House.—"The Woman in Black" was welcomed by large and appreciative audiences last week. For week of 2: Henry E. Dixey, magician. Week of 9: Marie Wainwright, in "Shall We'Forgive Her?" ding roles, played to the capacity of the hous

Eau Claire.—At the Grand "The Man from Mexico" proved an excellent drawing card Dec. 27. Fio Irwin, in "The Widow Jones," captured a large audience 29. Bob Fitzsimmons is the attraction for Jan. 7.... Eau Claire Lodge, No. 402, B. P. O. Elks, was formally instituted 28. About one hundred Elks were present from St. Paul, Minneapolis and La Crosse, and at the close of the evening session of the lodge the visitors were introduced to an elaborate banquet. The affair was a decided social spaces.

Cincinnati.—Doubtless there will be a little Thespian legal turn on the stage of action early in the gladsome New Year. The improvements at Robinson's Opera House are almost completed. John Robinson says: "We expect Brady & Stair to return and assume their lease." S. W. Brady says: "We cretainly do not propose to go back to Robinson's;" and these conflicting views certainly prelace as equel of some sort or other. The holiday business has been pretty good all around.

Grand Opera House.—De Wolf Hopper's Opera Co. comes Jan. 3, and presents "El Capitar." Last week "One Round of Piessure" played to business that was entitled to a rating as fairly good. The critics treated this Klaw & Erlanger production with but little regard for the feelings of those concerned. The audiences, however, seemed to view the extravaganza with kindlier eyes. Hoyt's "A Stranger in New York" 10.

WALNUT STREET THEATRE.—Joseph Arthur's "Cherry Pickers" will arrive 1. C. H. Yale's "Twelve Temptations" played to nice business last week. Fanny Rice 9.

PIKE OPERA HOUSE.—The Nell Stock Co. will enter upon the second week of what promises to be a successful engagement 1, when Gillette's farce, "All the Comforts of Home," will be revived. The choice of "The Charity Balli" for the opening play under the new plan seems to have been a happy one. Business was much better than it had been during the last days of high class vandeville.

HEUCK'S OPERA HOUSE.—John W. Isham's Octoroons will be seen here 1. James J. Corbet's so journ last week came under the head of profitable. The audiences were large, and enthustatic—and there were golden echoes of the renewed controversary at the box office. "A Nava'l Cadet' was presented. There were daily rehearsals of Henry G. Jy Carleton's new play, directed by the author himself, "The Rose." "On the Yukon'' was pooked 9.

FOUNTAIN SQUARE THEATRE.—May Howard's Co. will arrive 1. Last week Hopkins' Trans Oceane

FOUNTAIN SQUARE THEATRE.—May Howard's Co.

FOUNTAIN SQUARE THEATRE.—May Howard's Co. will arrive 1. Last week Hopkins' Trans Oceanic Star Speciaity Co. played to big business. Gay Girls of Gotham 9.

STAR THEATRE.—"The Black Flag" was revived by S. W. Brady's Stock Co. 1. Last week J. K. Tillotson's "Lynwood" was presented to tremendous houses. The success of the Brady company at popular prices has certainly been pronounced. There is much applisuse bestowed upon all the favorites at their first entrance.

PROPLE'S THEATRE.—Weber & Fields' Vaudeville Club will open 1, reinforced by "Kid" McCoy and his retinue of boxing assistants. H. W. Williams' Own Co. gave a good show, to good business. Russell Brothers 9.

Avery's Museum.—Adelina Rose, the female

Cleveland.—Attendance, which was better than the usual wont during the past two weeks of holiday time, augurs well for the prosperity of the rest of the season. We have just about enough theatres of each class to fill the requirements of our city, and while two other theatres are being built on paper there is no question but that under the present conditions additional amusement temples would create a surfeit. As mentioned in last week's letter, Santa Claus was unusually generous, and the presents given and received by theatrical folks were both numerous and costly.

unusually generous, and the presents given and received by theatrical folks were both numerous and costly.

EUCLID AVENUE THEATRE.—The second appearance of "A Stranger in New York" within the year proved that this comedy has not yet run its course, as a fine attendance throughout week Dec. 27 still attested its drawing powers. Otts Harlan, as the Stranger, made a distinct hit. The honors were shared, however, by Anna Boyd, whose "ooon" songs were much appreciated. The company throughout is a well balanced one, and thoroughly in touch with the details of the piece. "The Geisha" is on the boards Jan. 3 and week, and will be followed by Charles Frohman's Co., in "Under the Red Robe."

LYCEUM THEATRE.—Sidney Grundy's "Sowing the Wind" was presented week of 27, giving a very satisfactory performance. Attendance throughout the week was fair. The work of Arthur C. Lay and of Harry L. Keane is especially deserving of mention. Week of Jan. 3 is divided between "The Wizard of the Nile" and Thos. W. Keene.

STAR THEATRE.—The New York Stars and Steve Brodle Comedy Co., with the bridge jumper as the special feature, week of 29, did a very satisfying business. The olio was especially good, including in the list Billy Curtis and Belle Gordon, the latter

special feature, week of 29, did a very satisfying business. The olio was especially good, including in the list Billy Curtis and Belle Gordon, the latter giving a remarkable bag punching exhibition; Hiatt and Pearl, musical team; Coakley and Huested, comedy duo; Annie Hart, C. W. Williams, ventriloquist; Garneila and Shirk and Leslie and Curdy. The afterpiece, "A Night at Steve Brodie's," while little too prolonged in action, held attention to the last. Scribner's Columbian Burlesquers open the new year week of Jan. 3. Riley & Wood's Show follows week 10.

CLEVELAND THEATER.—"The Last Stroke," week of 27, did a fair business. "Fallen Among Thieves" Jan. 5 and week.

MME MELBA will be heard at Music Hall Jan. 5, appearing in "The Barber of Seville," assisted by Sig. Campanarl and with Sig. Bimboni as conductor. Special scenery has been arranged for this occasion.

Toledo.—At the Valentine Theatre "What Happened to Jones" played to a packed house Dec. 27.
Anna Belmont and Kathryn Osterman, two Toledor girls with this company, were the recipients of a number of beautiful floral tributes from friends. Al. G. Field's Minstrels played to light business 29, and Thos. W. Keene, New Year's matinee and night, had good houses. Hoyt's "A Stranger in New York" is booked for Jan. 3, 4, Sol Smith Russell 5, 6.

night, had good houses. Hoyt's "A Stranger in New York" is booked for Jan. 3, 4, Sol Smith Russell 6, 6.

Propie's Theatre.—"On the Yukon" played to good business Dec. 28-29. "Northern Lights" played to large business Dec. 30-Jan. 1. "The Sidewalks of New York" opens Sunday, Jan. 2, for four nights, followed by "Down in Dixie" 6, for three nights.

Wonderland.—Week of Dec. 27 the curio hall presented: Adelaide Rose, strong woman; Miss Mathews, long haired lady. In the theatre: The Craig Trio, Chas. Diamond, harp song and dance; Waiter Ellis, McDonald Bros. and the biograph. Attractions for week of Jan. 3—Theatre: The Waiter Ellis, McDonald Bros. and the biograph. Attractions for week of Jan. 3—Theatre: The tractions for week of Jan. 3—Theatre: The traction for week was very good.

New Erie Theatre.—This house reports good paironage during the past week, with Pickert and Whippier, the Barretts, Ed. J. Carroll and stock company, in "Sentenced to Death." Week of Jan. 3 comes J. W. Dempsey, Perry and Sutton. the Burkes, M. J. Wood, Baker and Young, Mae Russell and the stock company, in "Monte Cristo Jr."

The LOCAL THEATRICAL People were very much pained to learn of the death of Col. W. D. Hagar, of the Barnum & Bailey Show, at his home in Wauseon, O., Dec. 28.

Columbus.—At the Great Southern Theatre Sol Smith Russell opened a two nights' engagement Jan. 3. Julia Marlowe canceled Dec. 27-29. Thos-W. K. Sene had a good business 30, 31. "The Geisha" packed the house at two performances

X.8

a little arly in ents at

pleted. stair to y says: Robin-y pref-holiday

isiness.
The

vill en-

i's Oc-it's so-fitable. Cand contro

l's Co.

npany inced.

an. 1. Hoyt's "A Stranger in New York" comes

Jan. 1. Hoyts 'A Stranger in New York" comes 5, 6.
GRAND OPERA HOUSE.—The Neill Stock Co. opens for the first half of the week of 3 with "Incog." "Niobe." 27-29, and "Esmeraida," 30 Jan. 1, had the best week's business of the season. "Moths" will be the bill for 6-8.
HIGH STREET THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. opens 3, for the first half of the week. "On the Yukon" also had good returns 30-Jan. 1. Lewis Morrison, in "The Master of Ceremonies," 6-8.

Sandusky.—At the Nielsen Opera House, week of Pec. 27, the Daniel R. Ryan Repertory Co. played to packed houses. The company gave excellent saisfaction. "The Hearthstone" comes Jan. 4. Clssy Fitzgerald 8, Lewis Morrison's "Faust" 12, Hoyt's "A Bunch of Keya" 15, Yale's "Twelve remptations" 18.

CEDAR POINT PLASSURE RESORT, for the past ten years owned by a Sandusky partnership, has passed into the bands of the Cedar Point Pleasure Resort Co., recently incorporated. Wealthy Indianapolis capitalists have purchased a controlling interest and next Summer will greatly improve the resort, and will provide a list of theatrical attractions that will be excelled by no similar enterprise. Chas. Bactz, the present efficient manager, who also is the lessee of the Nielsen Opera House, will continue in charge and retain his interest in the company.

Dayton.—At the Grand Opera House Palmer Cox's "Brownies" drew well for two nights and matinee Dec. 23, 29. The Mark Hanna Club, in "The Hidden Hand," drew well 31. The McKinley Club Minstreis (local) did a splendid business Jan. 1. Coming: Lewis Morrison, in repertory, 4, 5; Nansen, the explorer, lectures 6

PARK THEATRE.—The May Howard Burlesque Co. drew big houses at each performance 27-29. "Town ropics" also had good receipts 30-Jan. 1. "On the Yukon" 3-5.

SOLDIERS' HOME THEATRE.—Tim Murphy was greeted by a fine audience 31. "Killarney and the Rhine" comes 4.

MANGER FEICHT announces that two Dayton capitalists are preparing plans for the new opera house, to be under his management.

Zanesville.—At Schultz's Opera House Al. G. Field's Big White Minstrels came New Year's Day, matinee and evening, to immense houses at both performances. Palmer Cox's "Brownies," with Bess Foye in the title role, came Dec. 27, to matinee and evening performances. This was Miss Foye's first appearance in this, her native city, as a professional, and her many friends turned out and gave her an entbusiastic reception. The S. R. O. sign was displayed early in the evening. "My Friend from India" is booked for Jan. 3, "Shore Acres" 7, Lewis Morrison 10. Wm. H. Crane canceled Dec. 30. celed Dec. 30.
MEMORIAL HALL.—The Original Swedish Quartet

Akron.—Joseph Murphy, in "The Kerry Gow," came to his usual good house at the Grand Opera House Dec. 29. Dan McCarthy, in "The Dear Irish Home," had poor business 31. A concert company, known as the Three Bostonians, held the boards New Year's afternoon and evening. Booked: "Northern Lights" Jan. 3, "Ole Olson" 5, Eugenie Biair 7, Moulin Rouge 8, "Shore Acres" 10.

Assemblay Theatrie.—This place of amusement was dark week of Dec. 27. The coming attractions are: "Madeline of Fort Reno" Jan. 3, "My Friend from India' 6.

Steubenville.—At the City Opera House Jos. Murphy, in "Kerry Gow," had good business Dec. 27. Guy Bros.' Minstrels had a good house 31. The veriscope had a good house Jan. 1. "The Girl from Frisco" 10, "Ole Olson" 15, "Vanity Fair" 18.

LONDON THEATRE.—Mazier and Conley, Dare and Gladys, Christies. Wilson and Homar, and the stock.

Mansfield .- At the Memorial Opera House "My Friend from India' turned people away for want of standing room Christmas night. Carroll & Johnson's Minstrels were not heard from Dec. 27. "For Fair Virginia" did moderate business 30. "The Hearthstone" had a packed house New Year's night. "Madllene of Ft. Reno" is due Jan. 6, Clsey Fitzgerald 7.

Springfield.—At Black's Opera House Banda Rossa, Italian concert band, filled the house Dec. 24. "Sowing the Wind" crowded the house 25. Tim Murphy, in "Old Innocence," Jan. 1.

### RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House, Dec. 27-29, "In Town" made its first appearance here, and gave a very nice performance to only ordinary business. The rest of the week Wim. H. Crane came and played "A Virginia Courtship," and was most cordially received. The public took most kindly to the plece, and the business was big. This week there will also be two attractions, the one the first half of the week being a return date of "The Girl from Paris," with Josie Hall in the part of Ruth, and the latter half of the week Joseph Holland, in "The Mysterious Mr. Bugle."

KRITH'S OPERA HOUSE.—Dec. 27-Jan. 1 Kelley & Mason ushered in the New Year at this most popular house. The play presented was "Who is Who!" It had never been seen here before, and only made a fair impression. The business throughout the week was fair. This week Chas. H. Yale's "Devil's Auction" will make its first appearance here in two years. From a business standpoint it will no doubt be a big success, as on previous visits the business has been up near the record breakers. Next week comes another new one here, entitled "Straight from the Heart."

OLYMPIC THEATRE.—Dec. 27-Jan. 1 Hallen & Fuller's First Prize Ideals of Vaudeville gave a very fine vaudeville show, and pleased very large houses all the week. The company was without Fred Hallen, who was confined to his bed, but his place was most ably filled by Chas. Wayne, a member of the company. The whole show was good. The present week will find the following people at this house: Filson and Errol, Ed. Latell. Raymon Moore, Dryden and Lesley, Ladell and Alvers, Jerome and Alexcis, Metropolitan Comedy Four, Sisters Bland, and Hayes and Bangon. On the following week Mile. Ani's Merry Monarchs, including Pauline Hall.

WESTMINSTER THEATRE.—Dec. 27-Jan. 1 Fred Rider's New Night Owls made their annual visit and gave a good show to a very fair week's business. The costumes of the company were excellent, and it also included some very good turns in the olio. This week: "The Gay Masquer

Pawtucket.—At the Pawtucket Opera House, Dec. 27-29, "Always On Time" had very good house, John A. Stevens "Unknown" came 30-Jan. 1. and had good receipts. This week there will be two attractions, the first half of week being taken by "Brother for Brother," and the other half by "The Real Mrs. Brown." For the first half of the following week the Bennett-Morgan Opera Co. will present "Pinafore" and "The Mascot," as a benefit for the Woman's Relief Corps, and the latter part of the week, "The Black Crook."

Omaha.—At Boyd's Theatre "The Prisoner of Zenda" opens a two night engagement Jan. 3. "The Wedding Day" will hold the boards 5, "Secret Service" comes 6-8, E. H. Sothern 10, 11. "A Contented Woman," with Belle Archer in the title role, did good business bec, 30-Jan. 1. CREIGHTON THEATRE.—This popular house will open Jan. 9, with the Woodward Stock Co. and variety, at popular prices, for the rest of the season. "At Piney Ridge" did fair business 27-29. Donnelly & Girard, in "The Geezer," did good business 30-Jan. 1.

NEBRASKA MUSIC HALL.—Week of Jan. 3: The Flying Coles, John and Millie Morris, Lon Farrell, Viola Mason, Gus Henderson, Edith Cole, Wm. Coie, Chris Meyers, Emily Hayes, Nina Miner, Neille Martin, Minnie Kellogg, Edith Gordon, Lulu Thompson, Lund and Frank, and stock. Business good.

### PENNSYLVANIA.

PÉNNSYLVANIA.

Philadelphia.—Last week was an excellent one for the theatres here. Christmas being safely over, and everybody made happy by numerous remembrances and the general holiday gentality, generous patronage was bestowed on the amusements of the week.

Acadray of Music —There remains but a single fortnight more of the Damrosch-Ellis season of grand opera at this house. On Monday evening, Jan. 3, "Tannhauser" will be sung with the same cast as previously. With the performances of "Die Walkure," Wednesday evening, and "Slegfried," Friday evening, the Nibelungen Trilogy will be begun, which is to be completed next week. "The Barber of Seville," "Die Meistersinger," "The Flying Dutchman" and "Faust" were spiendidly sung, and resulted in completely filled houses. The card for the Lindsay dourse, Tuesday evening, this week, is a lecture on "The First Days of the Confederacy," by Gen. John B. Gordon. The concert by the New York Philharmonic Club was well attended last week.

Broad Street Thaatre.—The present week at this house brings the first local presentation of Charles Frohman's "Never Again," which remains for a fortnight. E. S. Willard's well chosen repertory last week elicited the approval of large audiences. His production of "David Garrick" is to be commended, and the two weeks' engagement was eminently satisfactory in every way. The next attraction is John Drew, in "A Marriage of Convenience." opening 17 and remaining until 31, when Sousa's "The Bride Elect" makes her initial local bow.

CHESTNUT STREET OPERA HOUSE.—Local play goers are now given an opportunity of seeing Julia Arthur in "A Lady of Qual'ty," which is the attraction at this house during this and next week. During the three weeks' engagement of Frank Daniels, in "The Idol's Eye," which ended Saturday, 1, the attendance was good. Denman Thompson, in "The Old Homestead," opens Monday, 17.

CHESTNUT STREET THEATRE.—This week Fanny Davenport begins an engagement at this house. The tweek well man and saturday matinee "Fedora," and the other

the seating space of the general reference, and even standing room being at a premium, "The Little Trooper' is underlined for next week.

NATIONAL THEATRE.—'Miss Philadelphia," the local burlesque which was originally produced here several years ago, comes to this house for the week. The company is headed by Joe Cawthorne and Elvia Crox-Seabrooke. Glimore and Leonard, "Hogan's Ailey," drew crowded houses last week. Next week. "The Stdewalks of New York."

FOREPAUGH'S THEATRE.—Introducing the explosion, the mounted broadsword combat and other reslistic features, "Humanity" will be produced this week by the stock company. "The Fatal Card" proved an interesting attraction last week, and held the attention of good sized audiences. Next week, "The Wife."

PROPLE'S THEATRE.—For the current week this house has "Straight from the Heart." "The Sunshine of Paradise Alley" had "astisfactory business last week. Next week, the Rays, in "A Hot Old Time."

same of Paramse Aley," has Pasisactory Jussiness last week. Next week, the Rays, in "A Hot Old Time."

Gerard Avenue Theatre.—The stock company will devote their efforts this week to a production of "The Nominee." "The Two Orphans" was excellently presented last week and merited the approval bestowed by the big houses. Next week, "Jim the Penman."

STANDARD THEATRE.—At this house the stock appears during the present week in "The Two Orphans." Excellent patronage last week, and the stock did good work in "Shenandoah." Next week, "My Partner."

The Bijou.—An enormous business was done by this house last week. Opening at 10.30 p. M., the place was crowded till closing time at night. The attractive bill for this week contains Odell Williams, supported by inda Palmer, Clara Knott and H. T. Harrison, in "The Judge's Woolng;" Irene Franklin and an animated song sheet, Gardner's baboon, M. Radinoff. Lew Hawkins, Line Pantzer, the Nichol Sisters, Swift and Chase, Gordon and Scanlon, Loro and Page, Tally Ho Trio, Murry and McCoy, Havens and Murphy, Stanton, and Barrett and Learned.

The Auditonium.—During this week the Rossow

Scanlon, Loro and Page, Tally Ho Trio, Murry and McCoy, Havens and Murphy, Stanton, and Barrett and Learned.

The Auditorium.—During this week the Rossow Midgets and Vaudeville Co. will provide the entertainment for the patrons of this house. "A Hired Girl" drew splendid houses last week. Next week, Roster & Bial's "Gayest Manhattan."

ELEVENTH STREET OPERA HOUSE.—In the entertainment this week is announced "The Human Bars of Music, or Living No'es," which, it is claimed, was produced at this house ten years ago. The house was well filled at all times last week.

Lyceum Theatre.—The patrons of this house will be entertained this week by Robie's Bohemian Buriesquers. The Bon Ton Buriesquers attracted good houses last week. Next week, Bryant & Watson's American Buriesquers.

The Trocadero.—The Casino Operatic Burlesquers are this week's offering. Miaco's City Club was a drawing card last week. Next week, Flynn & Sheridan's Big Sensation.

Kensington Theatre—Miaco's City Club is Manager Hart's announcement for this week. The Casino Operatic Burlesquers were well received by good houses last week. Next week, Rose Hill. Week of 17, "Black Crook."

Ninth And Arch Museum.—The feature this week is Hartzell's Midwinter Circus, which gives a

Pittaburg.—Our managers reaped a harvest during the Christmas and New Year's holidays.

ALVIN THAATRE.—'The Sign of the Cross' is the current attraction. Henry Miller, in "Heartsease," made a strong impression last week. William H. Crane presents "A Virginia Courtahip" Jan 10, for the first time here.

BJOU THEATRE.—Chauncey Olcott begins Jan. 3 for two weeks. "The Cherry Pickers" found everything cherry ripe last week. George W. Monroe, in "A Happy Little Home," is underlined for 17.

DUQUESNE THEATRE.—'McSorley's Twins' will bold the stage the current week. Thomas W. Keene is underlined for 10. "Under the Polar Star" closed a lurid engagement 1.

HARRY DAVIS' THEATRES.—"The Colleen Bawn' is the play in which the dramatic stock company at the New Grand Opers House will appear for the benefit of the Police Pension Fund this week. The current list of specialists at the the Avenne comprise the Russell Bros., Caron and Herbert, Montagomery and Stone, Lizzie B. Raymond, Harry and John Dillon, Staley and Birbeck, Lovenberg Sisters, Nestor and Bennet, and the Fremonis.

ADAMS' EAST END THEATRE.—Martin's "Uncle Tom's Cabin" Co. for the first half of current week,

and "Northern Lights" for the latter half, comprise
Manager Adams' offerings to his patrons 3-8. Week
of 10 will be equally divided between "The Midnight Flood" and "A Jay from New York." Robert
B. Mantell, in "A Secret Warrant," closed a highly
successful engagement 1.
HARBY WILLIAMS' ACADMY of MUSIC.—The
Venetian Burlesque Co. Jan. 3 and week. Al.
Reeves' Burlesque Co drew crowded houses up
to 1.

Venetian Bariesque Co. Jan. 3 and week. Al. Reeves' Burlesque Co drew crowded houses up to 1.

NEW WORLD'S MUSEE THEATRE.—"The Pasha," a play illustrative of Turkish life, is the principal stage feature, while in the curio halis a Chinese opium den expose and Capt. Hinman and his dog Duke may be seen.

SPLINTERS.—Florence Modens, of the Grand Opera House stock company, will exchange places with Laura Almosino, of the Imperial Stock Co., St. Louis, S..... Manager R. M. Gulick, of the Bijou, has taken a suite of rooms at the Hotel Henry...... Manager Thomas F. Kirk, of the Aivin, states that the advance sale for "The Sign of the Cross" next week is one of the largest in the history of that house.... Helen and Margie Acdis, playing here in "McSorley's Twins," at the Duquesne, this week, are sisters of Lady Shalto Douglas, wife of a son of the Marquis of Queenabury.... E. A. McArdle, who has charge of the advertising of the Harry Davis theatres in near by towns, was in this city last week, and warmly welcomed by many old friends... Offie Stawfinger. Iong connected with business staff of the Harry Davis theatres, is now chief doorkeeper of the Avenue...... Harry Davis' Avenue Theatre is to close its doors S, the management feeling satisfied by the business done thus far this season that two entertainments given twice each day next door to each other cannot be made to pay. Consequently, Mr. Davis will close the Avenue on the date named, and concentrate his attention upon the New Grand Opera House, which will thereafter be conducted as a continuous performance theatre. The dramatic stock company will be entirely reorganized. Among the present members who will be retained are Lizzie Hudson Collier, Jessie Izett, Walter Edwards, Alice Butler, Hugh Ford, Hugh Ward and W. N. Waddaworth. The new people engaged for it are Mattle Earle, Laura Almosino, Thomas Ross and W. A. Whitecar. The performance will begind sily at one thirty P. M., and specialities will be given will commence, after which specialites will again hold the

Harrisburg.—At the Grand the Waite Comedy Co. had big business afternoon and evening and the S. R. O. sign at almost every performance. During the week of Jan. 3 the Brown University Banjo- and Mandolin and Glee Clubs, under the auspices of the Harrisburg Entertainment Association; a lecture, under the auspices of the Harrisburg Entertainment Association; a lecture, under the auspices of the Y. M. C. A. Star course, and "A Noble Outcast," for the benefit of St. Lawrence Catholic Church, will be the local events. "Wang" comes 7, "Peck's Bad Roy" 8.

BIJOU THEATER AND EDEN MUSER.—The largest business since the opening of this house and an urgent request to come again later in the season is the record made by Harry Pierson's Minstreis. The Frank De Leon Comedy Co. 1s the bill for week of 3.

NOTES.—Arthur Young, formerly manager of the Bijou Theatre, is in the city, looking up business in this vicinity..... Manager Nathan Appell, of the Opera House, who is interested in the Cameron Clemens Co., has been absent for several days in the interest of this organization. He reports big business. Several changes are to be made. Mr. Clemens will retire and Frank Nichols and Floy Chloe are among the new additions..... Fred C. Bittner, the popular young comedian of this city, is putting on "A Noble Outcast" 6 for the benefit of St. Lawrence Catholic Church. He will be assisted by members of the Harrisburg Mask and Wig Club...... Vic Richards, black face comedian, will join hands with Pasquelina, the dancer, and have been booked for the Summer season filed several successful engagements at Paxtang Park. He remembered his friends on New Year's eve, and with the Harry Pierson Band tendered them a serenade..... The Florence Langdon Dramatic Co. will be launched Jan 13. when "A Spy at Gettysburg" will be presented for the benefit of the Governor's Cadets, a local military organization. The Harry Pierson Minstrels closed the season 1. The members, with a few exceptions, returned to Philadelphia, where a new organization will be pr

Scranton.—At the Lyceum, "Eight Beils," Jan. 1, matinee and evening. Robert G. Ingersoll comes 3. Subject: "Why I am an Agnostic." Koster & Bial's Gayest Manhattan, 30, came to overflowing

house.

ACADEMY.—Thos. D. Van Osten's Three Star Comedy Co. week of 3. Morrison's "Faust" Dec. 30-Jan. 1, had good houses.

MUSIC HALL. under management of A. A. Fenny-vessy, opened 27. with the Broadway Burlesquers, to a good house. Booked: Jermon's Black Crook Extravaganza Co. 6-8.

DAVIS' NICKELODRON—Week of 3: South Sea Island Joe and wife, Dubec's Animal Comedians, Madame Devere, Frank J. Shea, Mortimer and Darreil, Geo. Ryan, Omme, and others.

Altoona.—At the Eleventh Avenue Orera House Arnes Herndon and company gave excellent satisfaction to good attendance week of Dec. 27. "Tracked by a Newspaper" is due Jan. 3. James Young 6. Lillian Kennedy 8, Rentfrow's Pathfinders 10 and 12-15, "Miss Philadelphia" 11. NRW MOUNTAIN CITY THEATRE.—Emma Sardou did well week of Dec. 27. The house is dark this week. Crane's Players, including the Elmore Sisters. Is booked for 13 and week.

Easton.—At Able's Opera House, Dec. 27, "Eight Belis" had good business. "Shannon of the Sixth" had a right house ?8. "Cuba's Vow" is due Jan. 1, Morrison's "Faust" 3, Mrs. Fiske, in "Tess of the D'Urbervilles," 7.

WONDERLAND THEATER.—The City Sports, Dec. 20-22, had good business. Sam Jack's Co. had good business 27-29. French Galety Girls are due Jan. 3-5.

Lancaster.—At the Fulton Opera House Washburn's Minstrels gave a good entertainment, to large business, Dec. 29. W. H. Power, in "Shannon of the Sixth," drew large houses 31 and New Year's Day. Conlan opens a week's engagement 3, except 6, in "Virginiua," "Othello" and similar plays. John Mason and Marion Manola will appear in "Friend Fritz" 6. B. Yecker, who for nearly thirty years has been proprietor and manager of this house, retired on Jan 1. He will be succeeded by his son, Chas. A. Yecker, who has been associated with him for some years, and E. S. Gleim, also employed in the management.

### MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Lost, Strayed or Stolen" had very light business Dec. 26-29. Lillian Russell, Della Fox and Jeff De Angelis, in "The Wedding Day," played to the full seating capacity of the house 30-Jan. 1. The veri-acope pictures of the Corbett-Fitzsimmons fight is due Jan. 2-4. A benefit to the Bables' Home of St. Paul, by local talent, 5; Wilton Lackaye, in "The Royal Secret," 6-8; "Secret Service" 9, for one week.

week.

Grand.—Hoyt's "A Black Sheep" had big business all of week of 28. "The Widow Jones" Jan. 2, for one week. Robert Fitzslimmons and his specialty company 9, for one week.

OLYMPIC.—Free shows were in vogue all of week of 27. pending the issuance of a license.

PALM GARDEN.—Business was big week of 27. For week of 3, the American Vaudeville Co.

Salt Lake City.—At the New Grand Theatre
"South Before the War" will be seen at this house
week of Jan. 3. "The Pulse of New York" 17.
LYCKUM —John S. Lindsay opened at this house
in "Othello" night of Dec. 27, to fair house. Mr.
Lindsay finishes the week, playing "Othello," "Rich-

### MASSACHUSETTS.

Bostom.—Business last week: All of our play-houses came in for a good share of the holiday business.

Bostom Museum.—Beginning Jan. 3, for a two weeks' engagement only, patrons of this house will be treated to a realistic representation of "The Passion Play" by means of the cinematographe. Last week "The Circus Giri" closed her book with a big balance sheet.

TREMONT THEATRE.—Frank Daniels begins 3 a three weeks' date at this house, appearing in Smith & Herbert's comic opers success, "The Idol's Eye."

The advance sale of seats has already been very large, and that his booking will be an assured success goes without saying. Francis Wilson, in "Half a King," closed I, to good business.

Boston Theatre.—John Philip Sousa's new comic opera, "The Bride Elect," is billed for production at Manager Tompkins' house, opening Monday, 3. It will be s'aged by a company of one hundred people and with scenic effects of the highest order. Week of 1 "Superba" closed a fine date.

Hollis Street Theatre.—A notable event in the total bases.

Monday, 3. It will be staged by a company of one hundred people and with scentc effects of the highest order. Week of 1 "Superba" closed a fine date.

HOLLIS STREET THEATRE.—A notable event in theatricals here will be the engagement, for two weeks only, of John Drew, who opens here 3, presenting "A Marriage of Convenience" during the first week and H. V. Esmond's comedy, "One Summer's Bay," during the latter half of his engagement. Richarp Mansfield closed I to big business. Columbia THEATRE.—The stirring melodrama, "The Great Train Robbery," was given last week to very good business here, and is succeeded week of 3 by "Heart of the Kiondike." Week of 10 Geo. W. Monroe will be with us.

CASTLE SQUARR THEATRE.—For week of 3 the management announce the drama, "In Mizzoura," with a strong cast and scenic settings. Next week, Sardou's "Diplomacy."

PARR THEATRE.—The Belle of New York" had a full run here last week, and is billed for the current and last week. Week of 10 we are to have Vesta Tilley and a good company of specialists, under the direction of Weber & Fields.

GRAND OPERA HOUSE.—Edgar Selden's unique skit, "A Hot Old Time," is billed for week of 3. Johnny Ray and Emma Ray are the stars of the company, and Bernard Dyllyn, Frank Lator, Marshall and Nelson, Josie Cladin and Pearle Alexander give good support. Next week Laura Biggar and Burt Haverly will be seen in "A Railroad Ticket." Last week, "Brother for Brother."

KEITH'S THEATRE.—The bill this week includes the "Animated Song Sheet," the blograph, with new views, Arthur and Jennie Dunne, Hayes and Lytton, Leonida's Dogs, Eckert and Berg. Alice Raymond, Blocksom and Burns, Ray L. Royce, Snyder and Burt Haverly abogs, Eckert and Berg. Alice Raymond, Blocksom and Burns, Ray L. Royce, Snyder and Burt Haverly and Jennie Dunne, Hayes and Lytton, Leonida's Dogs, Eckert and Berg. Alice Raymond, Blocksom and Burns, Ray L. Royce, Snyder and Booling and Palette.

PALACE THEATRE.—The box office barometer at this pleasant amusement resort still exhibits a rising t

son, and Fred Jordan and Billy Wright, black face comedians.
Howard Athenaum.—The City Sports Burlesque Co. will be seen here week of 3 in a new first part sketch, entitled "The Christening," and in the olio are the Robinson-Baker Trio, the Rainbow Dance, a most effulgent terpischorean divertissement; also the Smilax Sisters, Hi Tom Ward, Whitelaw and Stewart, the Robinsons, John Flynn, Mr. and Mrs. Coley Grant, Walton and Doyle, Ed. Christel, Johnston and Gorman, Castellat and Hall, the Harmans, J. P. Ornson, Carroll and Larkin, Barr and Evans, Viola Sheldon, Barringer and Keene, and Waller.

Maller.

Lycrum Theatrr.—At Manager Batcheller's house this week we have Roble's Knickerbocker Troupe of Comedians and Vocalists, among the members of which are Edna Aug. Emmas Krause, Chas. H. Burke. John B. Wilis, M. S. Whallen, Aleene and La Rue, Margaret Ross, Estella Willia and the Borke Bros., in the sketch, "Wise Mike." Austria & Stone's Museum.—The attractions in the lecture hall here for week of 3 are rare and manifold. Primal in the category is the huge female boa constrictor, "Empress," mate of "Big Ben," and who recently gave birth to a half a hundred tiny young "snakeleta." In the hall also are the wrestling bears, "The Man on the Ladder," the Sisters La Blanche, Niarras and Erni, Alice Thompson, the Zarros, Minnle Burroughs and her animated water melons, and on the stage are: Lavarnie and Leseur, Clayton and Allen, George H. Timmons, Riley and Hughes, Tony Ryan, Ned Ward, the Four Westons, the Two Schulzes, William De Bar, Teddie Toole, the Bros. Medburn, Louise Des Los Mars.

The NICKELOBEON.—This cozy little house, with its two curlo halls filled with entertaining features, and a very catchy stage show given hourly, is progressing rapidly in popularity with the lovers of cheap priced amusements at the North and West Ends. Manager Samuels puts on some very fetchy entertainments and the strictest order is preserved at all times in and about the house. The attractions booked for the stage for the current week are varied and catching.

Notes.—Helene Guest, of this city, has been engaged to play the title role in "The Real Widow Brown."... Following "The Passion Play" presentation at the Boston Museum will come the war drama, "Cumberland '61.".... At the Grand Opera House this season Manager Magee informs me that Thomas W. Keane will be the only Shakespearian actor wno will appear at that house during this season... El Zobedie, the wonderful hand balancer, comes to Keith's week of 31.... "The Land of the Living," one of Frank Harvey's best melodramas, will be seen shortly in this city.... At the Bowd

Fall River.—At the Academy of Music the Katharine Ridgewsy Concert Co. (Star course), Dec. 29, pleased a large audience, Hennessy Leroyle, in "Other People's Money," 20-Jan. 1, came to fair business. Mr. Leroyle, in the character of Hutchinson Hopper, was a delightful treat. The work of Joe Totten and Louise Devere also deserves special mention. Coming: Bennett-Moulton Comedy Co. Jan. 3-8. Chas. H. Yale's "Devil's Auction" to the John Thomas Concert Co. (Star course) 12, "The Tornado" 14, 15.

Casto Theatre.—At Manager Haynes' popular family resort, week of 27, business was excellent, and it is "go early or stand up," as the saying goes, at this house. Opening 3: The Aximoto Japanese Troupe, Mr. and Mrs. Robyns, the Silvers, Derenda and Breen, Will White, Lillie Morris and Millard and Alexander. Jan. 10 Clara Morris will be the feature, and also the first time of Lubin's cineo graph, with Fall River local views, including St

Mary's Church, the High School boys in a football game, and the Naval Reserve at practice.

RICH'S THEATRE.—At this cosy playhouse Robie's Knickerbockers gave a good show to big returns 20-Jan. 1. In the oilo Aleene and La Rue (Mazie and Grace) and M. S. Whallen were the favorites. Booked: Fred Rider's New Night Owls Jan. 3-5. City Sports 13-15, Harry Hill's Merry Monarchs 17-19, "White Crook" 20-22.

NICKELODEON MUSEE.—Manager Sheedy ushered in the new year at his busy playhouse by tendering his attaches and several invited guests a social banquet. The safair was a most enjoyable event. This week: The Rowleys, George Denno, EllaMorris, Edwards, Rouvey and Price, Tinymite, the famous midget. Last week George Denno, boy soprano, was such a decided success that Mr. Sheedy re-engaged him for the current week.

NOTES—John M. Welch, a Fall River boy, late with Mackle's "Little Jack Horner" Co., is now doing a comedy part, and a singing and dancing specialty with Harley Merry's melodrams, "Cuba's Yow.".....Elmer Moulton, shead of the Bennett-Moulton Repertory Co., was in the City of Spindles the greater part of last week. On New Year's Eve Mr. Moulton was the guest of the Six-of-Us Boat Club, at the home of Robert Nickolson, where a most delightful musicale and banquet was held. During the evening Professor Moulton captivated all with his clever piano playing, witticisms and singing.....John P. Wild, lecturer, has again entered Manager Sheedy's Nickelodeon staff.

Worcester.—At the Worcester Theatre Billy Barry, in "The Rising Generation," pleased a large house Dec. 29. "In Town" crowded the house, at advanced prices, 30. "The Girl from Paris" had big houses, at advanced prices, 31, Jan. 1. Coming: "Superba" 3-5, Anna Held 6, Margaret Mather 7, 8.

7, 8.
LOTHROP'S OPERA HOUSE.—"Chuck" Connors and company, in "On the Bowery," packed this house all this week. Booked: "The Great Train Robbery" 3-8. Edward Harrigan, in "Old Lavender," 10-15.

FRONT STREET OPERA HOUSE.—Large audiences were the rule all last week at this house. The following are booked for week of 3-8: Bogert and O'Brien, the Three French Devenes, Annie Whitney, Hayes and Bandy, the Harbecks, Tegge and Daniel, Horman, Collins and Ray and Lew Benedict.

Lowell.—At the Opera House Rice's Comedians played a repertory of plays at popular prices week ending Jan. 1, to very good houses. Booked: "The Mysterious Mr. Bugle" 3, "The Circus Gir" 4, Anna Held 5, Hanlons' "Superba" 6-8.
Music HALL.—Cole & Johnson's "A Trip to Coontown" did good business Dec. 27-29. Flynn & Sheridan's City Sports Co. gave a strong show 30-Jan. 1, and drew big houses. Coming: "The Tornado" 3-5, "Brother for Brother" 6-8.
NICKELOBRON.—Bookings for week opening 3 are: Higgins Bros., Sidonia, Ottura and Queen Lomi.

Lawrence.—At the Opera House "The Girl from Paris" played to good business, at advanced prices, Dec. 27, 28. "The Tornado" pleased good houses 31, Jan. 1, including matines. Coming: 4, "The Mysterious Mr. Bugle;" two weeks, beginning week of 10, the Waite Comedy Uo.

NEW THEATRE.—Robie's Bohemian Burlesquers, headed by Billy Van and Vevie Nobriga, played to fair business Dec. 27–29. The Twenty Century Stars, including May Gilbert, the Taneans, Lillian Mead, Warren and Griffiths and the Harrigans, played to light business 30–3an. 1.

Taunton.—At the New Theatre, week of Dec. 27, Bennett-Moulton Comedy Co. played to big business. At the Saturday matinee hundreds were turned away unable to gain admission. "Coon Hollow" is due Jan. 4.....New Year's Eve the Bennett-Moulton Orchestra presented Monte Thompson, manager of the company, with a very handsome ring.

### INDIANA.

INDIANA.

Indiamapolis. — At English's Opera House Thomas W. Keene, supported by a capable company, Dec. 27–29, appeared in 'Louis XI,' "Richard III," "The Merchant of Venice" and "Julius Cœsar." Mr. Keene has not been seen here for four years, and there was much interest manifested in this engagement. Business was very big, the S. R. O. being displayed twice. The Banda Rossa gave two concerts 30, to good business, this being their first visit to this city. The attendance was large and encores numerous. "What Happened to Jones," 31-Jan I, with New Year's matine, drew a full house at every performance. There is an abundance of good, clean fun in the piece, and it created more laughter than anything seen here for some time. Bookings: "The Heart of Maryland" 3-5, Sol Smith Russell 7, 8, Bostonians 10, 11, "The Gisha" 13.

Grand Opera House.—Lewis Morrison, in "The Master of Ceremonies," 30-Jan. 1, with special New Year's matinee, attracted an audience that filled the theatre at every performance. Mr. Morrison has made many friends here with the character he

Master of Geremonies," 30-Jan. 1, with special New Year's matinee, attracted an audience that filled the theatre at every performance. Mr. Morrison has made many friends here with the character he made famous in "Faust." There was much curiosity to see how he would acquit himself in his new departure. The impression created was dedidedly favorable to the veteran actor, and there was much applause. The supporting company is good, the play is well staged, with special scenery, the costumes are rich and beautiful. Next week: Primrose & West's Minstrels 3, 4, Clay Clement, in "The New Dominion" (return engagement), 6-8.

Park Theatre.—Katie Emmett, in "The Walfs of New York," 27-29, did a big business. The children turned out en masse, there being no achool, and the little ones were much pleased with Miss Emmett and her company. The much advertised "McFadden's Row of Flats," 30-Jan. 1, filled the house twice a day. The Four Emperors of Music, Howard, Russell, Edwards and Whiting, are the feature of the show. They were compelled to respond to five and six encores at every performance. The Speck Brothers, sparring dwarfs; Estelle Weilington, character danseuse, and the imperial Brass Band were all applauded. The show is well byton with special scenery and mechanics' effects. The dialogue is bright and full of "get there," and the interest is not allowed to lag from curtain to curtain. Bookings: Dan'l Sully, in "O'Brien the Contractor," 3-5; "On the Yukon" 6-8; Hopkins' Trans-Oceanics to follow.

EMPIRE THEATRE.—The Merry Maidens Burlesque Co., 27-Jan. 1, has filled out a very success ful weck. The performance commences with a bruilesque Co., dada nines give a clever sketch; Madden and Curran, the Celtic wits, and Williams and Rice, parody singers, were all well received. The performance concindes with a musical burletta, "An Early Sunsies," in which there is some good music. Rose Sycell's London Bells 3-8, Riley and Wood lo-16.

Fort Wayne.—At the Temple Theatre "What Happened to Jones" pleased a large andience Dec. 28. "For Fair Virginia" had fair business 31, and "A Bachelor's Honeymoon" had large patronage Jan. 1 and matinee. Booked: Robert Mantell, in "A Secret Warrant," 3; "Twelve Temptations" 4, "Pudd"nhead Wilson" 8, "In Gay New York" 12, Kellar, magician, 14; "Sowing the Wind" 15, Lewis Morrison 17, "Human Hearts" 18..... Rudolph Frentzel, aged thirty-five, professionally known as Ed. Logan, of the vaudeville team of Logan and Hanley, died at his home in this city Dec. 31, after a short liliness. His death was caused by jaundice.

— H. Stanley Davies is playing the light comedy part in "The Westerner." The company is headed by Raiph Stuart.

at the son and son and

### NEW YORK CITY.

presented upon the opening night of the past week, but neither of them won much credit. As is usual upon holiday week, the theatres were, as a rule, well attended, and even the least fortunate had but little cause for complaint. During the week the air httle cause for complaint. During the week the air was full of rumors of new theatres, but no definite information could be had, and the reports gained but little credence. A theatre changed hands, however, during the week, Sam T. Jack having secured a lease of the house located on the west side of Broadway, between Twenty-eighth and Twenty-ninth Streets, recently known as the Jonah Theatre, but which has had many names during its eventful. but which has had many names during its eventful history. He has announced that he will run it as a stock burlesque house..... The continued attractions for the week ending Jan. 1 were: Mande Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The Princess and the Butterdy" at the LYCEUM, "The French Maid" at the HERALD SQUARE, "The Ballet Girl" at the MANHATTAN, "The Royal Box" at the FIFTH AVENUE, opera at the AMBRICAN, "The White Heather" at the ACADEMY OF MUSIC. May Irwin at the Bijou, Andrew Mack at the Fourteenth Street, Doris' Winter Circus, John Drew at the EMPIRE, Nat. C. Goodwin at the KNICKERBOCKER, "A Ward of France" at WALLACK'S and "A Stranger in New York" at HOYT'S, the four last named having closed upon that date.....The one week stands closing Jan. 1 were: "The Fast Mail" at the PEOPLE'S, "A Hot Old Time" at the GRAND OPERA HOUSE, "The Great Diamond Robbery" at the THERD AVENUE, "Miss Philadelphia" at the STAR, "Never Again" at the HARLEM OPERA HOUSE, "Heart of th Klondike" at the Columbus and "Chimmis Fadden" at the Metropolis......Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the UNION SQUARE, PROCTOR'S, WRBER & FIELDS', PROC TOR'S PLEASURE PALACE, the LONDON, the OLYMPIC the HARLEM MUSIC HALL and MINER'S BOWERY and Eighth Avenue..... Performances in German were given at the IRVING PLACE and GERMA-NIA, and performances in Hebrew at the THALIA and Windson.....Atthe Casino, on Dec. 27, there was produced for the first time in this city, "The Telephone Girl," a musical comedy, in two acts, adapted by Hugh Morton from the French of Antony Mars and Maurice Desvallieres, with music by Gustave Kerker. It failed to win favor..... "The Nancy Hanks," a farce comedy, by Frank Tannehill Jr., had its first metropolitan presents tion Dec. 27, at the GARDEN THEATRE. It proved to be amusing, but was found lacking in novelty .. "The Geisha" was revived at Daly's THEA THE for the holiday week..... DORIS' WINTER CIR-CUS closed permanently after the evening performance on Jan. 1.

WALLACK'S .- There was given at this house, or Jan. 3, the first metropolitan presentation of "The Salt of the Earth," a new American comedy drama, in four acts, by Joseph Arthur. This play, which is under the management of Charles Frohman, was first acted at Metzerott's Columbia Theatre, Wash ington, D. C., on Nov. 29 last, and its story has already appeared in our columns. It was greeted here by a representative first night audience, and was accorded a cordial welcome. It tells of the trisls and ultimate triumph of a ploughboy, who studies hard and rises from his mean estate to political prominence. Entwined about him is the love of a simple, but very charming, country-maden, and for a time both hero and heroine are entangled in the meshes of a net woven of plausible falsehoods, the meshes of a net woven of plausible falsehoods, the meshes of which are cut in the final act, leaving vice discomfitted and virtue triumphant. The scene is laid in a rural district in Southern Indiana, and aithough Mr. Arthur's favorite mechanical devices are conspicuous by their absence, the work closely resembles his former success, "Blue Jeans." and will probably prove as great a winner as did that popular play. In the present work the characters are strongly drawn and given marked individuality. The plot, though transparent, is ingeniously devised, and the interest is well maintained throughout. The woven fabric of the work is undentiably homespan, but it has the rugged strength and all of the other merits of that material. The author has made no effort to give literary value to his lines, but his men and women speak after the fashion of their sort and with crude imagery that is quite amusing. The play abounds in humer, and its action is nervous, virile and inspiring. It is not a work worthy of very serious consideration, nor of the sort that we expect or care to witness often in a Broadway house, but one which is nevertheless greatly indebted to Charles Frohman for the excellent company engaged for its presentation. The performance was admirable. It is scarcely necessary to say that Annie Russell played the role of the heroine most charmingly, for such a statement fittingly describes all that she does, but there is no across upon the stage who can equal her in the portrayal of roles of this sort, in which she displays the after that conceals art, and conveys the im already appeared in our columns. It was greeted here by a representative first night audience, and and the voice were valuable factors in winning for him the favor of the audience at the start, and he steadily grew in esteem by his faithful showing of various moods, ranging from vehewence to absolute control. He should, however, pay more attention to his reading, which is frequently faulty. For instance, in repeating the line of "Excelsior" he should realize, that "failing star" in that connection must be considered as a compound word meaning a meteor, and that the emphasis should fall alike upon the two words, and not upon the first of them, where he places it. It he insists upon treating them as two words, the emphasis should then fall upon the last. A careful study of emphasis will help his reading throughout. George W. Wison and George W. Denham gave capital character studies, widely dissimilar, but equally effective, and Alice Fisher gave a very spirited rendering of the role of the intriguing stepmother. Frank Landers was conventional, but effective, as the arch villain, and Maud Odell won credit for her single scene in the last act, in which she metaphorically cuts the meshes of the net. The scenery was good, and there is every reason to predict a bright future for the play. It was thus cas: Tom, Theodore Babcock; Mathew May, George W. Denham; Jedge Lingenfelder, Harry Spear; Rowley, Charles Harris; Ann May, Annie Russell; Cynthia May, Alice Fisher; Meenie Dele, Marlon Berg; Kate Boudinot, Maud Odell; Mr. Small, Charles J. Greene; Mr. Smithers, Harry G. Vernon; Mr. Smoot, Herman Noble; Granger, Robert Robson.

Mr. Shah, Chaites of the case of the tribute of the case of the ca girl aci, gave satisfaction, and the living pictures (fourteenth week) were still popular. Nance O'Neil and McKee Rankin held over, and, with the assistance of E. Lamb, Andrew Robson, Thomas Tuther and Miss courtery Barnes, presented a condensed version of "Leah, the Forsaken," and pleased. Others who found favor were: Tom Lewis and Charles M. Ernest, blackface comedians; the Lorraines, in a singing and comedy aci; Herman Bush, pyramid ladder act; Marty O'Neil. Irish comedian; Lawrence and Harrington, the "Bowery spiciers," Smith and Oook, knockabout comedians, and the Baggesens, in their act.

TONY PASTOR'S THEATRE.—The bracing winds of day, Jan. 3, stirred patrons of this house to ac tivity, and as a result the standing room was over-taxed by those who arrived too late for seats. An other good bill of straight and continuous variety is on view here, and all concerned seemed pleased with the amusement afforded. Leading the bill, and far on view here, and all concerned seemed pleased with the amusement afforded. Leading the bill, and far outshining their associates from the standpoint of talent and entertaining abilities, the Four Cohans returned to repeat their many previous triumphs gained on this stage. It's hard to select new words with which to praise this talented family, so often has their work been here reviewed, but the graceful dancing of Josie, and the eccentric comedy furnished by George, seems worthy of being again singled out for commendation: Edwin R. Lang, another repeated hit scorer, was at his best, and won for himself great applause by his bright specialty, in which wit, singing and dancing mingle agreeably. Post and Clinton were well liked and Folk and Kollins scored heavily with their banjo playing. Francis J. Bryant furnished original comedy of the proper sort and won a hit thereby. In spite of a very poor selection of songs Louise Dempsey seemed to please abundantly. Also on this week's bill are the Powers Brothers, Luckie Thurlow, Gorman and West, the Bariow Brothers, the Wiisons, the kincopition, Collins and Dailey and Rucco's Little Champions. Not forgetting Tony Pastor, but saving him for last mention, it can be recorded that his comic ditties, all inimitably sung, hit the nail on the head and sirred the audience to great applause. In next week's bill Smith and Cook, Carrie Scott, Clarice Vance, Stewart and Gillen, O. K. Sato and "Honey Boy" Evans can be picked to come in for strong favor.

KNICKERBOCKER THEATRE.—Julia Marlowe be-

KNICKERBOCKER THEATRE.-Julia Marlowe be gan an engagement Jan. 3 at this house, and presented "As You Like it" as her initial offering. New Yorkers are familiar with Miss Marlowe's Rosalind, having seen it first about seven years New Yorkers are familiar with Miss Marlowe's Rosalind, having seen it first about seven years ago, and the large audience present on Monday night gave ample proof that her work in this pleasing role was appreciated. Her winsome personality was ever in evidence, and she invested the character with a charm that few actresses of the present day are capable of. She is as thoroughly natural as she used to be in the role, and the only change noted was that time and experience have mellowed her performance and made the character in her hands more delightful? No one could see her Rosalind without being won by it, and few are they who would draw comparisons with her contemporaries. Her supporting company included Alfred Kendrick, who gave only a fair impersonation of Orlando; G. W. Anson, who made a septical Touchstone; Bassett Roe, who did fairly well as Jacques, and Eugenia Woodward, who made a supplical Touchstone; Bassett Roe, Le Beau, Donald MacLaren; Charles, T. J. Hart; Oliver, Frederic Murphy; Jacques, James T. Barton; Orlando, Alfred Kendrick; Adam, Dodson L. Mitchell; Touchstone, G. W. Anson; Corin. Hawley Francks; Sylvius, Edwin Howard; William, Chas. W. Butler; Rosalind, Julia Marlowe; Cella, Eugenia Woodward; Phebe, Alice Parks; Audrey, Katherine Wilson. Next week Miss Marlowe will present a play new to this country, "The Countess of Valeska."

PROCTOR'S PLEASURE PALACE .- In keeping with the usual policy of this house, Manager Price has this week provided an excellent array of talent, which found favor with the good sized audiences present on Monday, Jan. 3. On the list were O'Rourke and Burnette, as novelty dancers in O'Rourke and Burnette, as novelty dancers in wooden shoes. Juno Salmo, as the golden Mephistopheles, thrilled with his aerial contortions. McMahon and King made their first appearance here as black face dancing comedians. Mr. and Mrs. Augustin Neuville burlesqued "The Lady of Lyona" to the satisfaction of the auditors. Fordyce, another first appearance at this house, provoked laughter by the aid of his band of musical and singing figures. Hurn Stanton and Pauline Willard, satrized an every day phase of city life in "A Bargain Fiend." Press E'dridge was as mirth provoking as of yore. Estelle Clayton, assisted by George Walton and Frank L. Davis, was another new card for this house in "A Visit from Venus." Howe, Wall and Walters, in their laughable absurdity, "The Musical Post Office," secured their full share of approval. The Adelphi Trio, gymnasts of merit and novelty, and Chas. Wayne also contributed their quots to the evening's enjoyment. The lengthy bill was brought to a close with a condensation of "Carmen," introducing the following: Sig. Tagliapietra, Jay C. Taylor, Frederick Regas, George De Winter, Isabella Bennett, Angele Ricci and Mile. Arlioi, incidental to which Miles. De Fonteny and Macrow introduced "Danse Boheme." all serving to send the patrons of the Pleasure Palace home well pleased. London Theatrie.—Mille. Aul's Monarchs, Harry Hills attraction, enged a return negacement, here

LONDON THEATRE.-Mile. Ani's Monarchs. Harr Hill's attraction, opened a return engagement here on Monday, Jan. 3, to good houses. The bill presents several changes from its former makeup, the Davenport Sisters, a duo of clever entertainers; O'Brien, Jennings and O'Brien, and Weston and Deveaux, in a musical comedy act, being late additions. Williams and Adams continued creating mirth by their specialty, "The Monte Carlo Millionaires," and Maddox and Beach, Dolline Cole, Morrisey and Rich, Emma Francis and Zeryni completed the bill. "Paris Upside Down," a series of laughable events, brought out to best advantage by the company, with Sim Williams and Joe Adams in the leading comedy roles, was a big success. Next week, Al. Reevee's Big Burlesque Co.

STAR THEATER.—Koster & Bial's spectacular production of "Gayest Manhattan" was presented at this house Monday, Jan. 3, to a large attendance, and the excellent company and entertaining presentation seemed to please immensely. Richard Gorman and Gus Pixley head the company, which is large and generally capable, and the week should result in abundant profits for this popular down town house. The cast follows: Hiram Prindle, Richard Gorman; Milanda, Gertie Reynolds; Nathaniel Mansfield Belgraff, Gus Pixley; Tess of the Aroostooks, Jennie L. Lewis; Miss Waldorf, Kate Michelenz, Miss Van Astor, Madel Monrgomery; Countess de Beine, Alta da Kerwen; Louis on Monday, Jan. 3, to good houses. The bill pre

die, Richard Gorman; Milanda, Gertie Reynolds; Nathaniel Mansfield Belgraff, Gus Pixley; Tess of the Aroostooks, Jennie L. Lewis; Miss Waldorf, Kate Michelena; Miss Van Astor, Mabel Montgomery; Countess de Beine, Alta da Kerwen; Louis Spitzberger, Knott Chapman, James A. Kierno; Count Di Garcia, Fred Anderta; Shine M. Quick, Carrie Cameron; Abigail Prindle, Edith Calthorpe; Esat Side Mike, John Roland; West Side Clarence, Harry Webster; Harry Helmet, Jefferson Berstein, F. J. McCarthy; Barney Belt, Louis Franklin; Sammy Star. Harry Webster, Tommy Club-Fred Andertna; Helen Lacy, Minnie Packard, Amy Haddon, Minnie Miller, bicycle girls; Edith Hilliard, Belle Stoddard, Blanche Tabor, Margaret Payne, Florence, Viola, Beatrice Robinson, Susie Rockwell, Blanche Hoey, nurse girls; Carrie Cameron, Eloise Fuller, Marion Watts, Dora Booth, Society girls; Eanice Hart, Florence De Vere, Nellie Biy, Annie Young, debutantes; Agnes Pauli, Minnie Packard, Minnie Miller, Amy Haddon, chappies; Bertue Brush, Wm. Bloom; Wallie Whisk, Harvey Franklin; Sammy Thine, Leon Green; Peter Polish, Wm. Conyers; Johnny Freeb, Ethel Robinson, Next week's attraction will be Blancy's "A Hired Girl," introducing John T. Kelly, Willis P., Sweatnam, Dolan and Lenhart and a large company.

Miner's Bowery Thearke.—The Rose Hill English Folly Co. is filling a return date here this week, and opened to two good houses on Monday, Jan. 3. The programme remains unchanged, and "The Gay Grass Widows," the first part, as well as "The Wicked Town," the catchy burlesque, caught on as usual. The specialities include Blanche Newcomb, Cain and May Gebhardt (the latter having replaced Norma Brown) and the Casina Comedy Four (Doust, W. C. Mitchell), Palmer and F. E. Mitchell), Next week, Sam Devere's Co.

Third Avenue Thearke.—Ramie Austen is seen here this week in "Dangers of a Great City," appearing as the New York girl, the tough girl and a sister with equal success on Monday, Jan. 3. The supporting cast includes J. H. Cossar, Jos. Slaytor, Arthur Cogiser, Wm. B

OUT FOURTERNTH STREET THEATRE. Andrew Mack still rides on a high wave of prosperity, the attendance Monday, Jan. 3, pointing to a continuance of success during the remainder of his run.

ANDREW FREEDMAN, Dec. 30, qualified as receiver for Oscar Hammerstein's Olympia. His bond of \$100,000 was filed with the United States Fidelity and Guaranty Company.

KEITH'S UNION SQUARE THEATRE.-The attractiveness of the current bill, added to the popu'arity of the house, served to fill all seats and much of the standing room Monday, Jan. 3. Early openings continue for the first week of the year to accommodate the post-Christmas demands, and the house filled up during the first small hours of the after noon, showing the wisdom of the early opening move. Joe Hart and Carrie De Mar remain for a second week, and renewed the hit they first scored, Al. Stinson and Clara Merton being another pair of comedy folk who quickly scored a solid hit. Their popularity here is strong, and the audience seems to never tire of the comicalities put forward by Mr. Stinson, in which Miss Merton ably Lbets. Stanley Whiting's impressions of the "cullud gemman" abounds in humor and his piano playing quite captured the house. Merle Heath proved an attractive little woman, sang excellently and rounded out strong favor withal. The one act play, "When a Man'led," presented by R. J. Dustan and able assistants, proved effective in the way of laugh provoking, and the Seven Reed Birds again renewed acquaintance with friends of long standing. Their act is greatly liked here and furnishes excellent amusement. Her, Burke and McDenald, Lillian Jerome, the Pantzer Trio, Mand Beall Price, the Rooneys, Leo Dervalto and the Carl Damann Troupe, who, with Rench and Kennedy, good entertainers, complete the bill, won varying degrees of favor in accordance with their offerings. Jeanne Franko, violinist, made a successful vandeville debut. All told, the bill is long, strong and pleasing. Hugh Stanton will be welcomed back next week, when, with Pauline Willard, he will pre set one of his bright sketches. Sager and Fa nne Midgely, not long returned from foreign climes, will also be in the bill.

Sam T. Jack's Theatre is the latest name attached to the multi-titled amusement resort on tiveness of the current bill, added to the popularity of the house, served to fill all seats and much of the

SAM T. JACK'S THEATRE is the latest name attached to the multi-titled amusement resort on Broadway, between Twenty-eighth and Twenty ninth Streets. The first the public knew of the pro-posed change was on Thursday of last week, when Manager Jack arrived with a company of bur lesquers and announced the opening for Monday Jan. 3. During the remainder of the week Flyzismmons-Corbett prize fight pictures were projected
three times daily, hence Mr. Jack did not come into
active possession of the stage for reheavsal purposes until Sunday morning. When one considers
the brief time alloted to preparation of the stage
entertainment and morning. When one considers
the brief time alloted to preparation of the stage
scenery for time and control of the property of the property of the stage
entertainment and morning. When one stage
scenery for time and given to Mr. Jack for his
scenery for time and the property of applause for the deserving ones, and laughter
adequate to the new jokes folsted by the comedians. Twenty years of road and house management has brought to Mr. Jack ripe experience, and
it would seem that if any burleaque promoter
could make the house financially productive he is
the first impulse to preduct failure for the Jonah
Theatre (that was its last previous name), subsequent events may prove that Mr. Jack possesses
both faith in his ability to bring success to one or
more places of amsement which has failed in
other hands, and the energy and business ability
to land his faith high on the shores of success. The
opening show was furnished by Jennie Yeamans,
siegiried and Karina in the old, and a burlesque
called "The Silly Dinner Trial," which introduced
Bob Van Osten, Charles Banks, George Beban, A.
Barlow, Paus Le Petre, M. Siegfried, Rube Welch,
Mike Nibbe, Etta Carlisle, Carrie Thomas, Camille
Kenyon, Ray Vernon, Lotta Lewls, Martha Plumley, Miss Adams, Lillie Danles, Mile, Fatima, Mamle
Kent, Irene Coroley and Jennie Lancaster.
Hovt's Tirear Carlisle, Carrie Thomas, Camille
Kenyon, Ray Vernon, Lotta Lewls, Martha Plumley, Miss Adams, Lillie Danles, Mile, Fatima, Mamle
Kent, Irene Coroley and Jennie Lancaster.
Hovt's Tirear Carlisle, Carrie Thomas, Camille
Kenyon, Ray Sender Park Waller Bide, Janes Oherry;
Wille S

possible to extend its time here, consequently it will move next week to the Garden Theatre. Garden THEATRE.—"The Nancy Hanks" began on Jan. 3 the second and last week of its stay. "The Royal Box" will be transferred to this house to.

ACADEMY OF MUSIC.—"The White Heather started on Jan. 3 upon the seventh week of its run. It is claimed that it did last week a record breaking business. It is a good example of spectacular melodrama, a class of play that deservedly has

It is claimed that it did last week a record breaking business. It is a good example of spectacular melodrama. a class of play that deservedly has many admirers.

LYCKUM THEATRE.—"The Princess and the Butterdy" began on Jan. 3 the seventh week of its run. Owing to the success of this play the engagement of Julie Opp has been extended by permission of George Alexander, of London. Elizabeth Tyree has recovered from her illness, and last week assumed the role originally assigned to her, Mrs. St. Roche. The role has been filled by Norah Lamison, who won much credit therein.

Herald Square Theatre.—"The French Maid" began on Jan. 3 the fitteenth week of its run. It is still a popular favorite and is having uniformly good houses.

CASINO.—"The Telephone Girl" began on Jan. 3 the second week of its career. It is claimed that the attendance last week was good.

Broadway Theatre.—"The Highwayman," now in its fourth week at this house, has received popular endorsement, and is drawing well.

GARRICK THEATRE.—Madde Adsms, in "The Little Minister," is now in the ninth week of her engagement at this house, and is still playing to the capacity. Mr. Frohman has now canceled all of her out of town dates for the season, and she will remain here until next summer.

THE CHARGE of violating the concert hall law against Weber & Fields' Music Hall was dismissed in Jefferson Market Police Court Dec. 28.

ROBERT HILLIARD is to appear at Hoyt's Theatre on Jan. 17. In a play entitled "A New York City.

NUCENT'S CUMPAY CONCERTS—In spite of the chilling winds a great crowd assembled at the Star Theatre Jao. 2, and were rewarded for their journey by another excellent show. Manager E. J. Nugent then presented the Three westons, Conroy and McDonald, Ida Howell. Little Anna Laughlin, Filson and Erroil. Leola Mitchell. Bobby Gaylor, Vernona Jarbeau, George Thatcher, and-be Moss and Maise.

MINKE'S Eighth Avenus Theatria, Gro Hills Vanity Fair Burlesque Company is the current attraction, a big house assembled for their journey by another excelle

PROFLE'S THEATHE.—Manager Sheldon presented, for the first time in New York, Jan. 3, Edward E. Kidder's war drama, in four acts, entitled "Shannon of the Sixth." W. H. Power, the young and non of the Sixth." W. H. Power, the young and talented son of W. H. Power, of "Ivy Leaf" and "Fairies' Well" fame, is the star, and as the young Irish lieutenant in the Queen's Indian service during the Sepoy rebellion at Delhi, in 1857, was a frolicsome hero, who finally triumphs over his enemy and receives his well earned reward. The ing the sepoy rebellion at Delin, in 1851, was a froilesome hero, who finally triumphs over his enemy and receives his well earned reward. The story of the play, which we have published in full, deals with the theft of the Light of Heaven, a jewel, from the Tempie of the Moon, by Capt. Arington. Shannon is wrongfully accused. He leaves the army and Delhi, and is pursued by Arington. In his wandering in the hills he meets Suhrada, Arlington's Indian sweetheart, who was carrying the diamond, though ignorant of the fact. He gains possession of it, and finally returns to Delhi with Gen. Kember's daughter. Through the power of hypnotism Suhrada, who has also been brought back by the priest, reveals who gave her the diamond, and Arlington, due to the excitement, dies of heart disease. Shannon receives the general's daughter. Mr. Power's work was well liked, and he was ably supported by John Barrett, who contributed careful work as Arlington; W. J. Gross, as Keneral Kimber, and Anthony Andre, whose dignity as Ram Koorah, the Brahmin priest, was well assumed. Incz Macauley was a decidedly lovable Dora Kimber, and Bearice Foster had sufficient dash as Haille Tait. Maud Durand deserves praise for her work as Suhrada, and Florence Foster was the regimental widow, in search of No. 4. Harry W. Collins, funny as Heinrich Sprudel; Theo. Burkhart, as Loi Vera; D. H. Evans, as Khyber All; M. O'Brien, as Umbolia; D. F. Brine, as Hardie Grant, and J. F. Hayes, as Sergeant Herring, completed the cast. The sensational features of the play are well worked up. The scene in which Dora is captured by the Sepoys and tied to the mouth of a cannon about to be discharged, and Shannon fights his way to her in time to drag her from her perilous position and drop with her under the muzzle just as the shot beliches forth, caused a riot of applause, and several encores and curtain calis resulted. The Boston City Quartet were heard in the last act. The boston City Quartet were heard in the last act. The boston city Quartet were heard in the last

house Jan. 3, and the frequent bursts of applause nouse san 3, and the frequent bursts of appeared were proof of the popularity of the performers who appeared. Irms Orbasany, with her troupe of trained cockatoos, made her first appearance at this house and scored a decided success. The act this house and scored a decided success. The act ranks among the first in its class, and Mile. Orbasany fully deserved the reception accorded her. George Evans (the 'Honey Boy'), in his black face comedy singing act, met with his usual great success. He kept his audience in a merry mood all the while he was on the stage, and his hearers were loth to let him make his final exit. The Carpos Brothers, in their very clever head to head balancing act, received rounds of applause for their work. Johnson, Davenport and Lorella, comedy acrobats, were favorites. De Bessel, comedy clay modeler, found much favor, and Sharp and Flat, in their musical act, were much liked. Others on the bill were holdevers—Pablo Diaz, contortionist on the flying rings; Juan Calcedo, on the wire; Daisy Mayer, in negro impersonations; Mons. Albert A. Guille. tenor singer; Madge Ellis, in a budget of songs, and Charman, aertalist, all of whom came in for a share of recognition.

AMERICAN THEATRE.—That admirable organiza tion, the Castle Square Opera Co., began on Jan. its second week at this house with an excellent presentation of Verdi's "Il Trovatore," in English. The house was filled, and frequent bursts of ap plause and curtain calls at the close of each a pianue and curtain calls at the close of each act was proof positive that the performance was thoroughly enjoyed and appreciated. The opera was beautifully staged and cotumed. The scenery throughout was pretty, and the anvil chorus scene was particularly attractive. The various members of the company were painstaking and earnest, and could be company were painstaking and earnest, and was at once in prime favor. Lizzie Macnichol, as Azocena, won new largel, both for her singing and acting. A. Montegriffo sang the role of Manrico well. Win. G. Stewart capably filled of Manrico well. Win. G. Stewart capably filled of Manrico well. Win. G. Stewart, Ferrando. Win. Schuster. During the week anna Lichter will alternate with hiss folden the role of Leonors, An Old Gypsy. A. Barbars; Mossenger, Frank Ranger; Count Di Luna, Win. G. Stewart; Ferrando. Win. Schuster. During the week anna Lichter will alternate with hiss folden the role of Leonors, An Old Gypsy. A. Barbars; Mossenger, Frank Ranger; Count Di Luna, Win. G. Stewart; Ferrando. Win. Schuster. During the week anna Lichter will alternate with hiss folden the role of Leonors, An Old Gypsy. A. Barbars; Mossenger, Frank Ranger; Count Di Luna, Win. Schuster. During the week anna Lichter will alternate with hiss folden the role of Leonors, An Old Grown only is told highly to late comers at the box office of this popular resort, and before the ryspillate of that. In the city of the count of the popular resort, and before the very little of that. In the clot, and a count of the popular resort, and before the very little of that. In the clot, and a county of the count of the popular resort, and before the very little of that. In the clot, and a county of the county of t was proof positive that the performance was thoroughly enjoyed and appreciated. The opera was beautifully staged and costumed. The scenery

Manager Anderson anticipates another successful period.

Harlem.—At the Harlem Opera House "The Circus Giri" is the attraction for the week, and will without doubt draw crowded houses, as the company opened Jan. 3 to a first class house, and Manager Blumenthal anticipated a big week. Next week, "The Whirl of the Town."

Harlem Music Hall.—Business continues to improve. The house was filled at every performance last week. The excellent programme for the present week should also draw crowded houses. The bill includes Francesca Redding and Frederick Backus, Dixon. Bowers and Dixon, the Five Nosses, Halliday and Ward, Aliyn and Lingard, Gracey and Burnett, Mabel Russell, Melville and Conway, and De Moss and Mars.

COLUMBUS.—"The Secret Enemy" opened to a first class house 3, and should do well all week. At the close of the present season Manager Kahn will try a stock company for a short season, and if successfull will continue the policy the year around. To that end he has engaged Mr. and Mrs. Milton Royle. Next week, "The Ward of France."

Marporolis.—Business has improved considerably during the past few weeks, and the management is well satisfied. "The Hired Girl" is this week's attraction, and seemed to please the people that turned out to receive the company on their opening, 3. Next week, "Shannon of the Sixth."

OLYMFIG.—Bryant and Watson American Burlesquers began a return engagement 3, opening to a crowded house, and stand a good chance of duplicating the business of their three last engagements here. Several changes have been made, the Washburn Sisters being the latest addition to the

company. Next week, John L. Sullivan's Big Comedy and Burlesque Co.
HARLEM MUSEUM.—Manager Hanson reports that
business has been satisfactory so far this season.
The following are the attractions for the weekProf. Maguire and his horse Mascot, Hopper and
Starr, Lizzie Hill, Essex, the Belmonts, Kitty Gray,
V. Welland, the Two Gleasons and Albert Dashington.

Brooklyn.—Comedy is a ruling spirit among the many new things seen this week at the local playhouses, and chief of the fun makers is Nat C. Goodwin, who opened a brief engagement in "An American Citizen" at the Montank Theatre Jan. 3, when the play was seen for the first time in the new borough by a large and appreciative audience, and Mr. Goodwin made a decided hit. However, Mr. Goodwin always draws big houses on this side of the river, where he has a host of friends and is very popular. The play promises a popular mushle here. Next week, "The Girl from Paris."

BLJOU.—Manager Harry C. Kennedy has one of the new things seen here this week in "The Gulty Mother," which began its engagement here a good omen of big houses throughout the week. There is an excellent plot to the play and the scenery is elaborate and handsome. A realism pervades the piece and it is intensely emotional. A very sensational feature is the mirror scene, which is an excellent plece of stage craft, and it made a decided hit. The company is a large one. The cast includes Henrietta Vaders, Carleton Wells, Eleanor Merran, F. A. Yelvington, Murray Woods, Rees Davis, Elis Baker and Edward Ames. Next week, "Heart of Klondike."

COLUMBIA.—Hoyt's farce, "A Stranger in New York," began a two weeks' engagement here 3, before a large audience. Like all of Hoyt's pleces, it is a laugh maker, and it well fulfillis its mission. The action takes place in the recep ion room of the Hofman House and a room at Madison Square Garden, and is full of many amusing and funny compilications.

GRAND.—"A Ward of France," by Franklin Fyles, opened here 3, to a large audience. Next week, opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a large audience. Next week opened here 3, to a

The action takes place in the recep ion room of the Hofman House and a room at Madison Square Garden, and is full of many amusing and funny complications.

GRAND.—'A Ward of France," by Franklin Fyles, opened here 3, to a large audience. Next week, "McSorley's Twins."

PARK.—A double bill is given here this week. At the afternoon matinees "Little Lord Fauntleroy" is seen, and at night the bill is "Incog."

Hyde & Behman's.—Hyde's Comedians opened here with two performances 3, before two large audiences. The people include: Helene Mora, McIntyre and Heath, Williams and Walker, the De Kock Troupe, Charles R. Sweet, the Randails, Riwson and June, Laselle and Adams, and others.

Star.—Rush's Bon Ton Burlesquers furnish the entertainment this week, opening here 3 with an atternoon and evening performance, before two large audiences. One skit is called "The Bachelor's Matrimonial Burean" and the other is entitled "Vassar Girls in Camp." Some handsome costimmes and shapely women are to be seen. Among the specialty performers are: Nestor and Stevens, in a comedy sketch; Billy O'Brien, comedian; Kennedy and Price, in an Irish act; A. C. Lawrence, singer and mimic, and Lamb and Wyble, singers.

Amphron.—Henry Miller, and his company was accorded much sincere and well deserved applause night of 3, when they began a week's engagement in Kieln and Clark's "Heartsease." The play was presented with that fine attention to detail which has made the Amphion famous. Altogether it was one of the most finished productions vet witnessed here this season. The opening house was both large and appreciative. In addition to an interesting plot the comedy contains some very laughable situations. Good business last week. The following attraction is "Cumberland fel."

GAYETY.—"Who is Who," a satirical comedy, in which Kelly and Mason play the central characters, began a week's stay 3, under the most auspicious circumstances. The opening house was both large and appreciative. In addition to an interesting plot the comedy contains some very l

and Steve Brodie and Gus Hill's New York Stars 13-15.

The Galety Theatre bad a prosperous air all last week, as the Manhattan Club Burlesque Co. put up a fine show, which met, with the approval of the usual large audiences that attend here. May Lawrence, Sam Collins, Marie Bartlett and Al. Lubin were picked out for applause, and the burlesque, "A Stranger in Turkey," was as amusing as could be desired. Each of the attaches of this theatre was presented with a holiday turkey by the n anagement. Irwin Bros.' Burlesque Co. is booked for 3 and week, and "Miss New York Jr." follows 10 and week.

DANIELS FAMILY THEATRE continues to please a large clientele, a change of bill daily and nighty adding to the interest taken in the entertainments offered. The same company continues during the coming week.

ODD PELLOWS' HALL has announced Ysaye, the violinist, in concert for 4, and the Albania Orchestra in connect 10.

HARMANUS THEATRE management contemplate exyrasive alterations in the interior arrangement of the house, making the auditorium smaller and adding watting rooms and larger foyers. The alterations will be in charge of McElfatrick & Son, of New York who expect to complete the work for the opening of the season, in September.

Buffalo.—At the Star Theatre "Under the Red Robe" appears Jan. 3-5, "The Girl from Parls" 6-5, Robt. G. Ingersoll 9, Denman Thompson, in "The Old Homestead," 10-15. The Buffalo Permanent Opera Co. will produce "The Chimes of Norman-dy" 24-26. "My Boya" pleased good turnouts last week.

8.

MUSIC HALL.—W. H. Sherwood will be the soloist at the concert of the Buffalo Symphony Orchestra, 6. Manager C. P. Salisbury closed his stock company here 1, and departed for Syracuse for a season there, but this meritorious organization will, no doubt, return next year and occupy its own home. which is quite likely to be established.

LYUZUX THEATHE.—"Under the Polar Star" is the drams for this week. "The Great Diamond Robbery" next week. Marie Wainwright enjoyed a very pleasant New Year, financially and artistically, in "Shall We Porgive Her?"

QUERT STREET THATEE.—The New York Stars and Steve Brodle command attention this week. Rentz-Santley Co. next week. John L. Sullivan, with a reinforced company, did considerable business last week.

FENTON'S WINTER GARDEN.—This resort, located at 78-34 Broadway, has sleadily grown from small beginning until it is now a resort of considerable importance. It is conducted by Nate Fenton, with George Shady as manager and A. Everhard Farrmusical director. The bill this week includes Mabel Wright, Elia Dunbar, Millie Nicolai, James Burton, Tommy Harrison, Ben Rabin, Geo Kaine, Geo. Shady and Billy Burke. Business is booming. Nortes.—Manager Girard has an army of workmen at work on the old Academy site on his new wonderiand Theatre, which will be a complete museum and modern in all ways. Early Spring will find this new enterprise well under way; performances to be given hourly.....Manager George Shady, of the Winter Garden, received from the attaches of that institution a hunting case gold stop watch.

watch.

Rochester.—At the Lyceum Theatre "The Great Diamond Robbery" began the week Jan. 3, playing a two nights' engagement. Robt. G. Ingersoil is down for a lecture 5. "Under the Red Robe" 6, for a single performance, and Dorothy Morton, in "Miss Brevity of Hong Kong," is here the last night of the week. "Number Nine" played to big business last week, leaving 1. The house will be dark during entire week of 10.

Cook Opera House presented Eugenie Blair for the opening attraction of the week, in a repertory of her plays, playing for the first half of the week. "A Breezy Time" comes 6, playing out the rest of the week. Last week Thomas E. Shea played to good business during the entire week. Announced for week of 10: "Fallen Among Thieves."

ACADEMY OF MUSIC presented for the week's beginner James B. Mackie, in "Grimes' Cellar Door," for the first three nights, to be followed by Rice & Barton's Extravagnaz Co. for the latter half of the week. N. S. Wood had good business last week. Booked for 10 and week, "A Gay Soubrette" and "Brand of Cain."

WONDERLAND THEATHE.—Standing room only is the rule at this house at all of the evening performances. Manager Moore is doing a bigger business than ever this season. The programme for this week is headed by Emma Wood, Perry Ryan and Lulu Ryan, along with the following entertainers: John A. West, Foy and Clark, Alfred Arnesen, Fransioli Sisters and Arthur Rigby. Johnstone Bennett, supported by George W. Leslie, is announced for next week.

Syracuse.—At the Wieting Opera House Augustin Daly's Co. presented "Number Nine," to undeservedly light attendance, 28-29. "The Sign of the Cross" had large attendance 30-Jan. 1. Booked: Col. Robt. G. Ingers ii 4. Hi Henry's Minstrels 5, Rhes 6, "Under the Red Robe" 7, 8.

BASTABLE THRATRE.—Ysaye, violinist, drew well 31, as did "A Country Merchant" 31, Jan. 1. The latter engagement ends the long and successful career as manager of this house of Frank D. Hensey, Sam Subset succeeding. The house will open Jan. 3, with the Charles P. Salisbury stock, presenting "The Charity Ball" at popular prices. The company includes: Frances Drake, Robt. Drouet, Grace Lamkin, Brigham Royce, Channez Olney, J. Henry Kolker, Jane Holly, Frederick Conger, Josepha Crowell, Richard Baker, Cora Folsome, E. L. Duane, Roland Gerak, H. L. Redmond and Garnet Redmond, besides Robert. The bill will be changed weekly.

GEAND OPERA HOUSE .- "Blue Jeans" did well 27-29. "The Star Gazer" came to large attendance 30-Jan. 1. Billed: "McDoodle's Flats" 3-5, "Chim-mic Fadden" 6-8.

mic Fadden? 6-8.

Manager Graff has reduced the price on seats at the Grand, which now range from 15 to 50 cents.

...The engagement of Norma Kopp to William A. Danforth, both of "The Idol's Eye" Co., was announced to their Syracuse friends during the past week. Both live in Syracuse.

Troy.—At the Griswold Opera House the Corse
Payton Company played to big houses all last week.
"The White Slave" comes Jan. 3-5, "A Railroad
Ticket"-6-8.
Ramp's Opera House.—Dorothy Morton, in "Miss
Brevity of Hong Hong," had a small house Dec. 28.
Primrose & West's Minstreis packed the house 29.
Joseph Holland, in "The Mysterious Mr. Bugle,"
did good business 31. "A Southern Romance"
drew a big house Jan. 1. Edward Harrigan, in
"Old Lavender," comes 7-8.

GAIRTY THEATER.—The White Crook Burlesquers
drew big houses all last week. The Watson Sisters'
Burleque Co. comes 3 for the week.

Music Hall.—Sousa's Band is booked for 14.

Binghamton.—At Stone Opera House Thos D. Van Osten's Three Star Comedy Co. came Dec 27-Jan. 1, in repertory, to large and well pleased audiences; "Eight Bells" comes 4, Dorothy Morton in "Miss Brevity of Hong Kong," 6; Hi Henry's Min strels 8.

strels 8.

BLIOU THEATRE.—The Broadway Burlesquers delighted large audiences 30-Jan. 1. Jermon's "Black
Crook" comes 3-5.

Utica.—At the Utica Opera House the Wilbur Opera Co. closed a successful week of opera Jan. 1. The house will be dark 3, 4, and "Chimmie Fadden" comes 5, Hopkins' Trans-Oceanics Specialty Co. 7, 8. CO. 1, 8, COLUMBIA.—McCabe and Emmett, Marie Girald and Dot Stanley remain over, with Marie Larano and Nellie Ward additional.

Newburg.—At the Academy of Music Edward Harrigan is due Jan. 4, in "Old Lavender;" Burt Haverly and Laura Biggar 5, in "A Railroad Ticket;" Chas. Frohman scompany 7, in "The Circus Gir." Joseph Greene and his clever company of players scored great success here last week in a repertory of excellent plays, which included "The silver King," "Condemned to Siberia," "Out of the Silver King," "Condemned to Siberia," "Out of the Silver King," "Condemned to Siberia," "Out of the Silver King," "The Westerner." "From Rags to Riches," "Lend Me Your Wife," "A Plain Old Irishman" and "The Great Train Robbert." A clever line of singing and dancing specialties were also introduced. Although this was Mr. Greene's first visit to our city, S. R. O. business greeted him on the opening night, and continued to follow him through the week. The attendance New Year's night broke all records in the history of the house. Margaret Mather is underlined for 10, in "Cymbeline,"

Elmira.—At the Lyceum Theatre "Rhea" was the attraction Dec. 27, to fair business. Dr. Nansen lectured 28, to a good andlence. "Out of Sight" did poorly 31, "Wang" packed the house Jan. 1. Mrs. Fiske, in "Tess of the D'Urbervilles," was the attraction Jan. 3, to a large house. Coming: '8 Belis' 7, Steton's 'Uncle Tom's Cabin's, Van Osten's Tri-Star Speciaity Co. 10-16.

Geneva.—At the Smith Opera House "Blue Jeans" pleased a fair house Dec. 31, "Wang" did well 30. Hoyt L. Conary entertained a fair sized audience 29. Booked: "The Great Diamond Robbery" Jan. 5, Marshall P. Wilder 14.

## FLORIDA.

Jacksonville.—At the Park Theatre Hoyt's "A Stranger in New York" played to a large and appreciative audience Dec. 27. Woodward-Warren Comedy Co. occupied the boards 28-Jan. 1. playing to good business. The performances, though at popular prices, were very satisfactory indeed. James O'Neill is due 7.

THE WALLACE GREAT SHOWS filled completely their large tents, at both performances, day and might, Jan. 1. The show will close at Gainesville 7, and immediately leave for Peru, Ind., at which point they will go into Winter quarters.

## KANSAS.

Wichita.—At the Crawford Grand Opera House Hopt's "A Trip to China'own" did a splendid business Dec. 28. The Swedish Male Quartet came 31. This, being a number of the Lyceum course, played to the usual crowded house. Coming: Holden Comedy Co. week of Jan. 3. Beach & Bowers' Minstrels 10, "The Brownles" 13.

AUDITORIUM.—U of K. Glee and Banjo Club drew a large house 27. Unusual interest is being taken in the Inter-State Cake Walk, which is to be given Jan. 1.

## Uaudeville & Minstrel

MRS. HARRY H. HILL (Mile. Ani) gave birth to oy Dec. 29, but the baby died when but an hor

boy Dec. 29, but the baby died when but an hour old.

MAUD SHERIDAN, with "The Heart of Chicago" (Southern) Co., states that she respond a highly to big applaue for Ford & Bratton's song, "I Love You in the Same Old Way," af er which she sings John T. Kelly's coon song, "The Black Man Irom Troy," being compelled to take three encores to that. At the request of Manager Walton the songs will remain permanently with the show.

BERT LESLIE and Sophia Erbs were married at Philadelphia, Pa., Jan. 3. Both are members of Miaco's City Club.

CHARLES ROSS, of Ross and Fenton, informs us that a pair of variety performers in England are using the name of this well known team, and are playing various English music halls. Mr. Ross desires to have it known that Ross and Fenton are still in the stock company of Weber & Fields' Music Hall, this city, where they have been since the opening of that house.

"The SONGS THAT MAGGE SINGS," that quaint little waltz creation by Geo. M. Cohan, the publishers, Jos. W. Stern & Co., state is now an assured success, and in the results of the Manager Complex.

THE WATSON STAR VAUDEVILLES, comprising

ers, Jos. Water and serio comics.

The Watson Star Vaudevilles, comprising Frank and Harry Watson, Prof. Anderson, De Vere and Sharpley, White and Becket, Hazel Vance, Geo. Gardner, Jack Harvey, May Anderson, Ed. Simmons, Sig. Costello and H. Gales, played to the capacity of the Baldwin Opera House, Conneaut, O., Dec. 23-25. The company presented their musical director, Ed. Simmons with a handsome gold headed ebony cane on Christmas, and the members of the company remembered each other in appropriate gifts.

"QUEEN OF THE DANCE" is the title of a new song published by Jos. W. Stern & Co., which will be ready for professionals soon. The words are by W. Murdoch Lind, and the music by Max S. Witt.

J. TURNER Wall and Mary A. Hinton were married Dec. 24, at Washington, D. C. Both are colored professionals.

RICHARDS, PRINGLE, RUSCO & HOLLAND'S NOTES.

—We spent Christmas in New Orleans, where presents were exchanged, and the mail and express companies were loaded with parcels to our forty-five members. E. H. Macy, manager of the Bijou Theatre, Chicago, Ill., was a visitor with his old friends, Rusco and Holland, during our week in New Orleans. The new song and dance by Geo. Titchner entitled "The Sugar Grinder's Holiday," is making a big go in the South. Our two bands are making a lot of talk, and when our two cars roll into town the colored population are at the depot in droves. Our sleeper, "Georgia," was ditched in Thibadoux, La., Sunday, Dec. 28, but no one was hurt.

Until College of Ministree

Gen. R. Petera, notification manager of the Body
Beary F. Covery, manager of the Body
Charles College of the Body Beary o

Jersey City.—Primrose & West's Minstrels were royally welcomed by a large turnout at the Academy Jan. 3, where they remain the week. Ezra Kendall, Oarroll Johnson, Blily Rice, Falke and Semon, Trovailo, and the Schrode Bros, formed an aggregation of talent rarely excelled in a minstrel company. Next week, Kelly and Mason, in "Who's Who." "Two Little Vagrants" had a successful week, ending 1.

Bon Ton.—Al. Reeves, with his big burlesque company, opened the week, 3, with a large marinee attendance, which was duplicated at night. Next week, Hopkins' Trans-Oceanic Specialty Co. "Miss New York Jr." closed the usual astisfactory week Jan. 1.

Jan. 1.

OLYMPIC.—Manager Meisner has these people booked for week of 3: Kittle Ward, Flossie Collins, Kitty Miller, Jennie Merton, Maggie Clausen and other. Brahess is conditional.

Parish, Bayonne, Dec. 31 and Jan. 1, presenting a three act comedy by E. J. Mack, entitled "The Irish Widow." The company now comprises, including the above, Mae B. Mack, Grace Huntley, Birdie Dillon, Frank McLaughin James G. Marr, Ed. Johnson, J. J. Fields and the tenor singer, J. A. Driscoli. The company has been doing well since they started out last November Mr. Mack is also the author of "Killala," an Irish military drama, and a comedy, entitled "The Senators." Prof. Henry A. Wagner is musical director with the organization..... Flossic Collins, late of "Hogan's Alley," is now playing dates. She is filling her second week at the Olympic, where she has made herself a favorite......Sierra Nevada Farrington was unable to appear with "Miss New York Jr." at the Bon Ton last week......John H. Gordon and Geo. B. Scanlon will shortly sever their connections with this company.

ion will shortly sever their connections with this company.

Elizabeth.—At the Star Theatre "The Secret Enemy" came New Year's matinee and night to excellent business and pleased andiences. To arrive: "Old Lavender" (Ed. Harrigan) Jan. 3, Mrs. Fiske, in "Teasof the D'Urbervilles," S; "Alwayson Time" 10, canceled; "The Captain's Mate" 12, Ethel Tucker Repertory Co. 17-22, Digby Beil 24.

LYCKUM THRATRE.—"Gayest Manhaitan" came Dec. 29, to only a fair house. "The Real Widow Brown" came New Year's matinee and night to good business, the house being crowded at the night performance. To arrive: "Cuba's Yow" 6, "The Heart of Chicago" 8, Kennedy's Players 10-16, "The Wizard of the Nile" 22.

Tips.—Willism Wagner, one of the ushers of the Star Theatre, who was very popular, met a terribic death 26, by being crushed by a Central Railroad train, near the telegraph tower at Reid Street, where his brother is a telegraph operator. Wagner had called at the tower and was on his way home, and stepped from behind a passing train in front of another. His associate ushers contributed a pretty doral plece at his funeral......

Among the brilliant attractions booked for Elizabeth are De Wolf Hopper, at the Star, and Joseph Jefferson and Col. Ingersoli, at the Lyceum......

The annual Board of Trade dinner will be held at the Star Theatre 27; the sectional floor of the theatre being laid over the entire auditorium as formerly, while the stage will be set in a gorgeous conservatory setting and the interior handsomely decorated.......This season's local venturing under the sole management of Col. Wim. Morton has eclipsed any season since the construction of the theatre. Robert Headley is now the permanent treasurer of the theatre, while Frank Zimmerman is bis assistant.......Mrs. Fiske's appearance at the Star, s, is to be the event of the season. Tickets have been in large demand, at advanced prices, for the past two weeks.

Hoboken.—"Cuba's Vow," a tragic drama, will hold the hearte.

son. Tickets have been in large demand, at advanced prices, for the past two weeks.

Hoboken.—"Cuba's Vow," a tragic drama, will hold the boards at Soulier's Lyric Jan. 3-5. "Always on Time," a romance of the Colorado Range, elaborated with sensational scenic effects, follows 6-8. The Royal Arcanum Hospital Bed Fund Association of this State has secured "Two Little Vagranis" for a special benefit for Jan. 10-12. Manager Soulier, at the earnest request of the induential German citizens, has made arrangements with the Conried Irving Place Theatre Co. for Jan. 9, when the operetts of "Die Fledermaus" ("The Bat") will be presented, followed 10 by "Hans Huckbein" ("Lady of Ostend"), and 23 by "Die Logenbruder" ("Lodge Brothers"). Kennedy's Players closed a good week Jan. 1.

Imperial.—Jones and Sutton the Hayters, Jennie Ward, Lizzle Weldon, May Gibbert, Jennie Latry and Jessie Coombs. Business is good.

Gantzberg's.—Nida Lester, Madge Mason, Amalie Reme, Eva Marsh, Cora Armand and Hugo Gottschalk. Business is good.

Luceum.—Emma Geichard and Bessie Gordon are the headliners here this week. Lew Diamond has been engaged to arrange the afterpleces. Business is good.

Bidot.—The usual attractive variety bill.

Notes.—Ada Chevaller will pass the next three weeks visiting relatives and friends at Philadelphia, Pa. Her sister, Lillie, will work alone, filling the above time at Newark...... Flora Shields received as a Christmas gift a handsome diamond ring and an elegant Stewart banjo......

Nina Lester and Madge Mason are filling their second week at Gantzberg's........... Joe Hopkinson, connected at one time with the Hoboken Theatre, now the Lyric, under different managements, is now city bill poster........... Harry Cushman is no longer doing advance work with "A Trip to Coontown," his place being filled by Ed. Cook, formerly connected with the Lyric as doorkeeper, under the Hartz & Black regime.

Trenton.—At Taylor's Opera House "Gayest Manhattan," Dec. 28 bad good business. "The Real Widow Brown," 29, had fair business. "Never Again," Jan. 1, had 8. R. O. Maude Hilman's Repertory Co., 3 and week. Opened to S. R. O. Booked: "New York Day by Day" 10, Henry Miller 13, Primrose & West 18.

PROFIE'S THEATRE—Sam T. Jack's Tenderloin Co., Dec. 30-Jan. 1. had good business. Booked: Flynn & Sheridan's Big Seosation Co. 3-5.

CLABNOR MONTON, ticket seller at Taylor's Opera House, is on the sick list and is confined to his bed.

.... Edward L. Weston is here, arranging to put on a comic opera, with amateur talent, for the benefit of the Mercer County Wheelmen.

Paterson.—At the Opera House "Cuba's Vow" was presented Dec. 27-29, to fairly good business. Wallek's "A Gullly Mother" (losed a very success fut three nights' stay Jan. 1, to standing room only. The bookings: Watte's Comic Opera Co. 3 and week, "Humanity" 10-12, "Chimmie Faddem" 13-16.
EDEN THEATIER.—Business was big at this house 27 and week. Geo. Devere's benefit was well attended 2. Carrie Stabley Burns presented her repertory 3 and week. Lincoin J. Carter's "Fast Mail" 10-15.

10-15.
BIJOU THEATRE.—Jermon's "Black Crook" had

good houses 27 and week. The bookings: Fred Rider's Moulin Rouge Extravaganza Co. 3-5, Thorn ton's Elire Vaudevilles 6-8, Fay Foster Burlesque Co. 10 and week.

Plainfield.—At Sillman Music Hall James Darling and company, in Roland Reed's play, "Lend Me Your Wife," Dec. 25. to crowded house. "Cuba's Vow" So, to top heavy audience. Play under stage management of W. H. Young and direction of Barley Merry. Jan. 1, 1898, Gonzalez Opera Co., matinee and night; 3, Burt Haverly and Laura Biggar, in "A Railroad Ticket;" 4, Morrison's "Faust;" 7, "The Heart of Chicago."

## MARYLAND.

Baltimore.—Business was excellent during the entire week ending Jan. 1, and an air of prosperity pervaded the box offices of all local theatres. The current week opened auspiciously, with good attractions and liberal stendance.

Ford's Offer House beld a fine audience Jan. 3, which gave E. S. Willard a cordial welcome in "David Garrick," with which he opened his engagement. "Tom Pinch," "The Rogue's Comedy" and "The Middleman" constitute his repertory for the week. The Liliputians closed a week of big business 1. Next week, "The Geisha."

Alexcoff's Lyckium Theatre.—The stock company opened the week to their accustomed big house 3, in "Christopher Jr.," which gave general satisfaction. "The Charity Ball" did an immense business holiday week. Richard Mansfield comes 10 and week.

Nivon & Zimmerman's Academia Alarge and

and proved one of the hits of the evening.....The attaches of Holliday Street Theatre celebrated the departure of the year after the performance of "A Boy Wanted" 31. Refreshments were served on the stage and dancing was enjoyed until a late hour. James L. Ring, O. M. Ballauf and W. L. Ballauf S. H. Had charge of the affair, which passed off very pleasantly.

## Under the Cents.

Notes from Orton Bros.' Winter Quarters — A place with a stove in it has been fitted up for practicing the little children. Little Grace Orton four vears old. It is a property of the little children. Little Grace Orton four vears old. It is a property of the paint shop. A light gray mare, Maggle, has taken up her abode in the ring barn stables, and takes a whirl with the balance of the horses daily.

Shipp Winter Circus Notes. Petersburg, Ill.—This place opened Nov 23, for the Winter season. Four performances a week are given. Business has been good. The following people are wintering here: Julia Lowande, Cecil Lowande, Alex. G. Lowande, Linda Jeal, Marietta Corriea, La Fettle Dollie, Win. Vannerson, Joe Lewis, Fred Welcome, P. Kelley, John Corriea, Sam Bennett, W. E. Julian Mons, La Finta, Prof. C. L. Edwards and his educated horse, Bouner. La Fettle Dollie, agel fourteen, has been practicing hard on a somersatily pring that the property of the property of the property of the property of the Win. Van Auken, Roster of E. T. Basye & Co.'s Railkoan Shows.—E. T. Basye & Co., proprietors; P. Diefenbach manager; E. T. Basye, treasurer; John Kirkey and Red Foster, ticket sellers; John Harris, in charge of animals; Nelson and Marguritic, the Robinsons, Yossi Hossokowa, Walter Monroe, Three Leoners Bros. Maggle Robinson, Ross Sisters, Ritz Bros, R. Serra, F. P. Medord, Miller and Sparks, Billy Baker, Tom Walters, F. Moclord, John Nelson, Goo Robinson. Concert people: Delia kuebu, M. Robinson, Mac Basye, Fred Meier, V. Doran and Frank Hidebrand. Weller and Sparks, Billy Baker, Tom Walters, of eight pieces for concert, under the direction of Prof. Frank Richardson, and orchestra of eight pieces for concert, under the direction of Prof. Frank Richardson, and orchestra of eight pieces for concert, under the direction of Prof. Jos. Morris. This is a six carshow, two sleepers and four data. Roster of working department: John Nelson, equestion director; F. P. McCord, concert director; James C. Webb, bose canvas man, with four

### IOWA.

Des Moines.—Holiday business prevailed at Foster's Opera House afternoon of Jan. 1, when "Courted Into Court" held the boards, but the evening performance did not fare so well. "The Prisoner of Zenda" played to standing room Dec. 30, Donnelly and Girard to fair business 29, "A Contented Woman" to a good house 28, and the Chicago University Glee and Mandoin Chibs, under local auspices, to fair business 27. Coming: "The Man from Mexico" Jan. 5, "The Wedding Day" 6 "The Girl from Parls" 7, "A Boy Wanted" 8, Walker Whiteside 13.

Grand Orgra House.—"The Heart of Chicago" opened Dec. 30, for three nights. The New Year's matinee business was good. "Shaniytown" played to poor houses 27-29. Coming: "Black Trilby" Jan. 10-12, "O'Brady's Election" 13-15.

Marshalltown.—At the Odeon Hoyt's "A Bunch of Keys" played to big business Bec. 25 and matinee. "A Boy Wanted" gave excellent satisfaction to a large house 27. Booked: Frank E. Lang Co. Jan. 3-8, Marie Bell Opera Co. 11, 12. SIGG THEATER.—Murray and Murphy played to good business Dec. 27-29

good business Dec. 27-29

Davenport.—At the Burtis Opera House, Drc. 25. matinee and night, "The Widow Jones" Co., with Flo. Irwin leading, drew good hous-a. Murray and Mack, in "Flunigan's Courtship," played to a good business 26. State University of Iowa Glee and Mandolin Clubs drew a small and ence 27. Don-elly and Girard, in "The Geezer," had a fair sized audience 28. Daniel Frohman's Cc., in "The Frisoner of Zenda," gave a first class snow to a good house 29. The largest and most fashionable audience of the season greeted the Bostonians in "The Serenade" 39. The house was taxed to its capacity, at advanced prices Coming: Chicago University Glee and Mandolin Clubs 31; matinee and evening, the Carnival City Minsteles Jan. 1; Tom Nawn, in "Shantytown," 2; "The Man rom Mexico" 3.

Burlington .- At the Grand Murray and Mack, Burling ton.—At the Grand Murray and Mack, Dec. 24, drew fairly well. Frederick Warde, Christmas, had a good audience to see "iskander." "The Heart of Chicago" came 27, and attracted good top house. A large and fashionable audience, at advanced prices: 29, saw the Bostonians, in "Robin Hood." "Courted Into Court," 30, should have packed the house, but a large number of social functions prevented. Marie Dressler and John C. Rice, well supported, scored an instantaneous success. "Shapirthays" comes Inn. 1 and promises cess. "Shantytown" comes Jan 1, and promi-well; Walker Whiteside 5, "The Girl from Paris"

well; Walker Whiteside 5, "The Girl from Paris" 5.

Dubuque. — At the Grand Opera House
Christmas Day, matinee and evening, "The Broadway Girl" came to fairly good houses. This was
the last berformance, as the company closed its
season here, returning to Chicago. Fio. Irwin, in
"The Widow Jones," delighted a large audience
Dec. 27. Hoyt's "A Bunch of Keys" played to a
fair audience 20. Miss Bothner, the star, was not in
the piece, owing to illness. "A Boy Wanted" is due
Jan. 1; Wilton Lackaye also booked for an early
date.

Cedar Rapids.—At Greene's Opera House the University of Chicago Give and Mandoin Club-came 28, to fair business. Marie Dressler and John C. Rice, in "Courted Into Court," pleased a large audience 31. Willie Collier, in "The Man from Mex-too," comes Jan. 4.

Keokuk.—At the Keokuk Opera House "The Heart of Chicago" attracted a fair house Dec. 29. Frederick Warde appears in "Iskander" Jan. 3, Donnelly and Girard, in "The Geezer," 8; "Pudd'n-head Wilson" 13.

### MINNESOTA,-[See Page 741.]

Minneapolis.—At the Metropolitan Opera House Wilton Lackaye will be seen the first half of week of Jan 3. Stuart's veriscope follows, it being a return engagement. "A Coat of Many Coolors' Co. is due 9, for the week. "Secret Service" follows. "The Wedding Day" Co. did the biggest business of the season bec. 27-29. "Lost, Strayed or Stolen" finished the week, to small houses. The company closed its season here.

Bijou Ofera House.—"A Black Sheep" opens 2, for a week. "The Widow Jones" comes 9. The Black Patti Co. had immense houses 26 and week. Motes.—Marks Bros." Co. has been playing for three weeks to good business at Harmonia Hall.......L. E. Miller and wife (Zoe Farnsworth) are resting at their home in this city..... On New Year's Eve Sol Smith Russell presented a loving cup to the Minneapolis Club.

Duluth.—At the Lyceum "Under the Dome," Dec. 31, had fair business. Due: "The Widow Jones" Jan. 1, Black Patil 3, 4, Henry E. Dixie 14, Banca Rossa 17, "The Wizard of the Nile" 17, Parlor Theatrr.—The business continues good, and the patrons go home well pleased with the show. For the week of Jan. 3 the people are: Burbank and Moore. Bob Schuyler and Flossie Nash, Fred. Ellis, Kittle Melville, W. J. Carr, Win. J. Wells and the stock.

The Marks Bruss. will appear at Turner Hall 3, for four weeks.

CONTINUED ON PAGE 746,

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 8, 1898.

### RATES.

ADVERTISEMENTS Twenty cents per line, agate type measure; space of one inch, \$2.20 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

### SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning, to lith, lith and lefth (advertising) pages GO TO PRESS.

N MONDAY, at 4 P. M., and the 14th, 15th and other ges on TUESDAY

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

### Department to THE NEW YORK CLIPPER

P.O. Box 2,836, or CLIPPER BUILDING.

88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainslie & Co., 38 Neweastle Street, Strand, London, where bound files of this
paper may be seen.

In France—The CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

83 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THORE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEE ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OFER LIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEND EQUIPES BY MAIL OR THERORAPH.

### THEATRICAL.

C. M., Scranton.—"Paust" is an opera that is included in the repertory of almost all companies that present grand opera, but we cannot say accurately how many companies are presenting it this season. There are also several dramatu versions of "Faugt" upon the road.

V. Co., San Antonio.—We have no recollection of any such incident.

P. J. R. Greenville.—I. Margaret Mather began her stellar career in Chicago, ill., in 1882, in a fine production of "Romeo and Juliet." 2. In answer to your query concerning the authorship of the above named play and for whom it was written, we beg to inform you that the author was one William Shakespeare, a playwright of considerable repute, who wrote this and other works for the world at large and for all time.

F. E. Fort ann.—The whereabouts of the party is unknown to us. We will advertise the letter.

C. W. S., Wicconisco.—1. 2. Address John P. Hogan, Keith's Theatre, this city. 3. Suffern, N. Y., is the home of the party.

J. A. B.—We have no knowledge of the party to whom you refer.

W. C. S. Chicago.—See route list in this issue.

J A. R.—we have no knowledge of the party to whom you refer.
W. C. S. Chicago.—See route list in this issue.
J. H J.—At the close of Sol Smith Russell's New Jork engagement Annie Russell and Blanche Waish retired from the company and their places were taken by Edith Crane and Nanette Comstock.
CLIPPER READER, Shelburn.—We cannot rive you an accurate estimate of the cost of putting out such a show.

as how.

P. A. W., Boston.—In the first production of "Little Christopher Columbus" in this country, at the Garden Theatre, this city, on Oct. 15, 1894, Helen Bertram played the title role.

R. P., New Haven.—We think the party is still living, as we have no record of his death.

W. D., Providence.—Margaret Mather made her first appearance as a star on Aug. 28, 1882, at Movicker's Theatre, Chicago, Ill.

O. A. T., Thebodaux.—Howard & Doyle, Chicago, Ill.

M. P. McN., Far Rockaway.—Julie Mackey is still in England, but will soon return, as she is an-nounced to appear shortly at Koster & Blal's, this

nounced to appear shorty at absert a mar's, this city.

J.A. A.—The party is playing in one of the companies presenting "My Friend from India" npon the road. You had better address him in care of THE CLIPPER.

J. H. L., San Francisco.—The parties were not with the company when it played its engagement at the Bijou Theatre, this city, on Oct. 30, 1893. We do not know where they are at present. Address letter in our care.

letter in our care.
R. Y.—We have no record of the death of the

party.
A. D., Boston.—The party has not yet sent for the

A. D., Boston.—The party has been also better.

L. E. J.—We advertise letters only once.

C. L. W., McKeesport.—I. We never advise anyone to go upon the stage, but as you are already there, in a subordinate position, we would suggest that you retain your present position, and make application to all managers of attractions playing the bouse, accepting such salary as will pay your living expenses. 2. As understudy for an actor you would be required to know the lines, cues and business of his role.

you would be required to know the lines, cues and business of his role. L. T G., Haverhill.—Address letter in care of The

L. T G., Haverhin.—Address:
CLIFPRR.
F. A., Knoxville.—Edna Wallace Hopper is still
this season a member of the company of which De
Wolf Hopper is the star.
C. V. K., Philadelphia.—American Dramatists'
Club, 1.440 Broadway, New York City.
H. F., Chicago.—Address the party in our care

H. F., Chicago.—Address the party in our care and we will advertise the letter.
W. S., Webster.—I. There is a good demand. 2.
From twenty dollars per week up. 3. In the Spring

and early Summer.

J. T. M.. Jersey City.—Address letter in care of

J. T. M., Jersey City, A. Street, 351 Main THE CLIPPER.
W. J. B., Niagara Falls.—E. A. Street, 351 Main Street, Hartford, Conn. A. Braunnelss, 124 East Ninety eighth, Street, New York City.
A. B., Ottawa.—I. The act is novel. 2. You would have to add other acts to create a demand for the act, and salary would depend somewhat on the strength of your act. 3. When he receives pay for his work.

strength of your set. 6. History of the work.

H. V., Bridgeton.—1. Bridgeport, Conn. 2. Columbus, O. 3. Not known to us. 4. Peru, Ind.

H. K., St. Louis.—Address the party in care of The Clipper.

B. J. O'C., Providence—Address David Belasco, American Dramatists' Club, 1,440 Broadway, New York City.

B. J. O'C., Providence —Address David Belasco, American Dramatists' Club, 1,440 Broadway, New York City.

B. S., New Haven.—To save expense and gain greater seating room for patrons.

F. H. B., Chicago.—As the acts are out of the usual line we cannot quote salary.

G. A. B., Springfield.—Address letter in care of The CLIPPER.

R. T. G., Philadelphia.—I We cannot advise you how to secure an engagement. 2. We do not care to recommend any one.

1. L. Jersey City.—Address the party in our care.
ZANENYILLE.—The party is unknown to us. Address letter in our care and we will advertise it.

C. L., Kansas City.—We have no knowledge of the whereabouts of the party. Address letter in care of The CLIPPER, and we will advertise it.

L. W. L., Cohoes.—I. You had better accept any engagement you can secure. 2. The "ad." would cost one dollar.

F. D. B., Ottawa.—Mrs. Melville Jansen, 114 South Twelfth Street, Philadelphia, Pa.

L. B., Pueblo.—Address A. Braunels, 124 East Ninety eignth Street, New York City.

F. H.—We know nothing of the engagements of he party. Address letter in care of The CLIPPER.

he party. Address letter in care of THE CLIPPER.

CARDS.

P. E. C., Binghamton.—The dealer counts the point, the misdeal having occurred after the jack had been turned.

Scorr, Baltimore.—A was wrong; a player who combines cannot play again on that combination unless an opponent has previously built upon it.

ANXIOUS, New YORK.—THE CLIPPER is its own

ANNOUS, New York Any straight flush is what some brisons choose to call a "royal" or "tiger" flush.
C. J. G., Cincinnati.—The player who had six cards loses all the mency he put in the pot.

D. K., Toronto.—Here is the rule applying to the question in dispute: "If a player discard and draw fresh cards to his hand, and while serving him the dealer expose one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack, and give to the player a corresponding number from the top of the pack, before serving the next player." The rule has always been the same.

the next player." The rule has always been the same.

H. E. H., Lowell.—1. In case of a misdeal at seven up the cards are reshumed and recut, and the dealer deals again. 2. A is wrong.

J. R. G., Chariton.—The penalty for a revoke at whiat is at the option of opposing players, who at the end of the hand may either take three tricks from the revoking player, and add them to their own score, or deduct three points from his score, or add three to their own score.

T. W. B., Brooklyn.—A has no run for the last card, on account of the first 3 intervening.

A. P., New Haven.—B is entitled to score eighteen for his hand of two 4's, two 2's and a 3.

G. B. P., Chicago.—It depends upon what other trumps the player had. If he did not have the ace he has omy 1'x8; that is, fifty six points.

Tow, Hamburg.—You have forgotten to state whether B threw up his hand or not; when you enlighten us upon that point we will answer your query.

query.
E. C. F., Buffalo.—Any player has a right to shuffle the cards, but the dealer has the right to shuffle tast.
E. H. C., Washington.—When two parties are playing seven up, and each has but one to go, the dealer wins the game by turning up jack, which counts before his opponent's acc under such circumstances.

BASEBALL, CRICKET, ETC. H. J., Baltimore.—In every championship game of the National League and American Association each side must have present on the field, in unform, a sufficient number of substitute players to carry out the rule that not fewer than nine players shall occupy the field in any inning of a game.

E. P. M., Pittaburg.—The St. Louis Club won the championship of the American Association for four successive seasons.

BILLIARDS, POOL, Etc.

E. C., Grand Rapids.—The two players who tied for first play off, the winner of the play off taking first prize and the loser taking second money. The third man has no claim on any prize.

W. C. V. V., Springfield.—It was a safety shot, not a scratch or forfeiture.

RING. RING.

R. P. L., Wa'ertown.—The maximum limit of middleweight according to prize ring rules, for either bare knuckle or glove fighting, is 154b. The 158b limit was instituted by amateur organizations, and was intended only for amateur sparring competitions, confined to three or four rounds, for which contestants were not required to do severe training, if any at all. Any fight in which "Kid" McCoy may engage at more than 154b will not be for the middleweight championship, as that with Dan Creedon was not.

dleweight championship, as that with Dan Creedon was not.

M.D. H., Togus.—John Morrissey stood 5ft. 11½in. in height without his shoes, and in condition weighed 170b.

Old Timer, Boston.—Bob Fitzsimmons has repeatedly announced his retirement from the prize ring, and he is, consequently, no longer champion of either middleweights or heavyweights. Both of those titles are now in abeyance, and any one who chooses can issue a challenge, open to all, for either position, accompanied by a suitable deposit, and whoever wins the match that results from said defi will be the undoubted champion; middleweight

whoever wins the match that results from said defi will be the undoubted champion; middleweight limit, 154b; heavy weight, any weight over 154b.

D. AND W., Ogden.—We do not think that he was at any time unconscious, but simply too exhausted to continue fighting.

J. B., Blossburg.—We would advise you to com-municate with the party himself regarding the mat-ter; personally, we are quite sure he is so by birth.

J. J. H., Gardiner.—John Morrissey was born in Templemore, County Tipperary, Ireland, Feb. 5, 1831, and stood 5ft. 11½ in. in his stocking feet.

G. N. B., Worcester.—1. Sullivan, once; Fitz-simmons, perhaps once, when he met Jim Hall in Australia.

G. N. B., Worcester.—1. Sullivan, once; Fitzsimmons, perhaps once, when he met Jim Hall in
Australia.

Sydb Haverhill.—Jim Corbett and Charley Mitchell fought before the Duval Athletic Club, of Jacksonville, Fis., for \$5.000 a side, and Corbett won in
three rounds. The fight was for the boxing championship of the world.

M. D. H., St. Louis.—Bob Fitzsimmons has no
claim on the championship of the world at any
weight. Although be certainly fairly won the
title of middleweight championship by defeating
Jack Dempsey, weighing 150% b, and afterwards
just as certainly won the heavy-weight championship by vanquishing Jim Corbett, his repeated
public announcements of his final retirement from
the prize ring puts him entirely out of considerarion, and leaves the championship at both weights
in abeyance, to be fought for by the party who
challenges and the acceptor of his challenge.

J. K., Baltimore.—We have not space to spare
sufficient to publish the record you desire; you
can address him in eare of this office.

ATHLETIC.

ATHLETIC.

H. D. B., Philadelphia.—The late "Choppy" Warburton finished first in the ten miles race for veterans promoted by Sir John Astley, and which took place at the Stamford Bridge grounds, London, Eng., on Nov. 28, 1892, but he was subsequently disqualified for being a year under the stipulated age, fifty years.

J. A. W., Butler.—The affidavit arrived too late for us to use the information in The Clipper Annual of 1898, and the news is too stale for our columns.

E. C. S., New York.—The play off of the tie decides the bet.

w. H. B., Scranton.—We cannot advise you in the matter; none are legally open.

GREATFIELD, New York.—We do not know the exact date of his birth, but he is about twenty years of age. A letter addressed in care of THE CLIPPER will reach him.

HISCELLANEOUS.

E. E. Cleveland, Creater, New York is the

F. F. B., Cleveland.—Greater New York is the second largest city in the world.
T. H. M.—We know of no law that would compel a person to reside six months after admission into the United States before he would be permitted to

work for his living.
C. B., Pueblo.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City, who will furnish the information desired.

## Chess.



athis KK6, KR8, K2, KB6 and 6, KK4.
White to play and give mate in three moves.

Problem No. 3,143.

BLACK (G. H D Gos-ip) \$ 5 5

**建** WHITE (Mrs. G.) announced mate in twenty-on moves!

Partie in the great international correspondence matched last week, Mrs. J. W. Gilbert vs. G. H. D. Gossip.

his command.

(a) Taking immediate advantage of Black's weak 14...;

(a) Taking immediate advantage of Black's weak 14...;

threatening to advance on the B, causing it to retreat,
and hemming in Q B.

(b) The key to the winning combination. In reply,
Black imagined, pe haps, that White would be compelled to support the P—overlooking the powerful continuation. Bis 33. shows that he had no time to X P, as
White's R to R 3 would win a piece.

An interesting specimen of a new del An interesting specimen of a new debut.

ALA/IN'S O'ENING.

8 Alapin. Georg Marco.
Pto K 4 Pto K 4

K Kt-K 2(c) Q Kt-B 3

Q Kt-B 5

Q Kt-B 5

K B-B 4

Q Kt-K 4

C How 1

C How 2

C How 2

C How 2

C How 3

C How 4

C Ho



WHIFE (Herr A) announces mate in four ranks we said of a recent ending, this is neithe cult nor too easy for young solvers to tacklobeling pleased.

being pleased.

RMMARKS. BY E KEMENY.

(c) A close examination will show that this move prefares the subsequent advance of Q P. or K B P; in many cases making up for the delay in developing the K B, or Q. The present game demonstrates that, now this tanding all its sh ricomings, the play contains certain advantages It is quite true that Marco's play at several points was not the strongest, but Alapin's victory was due to the superior skill he displayed, and it must be admitted that the novel opening led to a very satisfactory development.

development
(d) 4. Pto Q3 would give a quick development, and
pre ent White's P to Q4; but at 5.. is not good, and his
7.. did not prove satisfactory
(Bro. K. s remaining notes are unfortunately lost.)

### Australiam Championship.

	lasian	
		Mr Crane. Mr Jacobsen.
		K Ktto his 5? P to K R3
4		K Kt-K 4 Q R-Q sq
		Q-K R 3(A) Q R X P
		QRXR QXQR
		K R-Q sq(?) Q-Q Kt 3
		K R-Q3 K R-Q sq
		Kt × Kt + KB × Kt
ч		QKt-K4 KB×P
	9KR-K sq K B-K 2 22	Kt-Q6 B×RP
		Q-KR5 KB×Kt
	111Q x Q B Q Kt-R3 . 24	QB×B P-QB4
	12. Q R-Q sq Castles 25	Q-home Kt-his 5
4		K R-Q2 Kt x P, and
	White s game is simply hopele	68.

White s game is simply hopeless.

(c) The late E. Freeborough considered this to be, by ransposition, an inferior form of the French; Mr. Potter regarded it as a playable opening between strong players. He characterized itas "a fighting delence—one far removed from drawish tendencies."

(f) To K3 rather: (g) 10. B X B was preferable.

(h) At 14. Pto Q Kt 4 was the natural move; and now there was no necessity for sacrificing the P.

(\*\*) 18. Q B to K3 would have regained the P, and left white with p good game.

\*\*o The present score is—Mr. Jacobsen five straight victories!

### Harvard Wins.

The final games in the Intercollegiate chess tournament were played Jan. 1, at the Columbia Grammar School, this city, when Harvard won two games from Yale, and Columbia treated Princeton in a similiar manner. The final scores are: Harvard 10 won, 2 lost; Columbia 6½ won, 5½ lost; Yale 4½ won, 7½ lost; Princeton 3 won, 9 lost. Elmer E Southard, Harvard's leading player, came out with a clean score of 6 to 0.

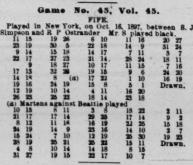
## Checkers.

Black 5 6 7 9 12 13 16 20
White 28 27 26 25 22 21 18 14
White to play and draw.
18 15 23 14 15 12 6
9 18 12 16 19 23 32 27 1
26 23 22 18 11 2 25 22
16 19(a) 6 9 23 33 27 27 23 6 9 15 11 19 23 2 6 23 14 16 19 22 15 32 27 9 18 11 2 23 52 25 22 Drawn.

Position No. 45, Vol. 45. End game between Messrs. Herman and De Freest. Black 4 5 6 7 8 15 19 HERMAN.



White 31 30 28 27 25 17 13 White to play and win.



News of the Game.

## Athletic.

The Clipper Annual for 1898, Now on sale at all the news depots, will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk than heretofore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully re-vised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with por-traits of champions in different branches of sport, both afield and afloat.

Death of Professor Dowd. David L. Dowd, athlete and gymnast, died of consumption at his residence in this city on Dec. 28. He was born at Nelson Flats, N. Y., forty-three years ago, stood 5ft. Sin. in height, and when in his prime scaled 152b in condition, as he always was. He was a man of remarkable muscular development and immense physical strength, as may be inferre from the following measurements, taken in the Spring of 1883: Chest inflated, 51in.; forearm Spring of 1883: Chest inflated, 51in.; forearm, 12½in.; upper arm, contracted, 16in.; shoulder, 19½in.; neck, at top, 15in.; at base, 24in.; waist, 31in.; thigh, 22in.; caif. 15½in. He lived a very temperate life always, neve tasting either mait or spirituous liquors, and never using tobacco in any form, although in early life he followed the trade of cigar making for five years. He first became known as an athlete when a resident of Springfield, Mass., where for a number of years he was the proprietor of a prosperous gymnasium, and where on March 27. 1883, he made his great lift of 1.442½ib with hands alone, as recorded at the time in The CLIPPER and which was republished in The CLIPPER ANNUAL for many years, it baving remained the best lift on record in that style until beaten by C. G. Jefferson, in December, 1890. For two seasons previous to 1883 Dowd traveled with Burr Robbins & E. D. Colvin's Circus, where he was credited with lifting from twelve to thirteen hundred pounds of men or horse, as the case might be, four or five times per day. The following Fall he posed as a model at the Art Students' League and the Academy of Design, New York City, and at the Art Guild, Brooklyn, N. Y., being pronounced the finest developed model they had ever seen. He was an excellent gymnast and dumbbell lifter, holding out a arm's length a bell weighing 95 ib, and pushing up slowly to arm's length above his head one weighing 175 ib, and drawing himself up fairly, from fully extended arm, with one little finger until his chin passed above his hand. A dozen years or more ago he removed from Springfield to the metropolis, where he opened an academy for physical training and vocal culture on East Fourteenth Street, where he died.

About seven years ago an attack of grip seriously affected by the activation of the contract and a street 12%in.; upper arm, contracted, 16in.; shoulder

and vocal culture on East Fourteenth Street, where he died.

About seven years ago an attack of grip seriously affected his health. His voice was injured, and avocal culture was a part of his business he went abroad and consulted Sir Morell Mackenzie, the snecialist, who only afforded him temporary relief. His ill heaith led him to take up the subject of dieting, which soon became a craze with him. At first he was a vegetarian. Then he adopted the curious idea that food was only to be eat'n to satisfy the appetite and not to be left in the stomach, and after every meal he would have recourse to a stomach pump. It soon became evident that his brain was affected. He was constantly eating, yet nearly starved himself to death by the u-e of the stomach pump. About two years ago his condition became so serious that he was taken to Bellevue Hospital insane pavilion. With rest and good food, which he was obliged to retain, his condition improved, and he returned to his family. During the past Summerhe traveled in Germany for his health. His mind seemed sound at the time of his death, except on the subject of diet. He had given up the practices which nearly starved him, but held to his peculiar views. His death was hastened by a second attack of grip. Since his illness his wife.

A. A. JORDAN, who some years ago was a prominent amateur athlete in the metropolis, having, as a member of the New York Athletic Club, attained to championship honors and who won many valuable prizes through the medium of his prowess as a hurdler, jumper and all 'round athlete, was waited upon during his absence by thieves on the evening of Dec. 30, who took occasion to appropriate a number of hard earned trophies, so that Mr. Jordan's sideboard does not now present so attractive an appearance as it did previously to the unexpected visit of his utterly unwelcome searchers after well gotten gains. His many friends are truly sorry.

arter well gotten gains. His many friends are truly sorry.

THE FOLLOWING appeared in the latest issue of The Sporting Life (London, Eng...) to hand: "The remains of the late 'Choppy' warburton will be interred on Thursday next. Unfortunately it has been found impossible to communicate with any of the relations of the decessed, either in America or the North, so W. S. Simpson, H. W. B. Sands and Geo. W. Atkinson have agreed to defray the funeral expenses. Later it is proposed to solicit subscriptions towards erecting a tombstone to poor 'Choppy's' memory."

A DISPATCH from Syracuse, N. Y., dated Dec. 28, says: "Lerdy Yakley, of this city, broke the American amateur broad jump record, without weights, in a Y. M. C. A. contest tonight. He jumped 10ft. 10ft., beating the record held by A. G. Schwaner's 10ft. 93'in." It is well to remember, however, that Schwaner's record was made in a competition in the open air, at Travers Island, which makes quite a difference in the conditions, rather in favor of the latter.

a difference in the conditions, rather in favor of the latter.

CHARLES H. KILPATRITK, the American ex amateur champion runner, and C. B. Tincler, of Dub lin, Ireland, have been matched to run two races, each for \$250 a side; the first, at hair a mile, at Rochdale, Eng., Jan. 22, and the second, atthree-quarters of a mile, at Aston-under-Lyne, Eng., on Jan. 29, the matches to be governed by the Sheffield rules, unless otherwise stipulated.

A MATCH GAME in the championship tournament of the Amateur Hockey League was played at the Clermont Avenue Rink. Brooklyn. N. Y. night of Dec. 30, between the first team of the St. Nicholas Club, of this city, and the Montclair Athletic Club, the latter being defeated by a score of eight goals to three, which sent the Jerseymen home disgusted.

THE South Shrewsbury Ice Yacht Club held its annual meeting last week, at which the following officers were elected for the ensuing year: Commodore, William A. Leander; vice commodore, Walter R. Patten; secretary, J. Von Emmons; sailing master, Charles Irwin; regatta committee, Edward E. Taber, Willett Martin and Thomas E. Richardson.

A MATCH at association football was contested at Cosmopolitan Park East Newerk M. J. Co. Now.

A MATCH at association football was contested at Cosmopolitan Park. East Newark, N. J., on New Year's Day, the teams engaged representing, respectively. the Kearny Athletics and the Arlington Athletic Club, and a good game being finally forfeited by the former than the second half because of an alleged unfair decision by the umpire.

The Justey City City No. Club legit was kelevity for the second half because of an alleged unfair decision by the umpire.

THE JERSEY CITY CURLING CLUB last week elected the following officers: President. Robert A. McKnight; vice president, James C. Clarke; secretary and treasurer. Michael Simmons; delegate to Grand National Curling Club. R. A. McKnight; skips, William D. Edwards and Michael Simmons.

THE Star Athletic Club, of Long Island City, N.Y., held a cross country run over a course of six miles on New Year's Day, the contestants finishing as follows: J. Connelly first, in 37m.; A. Ewers second, A. O'Brien third, James Malloy fourth.

A MATCH AT HOCKEY was contested at the St. Nicholas Rink, this city, evening of Dec. 30, between the second team of the St. Nicholas Club and the Naval Reserves, the latter winning by a score of three goals to two, each scoring two goals in the first half.

The Curlers in Session. The annual meeting of the executive committee of the Grand National Curling Club of America was

of the Grand National Curling Club of America was held at 138 West Fifteenth Street, this city, on Wednesday evening, Dec. 29, the following answering the call of the roll: David Foulis, Caledonians; Robert A. McKnight, Jersey Citys; W. H. Smith, St. Andrew's; Dr. A. J. Fulton, New Yorks; James Kellock, Yonkers; David Ballantine, Manhattans; George Frazier, Van Cortlandts; Thomas Nicholson, Rostona, by proxy. The arranging of the various Bostons, by proxy. The arranging of the various matches for the season was the most important Bostons, by proxy. The arranging of the various matches for the season was the most important business transacted. The Grand National match between the North and South of Scotland will begin Jan. 6, at twelve o'clock, at Van Cortlandt Lake. The Mitchell Medal match is to be held at St. Paul, at a date to be agreed upon later, which will probably be the latter part of January. The Gordon Medal match will begin Jan 12, at ten 4. M., at the Hoboken rink. The interestate match between New York and New Jersey will also be held at Hoboken, but the date has not yet been agreed upon. The McLintock Medal match between the Scotch and All Nationalities is played by clubs from Boston to St. Paul. The scores made in each game are forwarded to the Grand National secretary at a dixed time in February, and he makes known the winner. The Gordon international match between the United States and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canada is to be played in Montreal of the Grand National secretary at a fixed time in February. National secretary at a fixed time in February and the secretary at a fixed time in February and the secretary at a fixed time in February and the secretary at a fixed time in February and the secretary at a fixed

THE INDOOR PENTATHEON GAMES of the Bedford Branch of the Brooklyn Y. M. C. A. for '97 were finished Tuesday evening in the branch gymnasium. The medal winners were: E. W. Christie. 882 points; W. E. G. Mitchell, 841; Charles Eastmond, 835; H. M. Ferres, 801; G. W. Williamson Jr., 750; A. P. Luyster, 767; F. S. Scrimgeour. 670; R. P. Swift, 661, and William Strong, 610.

William Strong, 610.

A TWO MILES RACE took place at the Ice Palace this city, night of Dec. 29, for which there were eight starts rs, and which was witnessed by a large crowd, being won by Le Roy See, scratch; Fred Gibb, Newburg, 609ds, second; W. Illman, 909ds, third. Time, 7m. %s.

THE Williamsburg Athletic Association has elected the following officers: President, E. M. Stoddard; vice president, Frederick Staehlen; financial secretary. William H. Kelly; recording secretary, William H. Brunnemer; treasurer, M. J. Refuy; captain, P. J. Renninger; lieutenant, M. Birkard.

An Exciting MATCH at hockey between the teams

An Exciring MATCH at hockey between the teams representing the New York Athletic Club and the Hockey Club came off at the St. Nicholas Rink, this city, evening of Dec. 28, the score at the finish being one goal to nothing in favor of the former team.

Francis Muller, one of Jersey City's best known bowlers died at his residence there on Dec 29. of pneumonia. Ten years ago he established the Kil-kow Alleys, at 157 Mon'gomery Street. He leaves a widow and two children.

## Wheeling.

Road Racing and Scorching. A determination has been evinced during the

past season to put down the furious riding of bicycles-that is, the riding of these machines at a pace that, having regard to the circumstances existing at the time, is excessive, and likely to endanger the safety of others. This kind of riding is indulged in chiefly by racing men and "scorchers," between whom there is a distinction but no difference. Those who participate in races are, of course, only occasionally engaged in these events, but whether actually in a race or out for pleasure, as they regard it, their mode of progression, so far as they regard it, their mode of progression, so far as pace is concerned, differs very little, and the "scorcher," if not a racing man, is one with racing instincts, who habitually rides thus to keep himself in condition for some club road race or time trial. No serious objection has ever been made against bicyclists traveling at their topmost speed on unfrequented highways, but the complaint is that "scorchers" and men in races show no discretion, and go through towns and villages at undiminished speed unless the road is actually obstructed. The pernicious system of pacing has aggravated the evil by increasing both the pace and the number of men riding together in races, while the severity of competition and the fast times that now obtain render it impossible for a man to succeed if he moderates his pace through every town and village he passes. The English law is very loath to interfere with the liberty of the subject, especially in the region of sport, if such a course can be possibly avoided. If the body which controls such sport has the power and determination to exert it to check, as they arise, abuses that cannot be tolerated a strong disposition is evinced to leave the matter in their hands. If they show themselves incompetent or apathetic the law will assuredly intervene sooner or later. This is the case be tolerated a strong disposition is evinced to leave the matter in their hands. If they show themselves incompetent or apathetic the law will assuredly intervene sooner or later. This is the case with road racing and its twin brother, "scorching;" and wheelmen have to decide for themselves whether they will deal with the abuse of furious riding, so far as their powers go, or allow the law to apply a drastic remedy which will most probably operate to the restriction, not only of this small minority of selfish and reckless riders, but of the great majority to whom bicycling is a rational pastime and a healthy recreation. A parallel case is afforded by the development of rough and dangerous play in football. So long as the bodies which control this national game show themselves capable of curbing violence which leads to serious injuries and sometimes to death, by framing rules to deal with the abuse, the law recognizes that a sufficient restraining force is being imposed, and when casualities occur they are regarded (provided there has been no infraction of the rules) as coming within the category of accidents. Were the governing associations of football to show themselves incompetent to take effective measures to ensure the reasonable safety of those who play the game, the Government would be compelled to impose restrictions of its own. Such a course has been adopted in the United States, where one State Legislature has gone the length of prohibiting the game altogether, on account of the numerous deaths and serious injories sustained.—London Field.

The Logan Wheelmen, Of Brooklyn, N. Y., last week elected the following officers: President, John Barnett: vice president W. Schiff; recording secretary, R. W. Dye; corre-spondent secretary, W. A. Hardy; financial secretary, W. McKeag; captain, William A. Norris; lieutenants, W. R. Nevins, C. S. Barnett and S. L. Haw tenants, W. R. Nevins, C. S. Barnett and S. L. Hawkins. The club offered special prizes for mileage records during the past year, and the chief prize winner was T. R. Goodman, with 8,452 miles from April 1 to Dec. 1. The other records were: G. F. Wartman, 6.821; E. R. Garnier, 5.506; J. Keegan Jr., 5,424; M. H. Blume. 4.807; W. A. Norris. 4,511; W. A. Force Jr., 4.829; C. Weinphal, 3,870; H. R. Van Dine, 3,450; S. McKear, 3,374; W. Schroeder. 2,776; F. W. Walker, 2,332; W. Shift. 2,307; R. H. Chambers, 2,232; W. E. Sanders, 2,285; D. M. Davidson, 2,030; J. Linneborn, 2,093; J. Barnett. 1,870; J. L. Brush Jr., 1,033; F. C. Hooper, 1,550; H. M. Neevitt, 1520; H. B. Worthem, 1,683; A. P. Brown, 2,125; B. R. Scales, 1,984; B. Atkinson, 1,783; R. Williams, 2,291; C. S. Barnett, 1,631; H. C. Gore, 1,678; L. Hoffman, 1,733; B. Lyons, 1,432; H. B. Perkins, 1,023; H. Bult. 1,771; G. W. Matthews, 1,043; H. Morand, 1,555; H. B. Willeston, 1,524; J. P. Caswell, 1,077. The total mileage is 103,657.

Lenz's Murderers Convicted.

A dispatch from Washington, D. C., dated Dec. 28, says: "The Turkish soldiers who killed Frank Lenz, the young American bicyclist, in Armenia several years ago, have been convicted and sent-enced to fifteen years' imprisonment. But accord-ing to the cabled message received at the State De-partment today, notifying Secretery Sherman of the result of the case, not one of the murderers was present at the trial, and sentence was pronounced in their absence. This typical Turkish way of a tempting to placate the United States meets with strong disapproval at the department, and a claim for indemnity is likely to follow." MICHAEL AGAIN A WINNER.

# e Frenchman, Taylore, Though Plucky, Is Obliged to Knuckle Down to the Invincible Welchman.

Jimmy Michael, the wonderful little rider from the land of Welsh rarebits, and all the good things that that implies, was on Saturday evening, Jan. 1, aforded another opportunity to manifest his decided superiority over all 'cycling riders ever seen in this country. His opponent upon this occasion was the rider from La Belle France who has gured conspicuously for several years under the agured conspicuously for several years under the name of Edouard Taylore, and who arrived in Greater New York only a few days ago, partly with the purpose of hauling down the flag which the filtile, but O!" Welshman had flung to the breeze after knocking the props from under many a worthy opponent. As a matter of course, there was an attendance that figured up box office reafter knocking the props from under many a worthy opponent. As a matter of course, there was an attendance that figured up box office receipts quite to the liking of Prof. Jim Kennedy and his associates of the American 'Cycle Racing Association, which means to say that seats were in strong demand when the entertainment commenced. The track was supposed to be ten laps to the mile, and perhaps it was, atthough, owing to the experience the public were afforded on the occasion of the recent six days' race, it won't do to be positive upon this point. Anyhow the public went, and the takings were altogether satisfactory to the management. Both principals were well paced, but Michael, who was the favorite at odds of not less than 2 to 1, at all times manifested decided superiority in sticking closely to his helpers, and from the very start showed his superiority as a rider as well. Before the third mile had been completed he was a full circuit in the lead, which, with such a clever opponent as Taylore against him means a great deal. To this he continued to steadily add, lapping his man in the fourth mile, gaining another lap at eight miles, and being four good laps in front at the finish of ten miles, before which distance was reached the Frenchman was obliged to slacken up and sit up straight more than once. At the twentieth mile Taylore was supplied with a new wheel, the saddle of the old one having been broken, but, although he stuck to his hopeless task very gamely, he couldn't overcome the difficulties in his path, and eventually was compelled to acknowledge himself a defeated man by about thirteen circuits of the path. The victor, who by reason of his former victories, so cleverly gained, has become a very warm favorite with metropolitans, was, of course, enthusiastically cheered at the close, and, likewise as usual, modestly received the high honors so ilberally bestowed. We present below a summary of the preliminary races that took place at the Garden during the evening, and the time at the close of every mile

| Professional pursuit race—tiarry | Professional pursuit race—tiarry | Professional pursuit race—tiarry | Professional pursuit race—tiarry | Professional puriodical puriodical puriodical purpose | Professional purpose | Professi Time
28m, 39\footnote{38m, 39\footnote{48m, 39\footnote{4

### Road Records Accepted.

Road Records Accepted.

Chairman McGarrett, of the record committee of the Century Road Club of America, announces that the following records have been accepted:

San Francisco-San Jose, time 2 hours 27 minutes, made by E. O. Kragness, of San Francisco, Nov. 14, 1897.

Thirty-days mileage record for Wisconsin, 2,020 miles, made by John M. Coates, of Milwankee, between Sept. 4 and 30, 1897. Chicago-Wankegan tandem record, 2 hours 20 minutes; Chicago-Milwankee tandem record, 6 hours 20 minutes; Chicago-Milwankee tandem record, 14 hours 42 minutes, made by Frank G. Clark and John D. Andrews, of Chicago, Sept. 19, 1897.

ONE OF THE NOVELTIES exhibited at the Paris cycle show was a foot-warming pedal, constructed on a plan similar to the pan warmers used for coaches and coupes. The pedal is a sort of box, in which are inserted two small cakes of a charcoal composition that burns slowly and does not smoke. It is claimed for it that it will burn four hours, and will keep the feet of the slowest woman rider comfortable. Such an invention may find many supporters, but not among that class of club men who for years have been dodging the remark, "can't ride fast enough to keep his feet warm."

The Castle Point '(Yclers, a flourishing Hobo-

THE CASTLE POINT 'CYCLERS, a flourishing Hoboken, N. J., organization, last week elected the following officers for the year ensuing: President, Herman C. Lange; vice president, Cecil S. Hasbrouck; treasurer, William A. Eicke; recording secretary, Henry J. B. Schutt; corresponding secretary, John Sens-stacke; captain, Edward M, Brush; lieutenant, Charles Buck.

### The Anglers' Tournament.

We present below the rules that will govern the anglers' tournament that is to commence at Madison Square Garden, this city, on Jan. 13, continuing

till 22:

RULE 1. All contests shall be governed by two judges and a referee. In case of disagreement the referee shall decide.

2. No one shall be permitted to enter any contest, except those "open to all," who has ever fished for a living; who has ever been a guide, or has been engaged in either the manufacture or sale of fishing tackle.

engaged in either the manufacture or saie of issuing tackle.

3. All persons competing for prizes shall pay an entrance fee of two dollars for each event, or five dollars for three events, and one dollar for each event in excess of three. No entrance fee will be required in the ladies' and press contests.

4. The order in which contestants shall cast shall be determined by the judges. The contestant must be ready when called upon by the judges, be ready when called upon by the judges, and the length and weight of rocord by the judges, and the length and weight of rods must be recorded.

6. Alrangements shall be made by the judges to accurately determine the point at which the fly or frog falls.

7. Contests shall be called promptly at 3 P. M. and 8 P. M.

7. Contests shall be called promptly at a r. a. 8 P. M.

8. After the contestant had taken his place on the stand his time shall be counted from the moment he says "ready," and the first cast thereafter shall count. The longest cast during the five minutes succeeding the word "ready" shall be taken as his record for distance.

9. The rod must be held in one hand, and shall not exceed eleven and one half (11%) feet in length, except when otherwise specified.

10. The barb and point must be removed from all hooks used.

10. The barb and point must be removed from all hooks used.

11. Trout files on hooks not smaller than No. 12 shall be used unless otherwise specified. Leaders, which must be of single gut, shall not be more than nine (9) feet in length, or less than six (6) feet, unless otherwise specified.

12. Time will be allowed, in case of accident, to make repairs, at the discretion of the judges.

13. The Switch, or Pritchard, style of casting will not be allowed, except in the class devoted to that method of casting.

14. All difficulties or disputes arising and not provided for in these rules shall be decided by the indexes.

## Baseball.

INTERESTING PITCHING RECORDS

How Radbourn's Work Compares With That of Keefe and Clarkson.

Tom Brown, manager of the Washington team makes the sweeping assertion that Redbourn was the greatest pitcher the profession ever had, and that Rusie is the second best pitcher. As Brown furnishes no diagrams, specifications or plans for making comparisons, it is no easy matter to understand by the comparison of the compar stand how he came to that conclusion. While it must be admitted that Radbourn did phenomenal must be admitted that Radbourn did phenomenal work in the pitcher's position, the records do not show that he cut a very wide swath in any season other than those of 1883 and 1884. But Radbourn did not have the handicap placed on his pitching that marked part of Rusie's career. It must be remembered that Rusie has not always had the fifty foot distance from the home plate that Radbourn had. The extra ten feet which has been added to the pitching distance since Radbourn's day has been a heavy penalty on the pitchers, and aithough Rusie has done remarkably well under the handicap, it is generally conceded that he would have made a far greater name for himself had the magnates allowed the pitching distance to remain as it was, at fifty feet. How it is possible, then, for a man to make a comparison on the work of a pitcher at the former distance with that of one at the present distance? Rusie's work in the pitcher's position for the eight seasons he has participated in championship games in the major league has not been excelled by any other man in the same length of time. The following tables will furnish some interesting facts regarding Radbourn's pitching, as well as that of Keefe and Clarkson, who also gained considerable renown in the pitcher's position.

			Ru	1st B.	Av.		
Venr	Tenmie	Dis-	Cames	by	Av.	Hits by	
1881	N.	Suft.	37	157		296	game.
1882	N.	50ft.		234	4.24		.227
1883						446	.332
		501t.	72	290	4.03		.230
1884	N.	buit.	. 72	217	3.01	524	211
		50ft.	49	207	4.26		.239
1886	N.	50tt.	57	288	5.05	512	.255
1887	N.	50tt.	48	307		624	.336
1883	N.	50ft.	24 32	110	4.58	192	.242
1889	N.	Surt,	32	-	4.72	_	. 259
	P	501t.		183	4.56	351	.255
1891	N.	50ft.	25	-	5.12	-	.269
		T. J.	KEEFE	SRE	CORD.		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1881	N.	50ft.	45	243	5.40	441	.272
1682	N.	50ft.	41	218	5.31	257	.239
1883	A. A.	boft.	68	244	3.94	28!	,207
1884	A. A.	50ft.	57	157	4.18	280	,205
1885	N.	50ft.	45	154		297	.201
1886	N.	50tt.	63	255		447	.231
1887	N.	50ft.	41 68 57 45 63 56 50 41 28	265	4.73	553	.281
1888	N.	50ft.	50	149		329	.200
1859	N.	50ft.	41		5.19	-	.219
1890	P.	50ft	28	144	5.15	237	245
1891	N.	50ft.	15		7.54	401	.260
1892	L. A.	55ft.	32		1.04		
1893	L.A.	60ft.	19		6.16		.291
		0010.		1	0.10		.291
	JO	HN G.	CLARK	SON	S RECOR	D.	13.3
1885	N.	50ft.	70	254	3.62	502	.207
1886	N.	50ft.	53	ORG	4.34	400	222
1887	N.	50ft.	88	296	5.10	620	.287
1888	N.			239	4.51	436	.231
1889	N.	50ft.	72		3.86		240
1890	N.	50it.		-	4 63	100	.246
1891	N.	50ft	52	-	4 47	111	249
1892	N.	50ft.	42	*	- 41	- 101.0	. 243
		ecords	were no	t giv	en in i892.		
				-	11. 1000.		1. 15
	TRIPER	PCO	LEC	E A PP	E LEA	-	
	T14 T. E.	RUUI	LLEG.	IAT.	E LEGA	GUE	

Five of the Big Western Institutions Make Up the Organization. Five Western universities were organized into an Intercollegiate League at a meeting held Dec. 27, at Chicago, Ill. Representatives from the following colleges were present: The University of Michigan, University of Wisconsin, Northwestern University University of Illinois and the University of Chicago make up the league. A series of championshi

University of Illinois and the University of Chicago make up the league. A series of championship games will be played, and on other lines the new association will be modeled much on the same principles as the National League and American Association. There will be regular sets of umpires, and an alumni board of control will decide protests and pass on the eligibility of the men.

The new league was organized at Spaiding's, and there were nine representaity es present. Albert H. Keith, of the University of Michigan, issued the call for the meeting. With him from Ann Arbor came J. T. Thomas, captain of the track team. The University of Illinois was represented by L. E. Fischer, manager of the baseball team, George A. Huff and J. H. Fredrickson representing the alumni and coaches. F. Clausen came down from Madison to look after the interests of the University of Wisconsin, and S. P. Hart and R. E. Wilson represented Northwestern University. A. A. Stagg took care of the interests of the University of Wisconsin, and S. P. Hart and R. E. Wilson represented Northwestern University of Chicago. Manager Keith acted as chairman and L. E. Fischer as secretary. The officers will hold their positions through the season, and a call will soon be issued by the chairman for another meeting in February. The deliberations began early in the afternoon and lasted for six hours. There were several deadlocks, and much show of secrecy on the part of the delegates. The arranging of the schedule of championship games consumed the greater part of the afternoon. It was first thought that with five universities in the league it would be impossible to give each team three games apiece, but after much argument it was decided to try the experiment.

Manager Fischer, of the University of Chicago, held back on the proposition for awhile. He said he thought the time was hardly ripe for such an extended experiment, but if the rest were willing to try it, he would offer no objection if a satisfactory schedule could be arranged. Several plans were

decided on was a sort of a compromise. How early the season should begin was another poser for the delegates, but at last Hart, from Northwestern, suggested to start the season at Champaign, April 9. Northwestern succeeded in getting in the swim for an early season, and it will have a game in each of the three last weeks in April. The season will close June 11, with Chicago playing Michigan at Detroit and Illinois battling with Wisconsin at Madison. The following schedule will mark the opening of the first college league in the West:

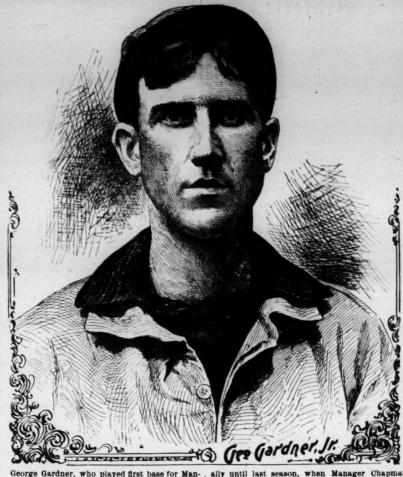
April 9, Northwestern at Champaign; 16, Northwestern at Champaign; 28, Northwestern at Champaign; 28, Northwestern at Champaign; 28, Michigan at Syanston—open date for Illinois; 27, Wisconsin at Champaign; 28, Wisconsin at Champaign; 28, Wisconsin at Champaign; May 7, Michigan at Champaign; 30, Northwestern at Champaign; 31, Wisconsin at Champaign; 32, Wisconsin at Champaign; 32, Wisconsin at Champaign; 34, Chicago at Ann Arbor, Northwestern at Madison; 18, Wisconsin at a Champaign; 28, Michigan at Chicago, Michigan at Champaign; 39, Michigan at Chicago, Michigan at Champaign; 39, Michigan at Chicago, Michigan at Chica

Joe Knight, who is at his home at St. Thomas, Can., has received an offer from the Wilkesbarre Cito, of the Eastern League, for the coming season. As yet he has not accepted it.

The officials of the St. Thomas (Can.) Club have decided not to enter the International League, but will play an independent professional team this year. They would like to hear from a good pitcher, a first baseman and a second baseman.

The Louisville Club, on Dec. 31, drafted Catcher Twineham, of St. Paul, Western League, Catcher Dixon, of Providence, Eastern League, and Catcher Fuller and Pitcher Mahoffy, of Cedar Rapids, Western Association.

Lew Whistler, the veteran professional player, will manage the Springheld( O. team next season.



George Gardner, who played first base for Manger Chapman's Meriden team, champions of the Connecticut State League during the past season, made a very favorable impression for his initial rear as a professional. He was born Aug. 23, 1874, it New Haven, Ct., and learned to play ball at Walingford, Ct. He played with a number of amateur eams at Wallingford and Meriden, making quite a name for himself, but he never played profession-

ally until last season, when Manager Chapman signed him. He proved a tower of strength to the Meridens last Summer. He covers a lot of ground around first base, filling his position like a veteran. He is also quite a handy man at the bat, making many a timely hit, particularly when a hit meant runs. Besides his excellent qualities as a player, he is a good fellow socially, and a prime favorite with the baseball enthusiasts at Meriden.

## DIAMOND FIELD GOSSIP.

## Latest Sayings and Doings of the Base ball Fraternity.

President W. H. Watkins of the Pittsburg Club, is not one of the advocates of sacrifice hitting. He believes in hitting the ball, and hitting it hard. If the players can stretch the hit into two, three, or even four bases, he finds no fault with them. In recently speaking about the sacrifice hit, Mr. Watkins said: "I gave only one order for a sacrifice hit while I had charge of the Detroit team. Sacrificing was not popular in those days, and certainly not with that aggregation of great hitters, and I could not see where the play came in. But one day in Washington a bunt was badly needed. Glimore and Mack were the pitcher and catcher for the Washingtons, the former was bothering us, and in the eighth inning we needed one run. Ned Hanlon got a base on balls, and stole second and third. It was Brouthers' turn to bat, and I told Den., who had been popping up files all afternoon, to get the ball on the ground somehow, knowing that any kind of a tap would let Hanlon score. It was worth the admission fee to see Den. trying to bunt. Fanlon came half way in on every pitch, but had to be very careful, as Connie Mack was as cold as ice, and prepared for a fast play. Den. passed up one good ball, but chopped at the next one. Did the ball go on the ground? Oh, no! It sailed on a line to the third baseman, who caught it and touched the bag. It was a lightning double play, and the comments upon sacrificing made by the boys on our bench were unft for publication."

and the comments upon sacrificing made by the boys on our bench were unit for publication."

James A. Hart, President of the Chicago Club, said in a recent interview: "I do not think that Capt. Anson will ever get into the Western League, and I am morally certain that neither he nor anybody else will ever have anything to do with a Western League club in Chicago so long as the national agreement stands. There is plenty of talk of all kinds floating about, but nobody will know anything definite concerning Capt. Anson's connections with the Chicago Club in 1898 for twenty or thirty days yet. In the meantime all the rumors that boo up should go into one ear and out of the other without a stop over. When Anson and the Chicago Club get together for an understanding, at think I am safe in saying that the understanding reached will not in the slightest degree humiliate him, but that he will be satisfied. He is still manager of the team, and under his contract will be manager until the last of January. The public has half been made to believe that Tom Burns will be manager of the Chicago team next season. It has been said that Burns and I had secret conferences at Philadelphia, and that everything was cut and dried for Burns to come to Chicago and assume charge of the team. It's all bosh—every word of it, I wrote to Burns after Woods was drafted from the Springfield team by us asking for Wood's full name. Burns came down to Philadelphia and I found out all about my man. Such a thing as Burns coming to Chicago was not mentioned then."

W. H. Watkins, president of the Pittsburg Club, in recently discussing the resolution offered by J.

Burns coming to Chicago was not mentioned then."

W. H. Watkins, president of the Pittsburg Club, in recently discussing the resolution offered by J. T. Brush, of the Cincinnati Club, at the major league meeting, held last November at Philadelph'a, for the purpose of punishing ball players for using obscene language on the ball field, said: "I am afraid that many people have a wrong idea of this matter. Now, Mr. Brush has no intention of expelling any player from baseball simply because such a player may lose his temper and swear a little, or any player who get into a physical tangle about some feature of the game. There will always be players who will fight for a game and lose their tempers in doing so, and they may say some harsh things to each other. But there are rules to disciplined. But the proposed rule only relates to those players who are natural blackguards; players who use the foulest kind of language to speciators or the umpires in hearing of ladies and gentlemen alike. There are players of this kind who do not need to lose their tempers to use the kind of language referred to. At the major league meeting last November at Philadelphia, when the matter was being discussed, there were statements made about players using language for which they ought to be sent to prison Lois of cases were cited, and it was the unanimous opinion of all present that the class of player referred to should be excluded from the major league. This is the case briefly. Let me add that there is a committee, of which J. G. Rogers and J. T. Brush are members, considering the matter at present. This committee has to define the crime and name the punishment, and when these findings are adopted by the major league the latter will name three dishinterested gentlement to sit in judgment on all cases that come up. So you see the crime has not been defined yet, although we know what we all want."

Fred Clarke, manager of the Louisville team, was present at the recent meeting of the officers of that

not been defined yet, although we know what we all want."

Fred Clarke, manager of the Louisville team, was present at the recent meeting of the officers of that club at Louisville, Ky. He gave his views as to how the team should be managed next season. It was his plan, he said, to carry only sixteen men during the season, to place good men in their positions, and to keep them there dwing the playing months, win or lose. This idea met with the approval of the directors, and it is the intention to follow Clarke's rule. After the meeting Manager Clarke left for Georgia to select suitable grounds for the team todo its Spring training. It is probable that the team will either go to Columbus or Thomasville, Gs.

The Burlington Club, of the Western Association, has signed William Keyeg as manager for its next season team. It has also signed Henry Busse for right. Busse made quite a record in the Canadian League last year.

What a hard time a base runner will have in trying to reach second in a game with the Pittsburgs with Eagan, Fadden and Stewart all struggling for that position.

Charles H. Ebbets, for a number of years secretary of the Brooklyn Club, announces that he has purchased the stock of that club formerly heid by the minority or Players' League stockholders, and that he has an option on the s'ock heid by Mr. Abell until Feb. 1. Should he succeed in completing the latter deal he will then hold eighty per cent. of the Brooklyn Club's stock. Mr. Ebbets makes the following statement: 'I believe that the move just made will uitimately result in the success of professional baseball in this city. I have a lease of Eastern Park and an option on two other grounds in the city. I cannot say now where the team will play next season I am frank enough to say that I do not favor Eastern Park. I am also frank enough to say that the team will play Bunday baseball if the people of Brooklyn desire it. The management of the team will remain in the hands of Mr. Barnle, who will have full charge of the players. He will make all efforts to strengthen the team and I will say now that wherever there is any possibility of improving on any position it will be done. We will start out afresh and all past differences will be buried. In fact, we will start out virtually as a new club. Mr. Byrne is still president of the club, and I cannot say that any change will be made just now. The annual meeting, which was postponed owing to President Byrne's inability to attend, will not take place until we are compelied to do one thing or the other. I hope to have Mr. Byrne present when the meeting is held."

A. E. Antisdel, of Grand Rapids, Mich., an-

I hope to have Mr. Byrne present when the meeting is held."

A. E. Antisdel, of Grand Rapids, Mich., announced recently that the Western League had decided to grant him the franchise for the eighth city to complete its circuit. He says: "I told President Ban Johnson and the rest of them I was backed by a stock company of reputable business men at Grand Rapids, who will guarantee support for the team. We are going to put as good a nine in the circuit as can be got together. Moreover, we are going to give bonds that we will stick. Among our plans is one which I think is brand new. We intend to dispose of five hundred season books to the games at a reasonable cost. These will be transferable and will certainly meet with a ready sale. The disposal of these will insure financial success. The stock company is to be called the Grand Rapids Baseball Association, and is to be incorporated with a paid up stock of \$10,000. Among the leaders in the enterprise are a. May, H. W. Beecher, B. J. Reynolds, C. J. Reed, C. E. Heath and myself. We are now looking for grounds. We have several suitable sites in prospect. We have no players yet, but we have the money to buy them, and we will have the best in the market, too."

Andrew Freedman, president of the New York Club has this to ears not the first of the American Club has the towards and the second of the New York Club has this to ears not the Rush Freedman, president of the New York Club has the towards and the second of the New York Club has the towards and the second of the New York Club has the towards the second of the New York Club has the towards and the second of the New York Club has the towards and the second of the New York Club has the towards and the second of the New York Club has the towards the second of the New York Club has the towards the second of the New York Club has the towards the second of the New York Club has the towards the second of the New York Club has the towards the second of the New York Club has the towards the second of the New York Club has

have the best in the market, too."

Andrew Freedman, president of the New York Club, has this to say anent the Brush resolution for the punishment of players for using foul and obscene language on the ball field: "No extremely radical measure would attain its object. The action of the League at the recent annual meeting will. I think, be modified at the February conference. There is a very wide distinction between rulgar language and foul and obscene language. No player should be blacklisted for using vulgar words for a player who does say a few awear. No player should be blacklisted for using vulgar words, for a player who does say a few swear words under his oreath during a game certainly shows that he has a decided interest in the success of his team. On the other hand, a player who uses foul and obscene language should be disciplined. He should be warned for the first offence, and for the second oftence the punishment should be severe—blacklisting, for instance. But I do not think that a player should be blacklisted for a first offence, for many of them have become accustomed to using certain phrases promiscuously, and they should be given a chance to break themselves of the habit. As a matter of fact, however, I do not think that the using of obscene language on the ball field is nearly as bad as it has been pictured."

The Pittsburg Chronicle-Telegraph editorially

The Pittaburg Chronicle-Telegraph editorially says: "No one should object to Pittaburg's winning the baseball pennant at Christmas time. It is the salest time of all the year for such a glorious victory."

tory."

The Quincy Club has decided to trade Pitcher McGreevy for Pitcher Underwood, of the Rockford Club. Both are good pitchers.

Belden Hill, manager of the Cedar Rapids team, of the Western Association, and Anna Schmetzler, of Mansfield, O., were married on Dec. 27, at Cedar Rapids, Ia.

Rapids, Ia.

Thos. T. Farley, of Chicago, Ill., has been engaged as playing manager and captain of the San Antonio team, of the Texas League. His signed contract was received Dec. 24, by President Welton, who conducted the negotiations. The Cincinnati team, of the major league, will train at San Antonio in the Spring, and Manager Farley will try and get the home team in shape for a series of practice games with the Cincinnatis and other major league teams visiting the South for training purposes.

A dispatch from St. Louis, Mo., dated Dec. 30, says: "Chris Vonder Abe President of the St. Louis Club, filed suit for divorce yesterday. This was his second matrimonial venture, and the petition avers it was not a success."

The headquarters of the New York Club has been

it was not a success."

The headquarters of the New York Club has been removed from 39 and 41 Courtland Street to 142 Broadway, in offices adjoining those of the United States Fidelity Company, of which Mr. Freedman is the resident director. The formal opening of the new headquarters occurred on Jan. 4.

It is announced that Manager Watkins has notified Ace Stewart that Pittsburg will want his services as a second baseman next season.

If Manager Anson follows out the programme that his friends have mapped out for him he will be a very busy man next season. It has been arranged that he shall manage two or three major league teams and as many minor teams, hold a salaried position on the Chicago Ulub, be chief of umpires, etc.

Manager Ewing, of the Cincinnati team, is not a believer in the theory that bowling is the proper exercise for pitchers during the Winter months. He says: "Nichols, of the Bostons, is a believer in that sort of exercise. He says that bowling keeps the arm strong and hard. I don't believe that if I were a pitcher that I would do much or any bowling. I have watched the effect of it on several of our own pitchers, and I think that it has a tendency to stiffen the muscles that are brought into play when pitching. I know three pitchers who admitted to me last season that bowling had injured their arms. One of them was Ehret, of our team. He thought that bowling during the off season would strengthen his arm. He was mistaken, as he showed before the season was very old. He admitted to me that his curve ball was no longer effective. Breitenstein was another pitcher who bowled a great deal in the Winter. The result was that Breit could not pitch many curve balls last season. He attributed his failure in this regard to bowling. Billy Hart, of the St. Louis team, told me the same thing. Bowling cannot benefit a pitching arm, and Nichols will find this out before long. A man who pitches all Summer ought not to use his arm at all in the Winter. He should rest it, and then about the middle of February he should go to some gymnasium or hall where there is no danger of catching cold, and just toos the ball easily. Let him increase his work a little every day, and when he goes South or out in the open air to train, he will be in pretty good shape, and a few weeks of outside work ought to make his arm strong and hard. Many a pitcher has loat his arm in the Winter without pitching a ball, simply because he did not give it the proper rest. Pitching a baseball is a terrible strain on the tendons of a man's arm, and unless he gives his arm the necessary rest in the Winter he is apt to put himself out of the game forever."

Manager Hanlon, of the ex-champion Baltimores, in recently given he has limited by the head and the same trans

Baltimores will be able to give an excellent account of themselves."

N. E. Young, president of the National League and American Association, when recently spoken to about the appointment of umpires for next season, said: "I am too busy with the schedule of championship games to devote any time at present to the umpires. The umpire question will not occupy my mind till after the schedule meeting in February, at St. Louis. The double umpire system will undoubtedly relieve me of the most excrutiating worry that ever brought threads of white to the locks of man, and next season I hope to make up for many an hour of lost sleep. No more wire burning telegrams from flery managers and outraged owners. Two umpires to a game will bring about more artistic ball and cut out much of the pyrotechnic elocution that was exchanged by player and umpire in seasons past. I will limit my staff to twelve regulars and four substitutes. Some of the applications I have received would lighten up some of the comic papers, for among these unconscious comedians are drug clerks, machinists, business men and not a few lunstics. One man named Kelly writes from Texas that he is a distant relative of poor Mick Kelly, but he doesn't give the distance. On the strength of his relationship he wants a position. He says he is a shoemaker by trade. I guess I will have to overlook him. I have had too many shoemakers on trial on my staff during the past fifteen years, and not a few black smiths."

Charles Faatz, the veteran player and manager, in recently explaining the peculiar actions of a

trade. I guess I will have to overlook nim. Lave have had too many shoemakers on trial on my staff during the past fifteen years, and not a few blacksmiths."

Charles Faatz, the veteran player and manager, in recently explaining the peculiar actions of a pitcher's arm, said: "After three or four months' regular work in the box a pitcher's arm will gain very perceptibly in length. It is seldom less than haif an inch and frequently twice as much. During the Winter months the muscles in the arm contract and become stiff and the following Spring are in a state that renders them almost useless. Nothing will bring them around except long and sleady practice in fairly warm weather. That is one of the principal benefits of the Spring trips made by nearly all the major league teams every year. Gymnasium practice would accomplish the same thing for a pitcher, except that there is danger of the cold settling in the arm when the first outdoor work is attempted. Chauncey Fisher, whom Buffalo bought from the Easton Club, of the Fennsylvania State League, when I had charge of its team, several seasons ago, almost lost the use of his arm from this cause one Winter, but by careful work he got it all right again. Fisher's case was aggravated by the fact that at the time he used only his arm in pitching, but has since acquired the body-motion. This relieves the strain, and will add, at least, a third to the probable period of the pitcher's professional effectiveness. When I released Fisher to Buffalo in 1893 there was not a pitcher in the country who had a better body motion. He has improved it since. Chauncey has not had the best of luck in the National League and American Association, but at that I regard him as one of the best men who ever stood in the centre of the diamond."

The annual meeting of the stockholders of the Louisville Club was held Dec. 28, 1897, at Louisville, Ky. The meeting lasted until a late hour. A general discussion of the baseball situation was held. The financial statement was the best in several years,

in players, and with the exception of a new catcher the team will not be changed, win or lose.

"President Soden, of the Boston Baseball Club, received a cane that was made by a convict of the Animora Prison, is. The cane is a curiosity. It is made of maple wood, and on it are carved the likenesses and names of thirteen of the champion team of 1897, in the highest style of workmanship," says The Boston Herald. "The top of the cane is of agate, and inlaid with mother of pearl. Above the likenesses appear the words: 'Pennant Winners of 1897,' and following are two bats crossed, and a fac simile of a league bail and a catcher's mitt. Although the workman had to do his carving on a curved surface, he succeeded admirably in reproducing the lineaments of his subjects, each face being carved into the wood. It would be an easy matter to recognize most of the players. The faces on the cane are those of the Messrs Selee, Klobedanz, Nichols, Lewis, Ganzel, Rergen, Yeager, Tennny, Lowd, Collins, Long, Hamilton, Duffy and Stahl."

Philip Corcoran, the clever young pitcher, whose

Tenny, Lowd, Collins, Long, Hamilton, Duffy and Stahl."

Philip Corcoran, the clever young pitcher, whose fine work during the past season helped to land Manager Chapman's Meriden team in first place in the Connecticut State League championship race, has been drafted by the Cincinnati Club, of the major league. Manager Chapman has a very high opinion of Corcoran, and says the latter is a very promising player, and will surely make his mark in the big league if properly handled.

There is some talk among the major league magnates of helding the annual Byring meeting in this city instead of at St. Louis. For many years the major league meeting were held in New York, but every once in a while a change would be made, but a trial elsewhere would convince the magnates that New York is the proper caper for a meeting place, and back here they came. So if they decide to return here again in the Spring they will only be repeating what they did on former occasions.

The officers of the Burington Club, of the Western Association, for the ensuing year are: W. W. Parsons, president; C. H. Tseyer, treasurer; G. M. Mathews, secretary; Ora J. G. bid and F. J. Riling, directors. William Kviev ill manage the Burington team next season.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.
GEO. W. KEIL, MANAGER. SATURDAY, JANUARY 8, 1898.

### RATES.

ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one inch, \$2.20 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

### SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.
The 12th, 18th and 18th (advertising) pages GO TO PRESS.
ON MONDAY, at 4 P. M., and the 18th, 18th and other
pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and ADDRESS ALL COMMUNICATIONS

### Department to THE NEW YORK CLIPPER

P. O. Box 9,836, or CLIPPER BUILDING. 88 and 90 Centre Street, New York. 88 and 90 Centre Street, New York.
In England—The CLIFFER can be obtained, wholeasle and retail, of our agents, Smith, Ainslie & Co., 28 New-gastle Street, Strand, London, where bound files of this paper may be seen.
In France—The CLIFFER is on sale at Brentano's news depot, 37 Arenue de l'Opera, Paris.

25 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THORE WHOM THEY SEEK, IN CARR OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE, OF ANY THEATRICAL COMPANY IS SOCIET, REFER TO OUT BIST OF BOUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELLSORAFH.

### THEATRICAL.

C. M., Scranton.—"Funst" is an opera that is included in the reperiory of almost all companies that present grand opers, but we cannot say accurately how many companies are presenting it this season. There are also several dramatic versions of "Faust"

npon the road.

V. Co., San Antonio.—We have no recollection of

upon the road.

V. Co., San Antonio.—We have no recollection of any such incident.

P. J. R. Greenville.—1. Margaret Mather began her stellar career in Chicago, Ill., in 1882, in a fine production of "Romeo and Juliet." 2. In answer to your query concerning the authorship of the above named play and for whom it was written, we beg to inform you that the author was one William Shakespeare, a playwright of considerable repute, who wrote this and other works for the world at large and for all time.

F. E. Fort Ann.—The whereabouts of the party is unknown to us. We will advertise the letter.

C. W. S., Wiconisco.—1. 2. Address John P. Hogan, Keitn's Theaire, this city. 3. Suffern, N. Y., is the home of the party.

J. A. B.—We have no knowledge of the party to whom you refer.

W. C. S. Chicago.—See route list in this issue.

J. H. J.—At the close of Sol Smith Russell's New York engagement Annie Russell and Blanche Walsh retired from the company and their places were taken by Allith Crane and Namette Company.

J. H J.—At the close of sol similar Russia a New York engagement Annie Russell and Bianche Waish retired from the company and their places were taken by Edith Crane and Nanette Comstock. CLIPPER READER, Shelburn.—We cannot give you an accurate estimate of the cost of putting out such

an accurate estimate of the cost of putting out such a show.
P. A. W., Boston.—In the first production of "Little Christopher Columbus" in this country, at the Garden Theatre, this city, on Oct. 15, 1894, Helen Bertram played the title role.
R. P., New Haven.—We think the party is still living, as we have no record of his death.
W. D., Providence.—Margaret Mather made her first appearance as a star on Aug. 23, 1882, at Movicker's Theatre, Chicago, Ill.
O. A. T., Thebodaux.—Howard & Doyle, Chicago, Ill.

Ill.

M. P. McN., Far Rockaway.—Julie Mackey is still in England, but will soon return, as she is announced to appear shortly at Koster & Bial's, this city.

J. A. A.—The party is playing in one of the companies presenting "My Friend from India" upon the road. You had better address him in care of THE CLIPPER.

the road. You had better address him in care of THE CLIPPER.

J. H. L., San Francisco.—The parties were not with the company when it played its engagement at the Bijou Theatre, this city, on Oct. 30, 1893. We do not know where they are at present. Address latter in our care.

letter in our care.

R. Y.—We have no record of the death of the

party.
A. D., Boston.—The party has not yet sent for the

party.

A. D., Boston.—The party has not yet sent for the letter.

L. E. J.—We advertise letters only once.
C. L. W., McKeesport.—I. We never advise anyone to go upon the stage, but as you are already there, in a subordinate position, we would suggest that you retain your present position, and make application to all managers of attractions playing the house, accepting such salary as will pay your living expenses. 2. As understudy for an actor you would be required to know the lines, cues and business of his role.

L. T G., Haverhill.—Address letter in care of The CLIPPER.

CLIPPER.
F. A., Knoxville.—Edns Wallace Hopper is still

this season a memoer of the company or which be Wolf Hopper is the star.

O. V. K., Philadelphia.—American Dramatists' Club, 1.40 Broadway, New York City.

H. F., Chicago.—Address the party in our care and we will advertise the letter.

W. S., Webster.—1. There is a good demand. 2. From twenty dollars per week up. 3. In the Spring and early Summer.

and early Summer.

J. T. M. Jersey City.—Address letter in care of

J. T. M. Jersey City.—Address letter in care of THB CLIPFER.
W. J. B., Niagara Falls.—E. A. Street, 351 Main Street, Hartford, Conn. A. Braunneiss, 124 East Ninety eighth, Street, New York City.
A. B., Ottawa.—I. The act is novel. 2. You would have to add other acts to create a demand for the act, and salary would depend somewhat on the strength of your act. 3. When he receives pay for his work.
H. V., Bridgeton.—I. Bridgeport, Conn. 2. Columbus, O. 3. Not known to us. 4. Peru, Ind.—H. K., St. Louis.—Address the party in care of The Clipper.
B. J. O'U., Providence —Address David Belasco, American Darmatists' Club, 1,440 Broadway, New York City.

York City.

B. S., New Haven.—To save expense and gain

York City.

B. S., New Haven.—To save expense and gain greater seating room for patrons.

F. H. B., Chicago.—As the acits are out of the usual line we cannot quote salary.

G. A. R., Springfield.—Address letter in care of THE CLIPPER.

R. T. G., Philadelphia.—I We cannot advise you how to secure an engagement. 2. We do not care to recommend any one.

1. L. Jersey City.—Address the party in our care.

ZANESVILLE.—The party is unknown to us. Address letter in our care and we will advertise it.

O. L., Kansas City.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER, and we will advertise it.

L. W. L., Cohoes.—I. You had better accept any engagement you can secure. 2. The "ad." would cost one dollar.

F. D. B., Ottaws.—Mrs. Melville Jansen, 114 South Twelfth Street, Philadelphia, Pa.

L. B., Pueblo.—Address A. Braunels, 124 East Ninety eignth Street, New York City.

F. H.—We know nothing of the engagements of he party. Address letter in care of THE CLIPPER.

CARDS.

CARDS.

P. E. C., Binghamton.—The dealer counts the point, the misdeal having occurred after the jack had been turned.

Scorr, Baitimore.—A was wrong; a player who combines cannot play again on that combination unless an opponent has previously built upon it.

ANXIOUS, New YOR.—THE CLIPPER is its own authority.

Axiote, authority.
F. H. S., Fargo.—Any straight flush is what some persons choose to call a "royal" or "tiger" flush.
C. J. G., Cincinnati.—The player who had six cards loses all the mency he put in the pot.

D. K., Toronto.—Here is the rule applying to the question in dispute: "If a player discard and draw fresh cards to his hand, and while serving him the dealer expose one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack, and give to the player a corresponding number from the top of the pack, before serving the next player." The rule has always been the

the next player." The rule has always been the same.

H. E. H., Lowell.—1. In case of a misdeal at seven up the cards are reshuffied and recut, and the dealer deals again. 2. A is wrong.

J. R. G., Chariton.—The penalty for a revoke at whist is at the option of opposing players, who at the end of the hand may either take three tricks from the revoking player, and add them to their own score, or add three to their own score.

T. W. B., Brooklyn.—A has no run for the last card, on account of the first 3 intervening.

A. F., New Haven.—B is sentitled to score eighteen for his hand of two 4's, two 2's and a 3.

G. B. P., Chicago.—It depends upon what other trumps the player had. If he did not have the ace he has only 7x8; that is, fifty six points.

TOM, Hamburg.—You have forgotten to state whether B threw up his hand or not; when you enlighten us upon that point we will answer your query.

E. C. F., Buffalo.—Any player has a right to

E. C. F., Buffalo.—Any player has a right to shuffle the cards, but the dealer has the right to

shuffle last.
E. H. C., Washington.—When two parties are playing seven up, and each has but one to go, the dealer wins the game by turning up jack, which counts before his opponent's acc under such cir-

### BASEBALL, CRICKET, ETC.

H. J.. Baltimore.—In every championship game of the National League and American Association each side must have present on the field, in unform, a sufficient number of substitute players to carry out the rule that not fewer than nine players shall occupy the field in any inning of a game.

E. P. M., Pittaburg.—The St. Louis Club won the championship of the American Association for four successive seasons.

### BILLIARDS, POOL, Etc.

E. C., Grand Rapids.—The two players who tied for first play off, the winner of the play off taking first prize and the loser taking second money. The third man has no claim on any prize.

W. C. V. V., Springfield.—It was a safety shot, not a scratch or forfeiture.

RING.

RING.

R. P. L., Wa'ertown.—The maximum limit of middleweight according to prize ring rules, for either bare knuckle or glove fighting, is 154th. The 158th limit was instituted by amateur organizations, and was intended only for amateur sparring competitions, confined to three or four rounds, for which contestants were not required to do severe training, if any at all. Any fight in which "Kid" McCoy may engage at more than 154th will not be for the middleweight championship, as that with Dan Creedon was not.

dleweight championship, as that with Dan Creedon was not.

M.D. H., Togus.—John Morrissey stood 5ft. 114in. in height without his shoes, and in condition weighed 170lb.

OLD TIMER, Boston.—Bob Fitzsimmons has repeatedly announced his retirement from the prize ring, and he is, consequently, no longer champion of either middleweights or heavyweights. Both of those titles are now in abeyance, and any one who chooses can issue a challenge, open to all, for either position, accompanied by a suitable deposit, and whoever wins the match that results from said defi will be the undoubted champion; middleweight limit, 164b; heavyweight, any weight over 164b.

D. And W., Ogden.—We do not think that he was at any time unconscious, but simply too exhausted to continue fighting.

at any time unconscious, but simply too exhausted to continue fighting.

J. B., Blossburg.—We would advise you to communicate with the party himself regarding the matter; personally, we are quite sure he is so by birth.

J. J. H. Gardiner.—John Morrissey was born in Templemore, County Tipperary, Ireland, Feb. 5, 1831, and stood 5ft. 11½ in. in his stocking feet.

G. N. B., Worcester.—I. Sullivan, once; Fitz-simmons, perhaps once, when he met Jim Hall in Australia.

STUE Haverbill.—Ilm Corbett and Charley Mitch.

simmons, perhaps once, when he met Jim Hall in Australia

Srub Haverhill.—Jim Corbett and Charley Mitchell fought before the Duval Athletic Club. of Jacksonville, Fla., for \$5.000 a side, and Corbett won in three rounds. The fight was for the boxing championship of the world.

M. D. H., St. Louis.—Bob Fitzsimmons has no claim on the championship of the world at any weight. Although he certainly fairly won the title of middleweight championship by defeating Jack Dempsey, weighing 150½ th, and afterwards just as certainly won the heavyweight championship by vanquishing Jim Corbett, his repeated public announcements of his final retirement from the prize ring puts him entirely out of consideration, and leaves the championship at both weights in abeyance, to be fought for by the party who challenges and the acceptor of his challenge.

J. K., Baltimore.—We have not space to spare sufficient to publish the record you desire; you can address him in care of this office.

ATHLETIC.

ATHLETIC.

H. D. B., Philadelphia.—The late "Choppy" Warburton finished first in the ten miles race for veterans promoted by Sir John Astley, and which took place at the Stamford Bridge grounds, London, Eng., on Nov. 28, 1892, but he was subsequently disqualified for being a year under the stipulated age, fifty years.

J. A. W., Butler.—The affidavit arrived too late for us to use the information in The Clipper Annual of 1898, and the news is too stale for our columns.

columns.

E. C. S., New York.—The play off of the tie de cides the bet.

### TURF.

W. H. B., Scranton.—We cannot advise you in the matter; none are legally open.
GREATFILD, New York.—We do not know the exact date of his birth, but he is about twenty years of age. A letter addressed in care of THE CLIPPER will reach him.

MISCELLANEOUS.

F. F. B., Cleveland.—Greater New York is the second largest city in the world.
T. H. M.—We know of no law that would compel a person to reside six months after admission into the United States before he would be permitted to work for his living.

work for his living.

C. B., Pueblo.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City, who will furnish the information desired.

# Chess.



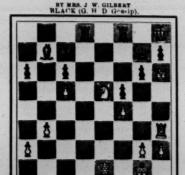
at his & Kt 6, Q 6, Q B 3, Q 2.

at his & Kt 6, K R 8, K 2, K B 6 and 6, K Kt 4.

White to play and give mate in three moves.

BY MISS MARY RUDGE

Problem No. 3,143.



WHITE (Mrs. G.) announced mate in twenty-one (21)

Game No. 3.149.

Parele in the great international correspondence match ted last week, Mrs. J. W. Gilbert vs. G. H. D. Gossip.

P to K 4 | 19. P to Q Kt 8 | 20. Q-ber 3 | 21. Q R-bis 4 | 22. Q P x Kt Kt B 2 | 22. Q P x Kt Kt B 2 | 24. Q-ber B 2 | 24. Q-ber B 2 | 25. Q Kt Q 4 | 24. Q-ber B 2 | 25. Q Kt B 2 | 25. Q Kt B 3 | 25. Q 

his command.

It is command immediate advantage of Black's weak 14...;

threatening to advance on the B, causing it to retreat, and bemming in Q B.

(b) The key to the winning combination. In reply, Black imagined, pe haps, that White would be compelled to support the P—overlooking the powerful continuation. Blas 33. shows that he had no time to X P, as White's R to R 3 would win a piece.

# Game in Berlin. An interesting specimen of a new debut. ALACHNS OPENING. 8. Alapin. Georg Marco. Pto K 4 Pto K 4 VKtK 2(c) QKt-B 3 QKt-B 5 QKt-B 5 QKt-B 5 QKt-B 5 QKt-B 5 QKt-B 5 QKt-B 6 QKt-B 7 QKt-B 7 QKt-B 7 QKt-B 8 Q



WHIFE (Herr A ) announces mate in four moves, s we said of a recent ending, this is neither too diffi nor too easy for young solvers to tackle, sure o

being pleased.

REMARKS. BY E KEMENY.

(c) A close evamination will show that this move prepares the subsequent advance of Q P. or K B P; 'in many cases making up for the delay in developing the K B, of Q. The present game demonstrates that, not withstanding all its shirtcomings, the play contains certain advantages It is quite true that Marco's play at severa points was not the strongest, but Alapin's victory wad due to the superior skill he dieplayed, and it must be admitted that the novel opening led to a very satisfactory development

mitted that the development development development (d) 4. P to Q 3 would give a quick development, and pre ent White's P to Q 4: but at 5.. is not good, and his 7.. did not prove satisfactory (Bro. K. s remaining notes are unfortunately lost.)

### Australiam Championship.

Mr Cra e. Mr Jacob	sen. Mr Crane. Mr Jacobsen
1P to K4 P to Q4	(e) 14. K Kt to his 5? P to K R3
2. KPXP QXQ2	1 P 15. K Kt-K 4 Q R-Q 8q
3. Q Kt-B 3 Q-home	16. Q-K R 3(A) Q R X P
4P-Q4 P-QB3	
5. K Kt-B3 Q B-B 4	18. K R-Q sq(?) Q-Q Kt 3
6. Q B-B 4(f) P-K 3	19. K R-Q 3 K R-Q 80
7K B-Q3 QB-Kt	3 20 Kt × Kt + KB× Kt
8. Castles K Kt-B	3 21. Q Kt-K4 K B X P
9. K R-K sq K B-K	
10. Q-her 2(g) QBX	
11. Q X Q B Q Kt-R	
12. Q R-Q sq Castles	
13. P-Q R 3 Q-Kt 3	M. K R-Q 2 Kt x P. and

White a same is simply hopeless.

(c) The late E. Fresboroun considered this to be, by ransposition, an interior form of the French; Mr. Potter regarded it as a playable opening between strong plays. He characterized it as "a fighting defence—one is removed from drawish tendencies."

(a) At 14. Pt 0 Q Kt 4 was the natural more; and now there was no necessity for sacrificing the P.

(c) 18. Q B to K 3 would have regained the P, and left white with p good game.

\*\*The present score is—Mr. Jacobsen five straight victories!

The final games in the Intercollegiate chess tournament were played Jan. 1, at the Columbia Grammar School, this city, when Harvard won two games from Yale, and Columbia treated Princeton in a similiar manner. The final scores are: Harvard 10 won, 2 lost; Co lumbia 6½ won, 5½ lost; Yale 4½ won, 7½ lost; Princeton 3 won, 9 lost. Elmer E Southard, Harvard's leading player, came out with a clean score of 6 to 0.

## Checkers.

S	olut	lon	of P	osit	ion !	No. 4	4, V	ol. 45.
		1	B		SVEN			
			ok 5	6 7		13 1		-
	V	Vhite	28	7 26	25	22 21	18	14
					ay an	d dra	W	
18	15	23	14	15	11	2	6	22 17
9	18	12	16	19	23	32	27	Drawn.
26	23	22	18	- 11	2	25	22	
16	19(a)	6	9	23	32	27	23	
	A 200				(a)			
	. 6	9	15	11	19	23	2	6
	23	14	16	19	22	15	32	27
	9	18	11	2	23	32	25	22
		300		Dr	wn.	4 45		. The

Position No. 45, Vol. 45, End game between Messrs. Herman and De Freest. Black 4 5 6 7 8 15 19 HERMAN.



White 31 30 28 27 25 17 13
White to play and win.

			3 4 7			_		
	6	am	• N			Vol	. 4	15.
				FI	FE.			
Play	ed in	New	York,	on	Oct.	16, 18	97. 1	etween S.
Simpa	on and	IRF	Ostr	ande	r M	r. 8 p	laye	d black.
11	15	19	26	6	10	11	16	20 27
23	19	30	5	22	18	14	9	31 24
9	14	15	18	14	17	7	11	3 7
22	17	37	23	31	14	28	24	18 11
	9	18	27	10	17	11	15	7 16
17	13	32	38	19	15	9	6	24 20
14	18	8	(a)	17	22	. 1	10	16 19
19	16	24	19	15	8	5	1	Drawn,
12	19	10	14	4	11	16	20	
26	23	25	22	18	14	23	18	
(a) 1	Marter	is agi	inst E				1	
10	15	8	11	3	8	18	22	3 11
21	17	17	14	29	25	17	14	9 2
8	12	11	16	16	19	21	25	15 18
34	19	14	9	23	16	14	10	3 7
15	34	1	10	12	19	25	30	19 23
28	19	25	31	25	22	15	11	Drawn.
	8	10	14	14	18	8	15	The state of the s
31	21	19	15	22	17	10	7	

News of the Game.

The New York Checker Club ticket tournament is progressing finely. The following are the scores up to date: Schafefer won 24 tout 0, drawn 5; De Freest won 7, lost 0, drawn 1; Tobisen won 23, lost 24, drawn 6; Williams won 9, lost 5, drawn 6; Simpson won 20, lost 17, drawn 4; Stewart won 4, lost 4, drawn 2; King won 23, lost 30, drawn 12; Herman won 21, lost 35, drawn 10; Olsen won 6, lost 9, drawn 0; Ostrander won 19, lost 27, drawn 12....

No doubt a resort to diplomacy in arranging a match between Barier and Jordan wonth successfully accomplish the result. Barker, Jordan, Ferrie, Reed and Freeman are, to our thicking, the top five, the order of names not to be considered as placing them It is but a matter of a toss up which is best. By far the greatest match would be between Barker and Jordan because of the controversary, if nothing else. The gentleman who will bring about the result will receive the thanks of the obscoker playing mobile the world over. It is worth, the try......Dr. Schaster, in The Nesserf (N. J.) Call, says

"McLauren is the only claimant left to argue the lan chambionable question with Forsythe" "A ng between these two players should be easily ard, and the outcome will settle the disputed point, Casilian chambionship question with Forsythe "A matting between Bries-Ity players should be easily arranged, and the outcome will settle the disputed point, without further newspaper talk". The Sociate Quarterly for December is out. The most interesting item is that relating to Drummond, of Denny, which is accompanied by an excellent portrait from his last photograph. America is well represented in the shape of Edinburgh and Cross, by Dr. Schaefer, of New York. This is a checker quarterly that ought to be in the home of every player who wants to keep in touch with the best play on the newest lines. "The new checker club recently or ganized in Brooklyn has rooms cor Myrtle Avenus and Steuben Street Visitoris condishly welcomed. "Mattle Priest, of Philadelphia, was expected in New York, but my the condition of the competence of the price of the price of the condition of the condi

## Athletic.

The Clipper Annual for 1898, Now on sale at all the news depots will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk ore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully revised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with portraits of champions in different branches of sport, both afield and afloat.

Death of Professor Dowd. David L. Dowd, athlete and gymnast, died of consumption at his residence in this city on Dec. 28. He was born at Nelson Flats, N. Y., forty-three years ago, stood 5ft. Sin. in height, and when in his prime scaled 152lb in condition, as he always was. He was a man of remarkable muscular development and immense physical strength, as may be inferred from the following measurements, taken in the Spring of 1883: Chest inflated, 51in.; forearm, 12½in.; upper arm, contracted, 16in.; shoulder, Spring of 1883: Chest inflated, 5tin.; forearm, 12½in.; upper arm, contracted, 16in.; shoulder, 19½in.; neck, at top, 15in.; at base, 24in.; waist, 31in.; thigh, 22in.; calf, 15½in. He lived a very temperare life always, never tasting either mait or spirituous liquors, and never using either mait or spirituous liquors, and never using either mait or spirituous liquors, and never using either mait or cigar making for five years. He first became known as an athlete when a resident of Springfield, Mass., where for a number of years he was the proprietor of a prosperous gymnasium, and where on March 27. 1883, he made his great lift of 1,442½ih with hands alone, as recorded at the time in The CLIPPER and which was republished in The CLIPPER ANNUAL for many years, it having remained the best lift on record in that style until beaten by C. G. Jefferson, in December, 1890. For two seasons previous to 1883 Dowd traveled with Burr Robbins & E. D. Colvin's Circus, where he was credited with lifting from twelve to thirteen hundred pounds of men or horse, as the case might be, four or five times per day. The following Fall he posed as a model at the Art Students League and the Academy of Design, New York City, and at the Art Guild, Brooklyn, N. Y., being pronounced the finest developed model they had ever seen. He was an excellent gymnast and dumbbell lifter, holding out at arm's length a bell weighing 95th, and pushing up slowly to arm's length above his head one weighing 175th, and drawing himself up fairly, from fully extended arm, with one little finger until his chin passed above his hand. A dozen years or more ago he removed from Springfield to the metropolis, where he opened an academy for physical training and vocal culture on East Fourteenth Street, where he died.

About seven years ago an attack of grip seriously affected his health. His voice was injured, and a

and vocal culture on East Fourteenth Street, where he died.

About seven years ago an attack of grip seriously affected his health. His voice was injured, and avocal culture was a part of his business he went abroad and consulted Sir Morell Mackenzie, the specialist, who only afforded him temporary relief. His ill health led him to take up the subject of dieting, which soon became a craze with him. At first he was a vegetarian. Then he adopted the curious idea that food was only to be eat\*n to satisfy the appetite and not to be left in the stomach, and after every meal he would have recourse to a stomach pump. It soon became evident that his brain was affected. He was constantly eating, yet nearly starved himself to death by the u\*e of the stomach pump. About two years ago his condition became so serious that he was taken to Bellevue Hospital insane pavilion. With rest and good food, which he was obliged to retain, his condition improved, and he returned to his family. During the past Summer he traveled in Germany for his health. His mind seemed sound at the time of his death, except on the subject of diet. He had given up the practices which nearly starved him, but held to his peculiar views. His death was hastened by a second attack of grip. Since his illness his wife. Mrs. Cornelia Dowd, has managed his business. He leaves one son, Alpha R. Dowd, ten years old.

A. A. JORDAN, who some years ago was a prominent amateur athlete in the metropolis, having, as a member of the New York Athletic Club, attained to championship honors and who wom many valuable prizes through the medium of his prowess as a hurdler, jumper and all 'round athlete, was waited upon during his absence by thieves on the evening of Dec. 30, who took occasion to appropriate a number of hard earned trophies, so that Mr. Jordan's sideboard does not now present so attractive an appearance as it did previously to the unexpected visit of his utterly unwelcome searchers after well gotten gains. His many friends are truly sorry.

THE FOLLOWING appeared in the latest issue of The Sporting Life (London, Eng.,) to hand: "The re-mains of the late 'Choppy' Warburton will be in-terred on Thursday next. Unfortunately it has been found impossible to communicate with any of the relations of the deceased, either in America or the North, so W. S. Simpson, H. W. R. Sands and the North, so W. S. Simpson, H. W. B. Sands and Geo. W. Atkinson have agreed to defray the funeral expenses. Later it is proposed to solicit subscriptions towards erecting a tombstone to poor 'Choppy's' memory."

A DISPATOR from Sands

'Choppy's' memory."

A DISPATCH from Syracuse, N. Y., dated Dec. 28, says: "Lerdy Yakley, of this city, broke the American amateur broad jump record, without weights, in a Y. M. O. A. contest tonight. He jumped 10ft. 10in., beating the record held by A. G. Schwaner of 10ft. 9½in." It is well to remember, however, that Schwaner's record was made in a competition in the open air, at Travers Island, which makes quite a difference in the conditions, rather in favor of the latter.

latter.

CHARLES H. KILPATRITK, the American ex amateur champion runner, and C. B. Tincler, of Dub lin, Ireland, have been matched to run two races, each for \$250 a side; the first, at half a mile, at Rochdale, Eug., Jan. 22, and the second, at three-quarters of a mile, at Ashton-under-Lyne, Eng., on Jan. 29, the matches to be governed by the Sheffield rules, unless otherwise stipulated.

A MATCH GAME IN the championship to the second.

A MATCH GAME in the championship tournament of the Amateur Hockey League was played at the Clermont Avenue Rink, Brooklyn, N. Y, night of Dec. 30, between the first team of the St. Nicholas Club, of this city, and the Montclair Athletic Club, the latter being defeated by a score of eight goals to three, which sent the Jerseymen home disgusted. THE South Shrewsbury Ice Yacht Club held its annual meeting last week, at which the following officers were elected for the ensuing year: Commodore, William A. Leander; vice commodore, Walter R. Patten; secretary, J. Von Emmons; sailing master, Charles Irwin; regatta committee, Edward E. Taber, Willett Martin and Thomas E. Richardson.

A MATCH at association football was contested at Cosmopolitan Park. East Newark. N. J., on New Year's Day, the teams engaged representing, respectively. the Kearry Athletics and the Arlington Athletic Club, and a good game being finally forfeited by the former the gift leaving the field in the second half because of an alleged unfair decision by the umpire.

cision by the umpire.

THE JERSEY CITY CURLING CLUB last week elected the following officers: President. Robert A. McKnight; vice president, James C. Clarke; secretary and treasurer. Michael Simmons: delegate to Grand National Curling Club. R. A. McKnight; skips, William D. Edwards and Michael Simmons.

THE Star Athletic Club, of Long Island City. N. Y., held a cross country run over a course of six miles on New Year's Day, the contestants finishing as follows: J. Connelly first, in 37m; A. Ewers second, A. O'Brien third, James Malloy fourth.

A MATCH AT HOCKEY WAS contested at the St.

A MATCH AT HOCKEY was contested at the St. Nicholas Rink, this city, evening of Dec. 30, between the second team of the St. Nicholas Club and the Naval Reserves, the latter winning by a score of three goals to two, each scoring two goals in the first half.

## The Curlers in Session. The annual meeting of the executive committee of the Grand National Curling Club of America was

held at 138 West Fifteenth Street, this city, on Wed.

neid at 138 west Fifteenth Street, this city, on wednesday evening, Dec. 29, the following answering the call of the roll: David Foulis, Caledonians; Robert A. McKnight, Jersey Citys; W. H. Smith, 8t. Andrew's; Dr. A. J. Fulton, New Yorks; James Kellock, Yonkers; David Ballantine, Manhattans; George France, Van Cortlandia, Thomas Office. Kellock, Yonkers; David Ballantine, Manhattans; George Frazier, Van Corliandts; Thomas Nicholson, Bostons, by proxy. The arranging of the various matches for the season was the most important business transacted. The Grand National match between the North and South of Scotland will begin Jan. 6, at twelve o'clock, at Van Corliandt Lake. The Mitchell Medal match is to be held at St. Paul, at a date to be agreed upon later, which will probably be the latter part of January. The Gordon Medal match will begin Jan 12, at ten A. M., at the Hoboken rink. The interstate match between New York and New Jersey will also be held at Hoboken, but the date has not yet been agreed upon. The McLintock Medal match between the Scotch and All Nationalities is played by clubs from Boston to St. Paul. The scores made in each game are forwarded to the Grand National secretary at a fixed time in February, and he makes known the winner. The Gordon international match between the United States and Canada is to be played in Montreal. A joint meeting of the officers of the Grand National and Canadian Associations will be held shortly to select a date for the match. The district medal matches among the clubs in this vicinity will be as follow: New York, N. Y., vs. Thistie, N. Y.; Jersey City, N. J., vs. American, N. Y.; Vonkers, N. Y., vs. Albany City, N. Y., vs. Rempire City, N. Y., vs. Lexelsior, N. Y., vs. Newark, N. J.; Long Island City, N. Y., vs. Ivanhoe, Paterson, N. J.; Tuxedo, N. Y., vs. Vanhous City, N. Y., vs. Newark, N. J.; Thistle, Lackawanna, Pa., vs. Maniattan, N. Y.; Wikesbarre, Pa., vs. John O'Groat, N. Y.; Thistle, Inkerman, Pa., vs. Maniattan, N. Y.; St. Paul, Minn., special medal. George Frazier, Van Cortlandts; Thomas Nicholson,

THE INDOOR PENTATHEON GAMES Of the Bedford Branch of the Brooklyn Y. M. C. A. for '9' were finished Tuesday evening in the branch gymnasium. The medal winners were: E. W. Christie, 882 points; W. E. G. Mitchell, 841; Charles Eastmond, 835; H. M. Ferres, 801; G. W. Williamson Jr., 750; A. P. Luyster, 767; F. S. Scrimgeour. 670; R. P. Swift, 661, and William Strong, 610.

whilam Strong, 610.

A Two MILES RACE took place at the Ice Palace this city, night of Dec. 29, for which there were eight start- rs, and which was witnessed by a large crowd. being won by Le Roy See, acratch; Fred Gibb, Newburg, 60vds., second; W. Illman, 90yds., third. Time, 7m. 36s.

The Williamshurg Athlette Association.

third. Time, 7m. 78s.

The Williamsburg Athletic Association has elected the following officers: President, E. M. Stoddard; vice president, Frederick Staehlen; financial secretary, William H. Kelly; recording secretary, William H. Brunnemer; reasurer, M. J. Refuy; captain, P. J. Renninger; lieutenant, M. Birkard.

AN EXCITING MATCH at hockey between the teams representing the New York Athletic Club and the Hockey Club came off at the St. Nicholas Rink, this city, evening of Dec. 28, the score at the finish being one goal to nothing in favor of the former team.

Francis Muller, one of Jersey City's best known cowlers died at his residence there on Dec 29. of oneumonia. Ten years ago he established the Kli-kow Alleys, at 157 Mon'gomery Street. He leaves a widow and two children.

# Wheeling.

Road Racing and Scorching. A determination has been evinced during the

past season to put down the furious riding of bicycles-that is, the riding of these machines at a pace that, having regard to the circumstances existing at the time, is excessive, and likely to endanger the safety of others. This kind of riding is indulged in chiefly by racing men and "scorchers," between whom there is a distinction but no difference. Those who participate in races are, of course, only occasionally engaged in these events, but whether actually in a race or out for pleasure, but whether actually in a race or out for pleasure, as they regard it, their mode of progression, so far as pace is concerned, differs very little, and the "scorcher," if not a racing man, is one with racing instincts, who habitually rides thus to keep himself in condition for some club road race or time trial. No serious objection has ever been made against bicyclists traveling at their topmost speed on unfrequented highways, but the complaint is that "scorchers" and men in races show no discretion, and go through towns and villages at undiminished speed unless the road is actually obstructed. The pernicious system of pacing has aggravated the evil by increasing both the pace and the number of men riding together in races, while the severity of competition and the fast times that now obtain render it impossible for a man to succeed if he moderates his pace through every town and village he passes. The English law is very loath to interfere with the liberty of the subject, especially in the region of sport, if such a course can be possibly avoided. If the body which controls such sport has the power and determination to exert it to check, as they arise, abuses that cannot be tolerated a strong disposition is evinced to leave the matter in their hands. If they show themselves incompetent or apathetic the law will assuredly intervene sooner or later. This is the case with road racing and its twin brother, "scorching;" and wheelmen have to decide for themselves whether they will deal with the abuse of furious riding, so far as their powers go, or allow the law to apply a drastic remedy which will most probably operate to the restriction, not only of this small minority of selfish and reckless riders, but of the great majority to whom bicycling is a rational pastime and a healthy recreation. A parallel case is afforded by the development of rough and dangerous play in football. So long as the bodies which centrel this national game, show themselves capable of curving violence which leads to serious injuries and som as they regard it, their mode of progression, so far as pace is concerned, differs very little, and the

## The Logan Wheelmen,

of Brooklyn, N. Y., last week elected the following officers: President, John Barnett; vice president, W. Schiff; recording secretary, R. W. Dye; correspondent secretary, W. A. Hardy; financial secretary, W. McKeag; captain, William A. Norris; lieu tenants, W. R. Nevins, C. S. Barnett and S. L. Hawkins. The club offered special prizes for mileage records during the past year, and the chief prize winner was T. R. Goodman. with 8,452 miles from April 1 to Dec. 1. The other records were: G. F. Wartman, 6 821; E. R. Garnier, 5 506; J. Keegan Jr., 5,424; M. H. Blume. 4,807; W. A. Norris. 4,511; W. A. Force Jr., 4,329; C. Weinphal, 3,570; H. R. Van Dine, 3,450; S. McKeag, 3,374; W. Schroeder. 2,776; F. W. Walker, 2,332; W. Shift. 2,307; R. H. Chambers, 2,232; W. E. Sanders, 2,285; D. M. Davidson, 2,030; J. Linneborn, 2,093; J. Barnett. 1,870; J. L. Brush Jr., 1,033; F. C. Hooper, 1,550; H. M. Neevitt, 1,520; H. B. Worthem, 1,683; A. P. Brown, 2,125; B. R. Scales, 1,984; B. Atkinson, 1,783; R. Williams, 2,291; C. S. Barnett, 1,631; H. C. Gore, 1,678; L. Hoffman, 1,733; B. Lyons, 1,432; H. B. Perkins, 1,923; H. Buit, 1,771; G. W. Matthews, 1,043; H. Morand, 1,555; H. B. Willeston, 1,524; J. P. Caswell, 1,077. The total mileage is 103,657.

Lenz's Murderers Convicted. A dispatch from Washington, D. C., dated Dec. 28, says: "The Turkish soldiers who killed Frank 28, says: "The Turkish soldiers who killed Frank Lenz, the young American bicyclist, in Armenia several years ago, have been convicted and sent-enced to fifteen years' imprisonment. But according to the cabled message received at the State Department today, notifying Secretery Sherman of the result of the case, not one of the murderers was present at the trial, and sentence was pronounced in their absence. This typical Turkish way of attempting to placate the United States meets with strong disapproval at the department, and a claim for indemnity is likely to follow." MICHAEL AGAIN A WINNER.

e Frenchman, Taylore, Though Plucky, Is Obliged to Knuckle Down to the Invincible Welchman.

Jimmy Michael, the wonderful little rider from the land of Welsh rarebits, and all the good things that that implies, was on Saturday evening, Jan. 1, afforded another opportunity to manifest his decided superiority over all 'cycling riders ever seen in this country. His opponent upon this occasion was the rider from La Belle France who has figured conspicuously for several years under the name of Edouard Taylore, and who arrived in Greater New York only a few days ago, partly with the purpose of hauling down the flag which the "little, but 0!" Welshman had flung to the breeze after knocking the props from under many a worthy opponent. As a matter of course, there was an attendance that figured up box office receipts quite to the liking of Prof. Jim Kennedy and his associates of the American 'Cycle Racing Association, which means to say that seats were in strong demand when the entertainment commenced. The track was supposed to be ten laps to the mile, and perhaps it was, afforded on the occasion of the recent six days' race, it won't do to be positive upon this point. Anyhow the public went, and the takings were altogether satisfactory to the management. Both principals were well paced, but Michael, who was the favorite at odds of not less than 2 to 1, at all times manifested decided superiority in sticking closely to his helpers, and from the very start showed his superiority as a rider as well. Before the third mile had been completed he was a full circuit in the lead, which, with such a clever opponent as Taylore against him means a great deal. To this he continued to steadily add, lapping his man in the fourth mile, gaining another lap at eight miles, and being four good laps in front at the finish of ten miles, before which distance was reached the Frenchman was obliged to slacken up and sit up straight more than once. At the twentieth mile Taylore was supplied with a new wheel, the saddle of the old one having been broken, but, athough he stuck to his hopeless task very gamely, he couldn't overcome the d

| Professional pursuit race - that | Professional p

### Road Records Accepted.

Chairman McGarrett, of the record committee of the Century Road Club of America, announces that the following records have been accepted: San Francisco-San Jose, time 2 hours 27 minutes, made by E. O. Kragness, of San Francisco, Nov. 14, 1807.

1897.
Thirty-days mileage record for Wisconsin, 2,020 miles, made by John M. Coates, of Milwaukee, between Sept. 4 and 30, 1897. Chicago-Waukegan tandem record, 2 hours 20 minutes; Chicago Milwaukee tandem record, 6 hours 20 minutes; Chicago Milwaukee and return, tandem record, 14 hours 42 minutes, made by Frank G. Clark and John D. Andrews, of Chicago, Sept. 19, 1897.

ONE OF THE NOVELTIES exhibited at the Paris ONE OF THE NOVELTIES exhibited at the Paris cycle show was a foot-warming pedal, constructed on a plan similar to the pan warmers used for coaches and coupes. The pedal is a sort of box, in which are inserted two small cakes of a charcoal composition that burns slowly and does not smoke. It is claimed for it that it will burn four hours, and will keep the feet of the slowest woman rider comfortable. Such an invention may find many supporters, but not among that class of club men who for years have been dodging the remark, "can't ride fast enough to keep his feet warm."

The Cartier Points "(Yculers, a flourishing Hobostia)"

The Castle Point "Cyclers, a flourishing Hoboken, N. J., organization, last week elected the following officers for the year ensuing: President, Herman C. Lange; vice president, Cecil S. Hasbrouck; treasurer, William A. Eicke; recording secretary, Henry J. B. Schutt; corresponding secretary, John Senustacke; captain, Edward M., Brush; lieutenant, Charles Buck.

We present below the rules that will govern the anglers' tournament that is to commence at Madison Square Garden, this city, on Jan. 13, continuing

RULE 1. All contests shall be governed by two adges and a referee. In case of disagreement the

ROLE 1. All concess sual to provide the referee shall decide.

2. No one shall be permitted to enter any contest, except those "open to all," who has ever fished for a living; who has ever been a guide, or has been engaged in either the manufacture or sale of fishing that has been to be a support to the reference of the sale of the reference of

engaged in either the manufacture or sale of fishing tackle.

3. All persons competing for prizes shall pay an entrance fee of two dollars for each event, or five dollars for three events, and one dollar for each event in excess of three. No entrance fee will be required in the ladies' and press contests.

4. The order in which contestants shall cast shall be determined by the judges. The contestant must be ready when called upon by the judge.

5. The leader and fly in each contest must be intact at the time of record by the judges, and the length and weight of rods must be recorded.

6. Arrangements shall be made by the judges to accurately determine the point at which the fly or frog fails.

7. Contests shall be called promptly at 3 P. M. and 8 P. M.

7. Contests shall be called promptly at 3 P. M. and 8 P. M.

8 After the contestant had taken his place on the stand his time shall be counted from the moment he says "ready," and the first cast thereafter shall count. The longest cast during the five minutes succeeding the word "ready" shall be taken as his record for distance.

9. The rod must be held in one hand, and shall not exceed eleven and one-half (11½) feet in length, except when otherwise specified.

10. The barb and point must be removed from all hooks used.

10. The barb and point must be removed from all hooks used.

11. Trout files on hooks not smaller than No. 12 shall be used unless otherwise specified. Leaders, which must be of single gut, shall not be more than nine (e) feet in length, or less than six (e) feet, unless otherwise specified.

12. Time will be allowed, in case of accident, to make repairs, at the discretion of the judges.

13. The Switch, or Pritchard, style of casting will not be allowed, except in the class devoted to that method of casting.

14. All difficulties or disputes arising and not provided for in these rules shall be decided by the judges.

## Baseball.

INTERESTING PITCHING RECORDS.

How Radbourn's Work Compares With That of Keefe and Clarkson.

Tom Brown, manager of the Washington team, makes the sweeping assertion that Redbourn was the greatest pitcher the profession ever had, and that Rusie is the second best pitcher. As Brown furnishes no diagrams, specifications or plans for making comparisons, it is no easy matter to under-stand how he came to that conclusion. While it making comparisons, it is no easy matter to understand how he came to that conclusion. While it must be admitted that Radbourn did phenomenal work in the pitcher's position, the records do not show that he cut a very wide swath in any season other than those of 1883 and 1884. But Radbourn did not have the handicap placed on his pitching that marked part of Rusie's career. It must be remembered that Rusie has not always had the fifty foot distance from the home plate that Radbourn had. The extra ten feet which has been added to the pitching distance since Radbourn's day has been a heavy penalty on the pitchers, and although Rusie has done remarkably well under the handicap, it is generally conceded that he would have made a far greater name for himself had the magnates allowed the pitching distance to remain as it was, at fifty feet. How it is possible, then, for a man to make a comparison on the work of a pitcher at the former distance with that of one at the present distance? Rusie's work in the pitcher's position for the eight seasons he has participated in championship games in the major league has not been excelled by any other man in the same length of time. The following tables will furnish some interesting facts regarding Radbourn's pitching, as well as that of Keefe and Clarkson, who also gained considerable renown in the pitcher's position.

C. RADBOURN'S RECORD.

	r. League.		Ru	ns So	18t B.	Av.	
Year.		Dis- tance.	Games.	Opp	Av.	Hits by	per game.
1881	N.	50ft	37	157	4.24	296	. 227
1882	N.	50ft.	54	234	4.33	446	.332
1883	N.	50ft.	72	290	4.02	585	.230
1884	N.	50ft.	72	217		524	.211
1885	N.	50ft.		207	4.26	423	.239
1886	N.	50tt.	57	288	5.05	512	
1887	N.	501t.	48	307	6.39	624	.336
1888	N.	50ft.	94	110	4.58	192	. 242
1849	N.	50ft.	32			100	.259
1890	P.	Sort.	40	183	4.56	351	.255
1891	N.	50ft.			5.12	-	.269
			KEEFE	SRE			
1881	N.	50ft.	45	243	5.40	441	.272
1682	N.	50ft.	41	218	5.31	357	.239
1883	A. A.	MOCE.	68	244		281	.207
1884	A. A.	50ft.	57	157	4.18	280	.205
1885	N.	50ft.	45	154	3.42	297	.20
1886	N.	50ft.	63	955	4 01	447	.231
		50ft.	56	265	4.73	553	. 281
1888	N. N.	50ft.	50	149	2.99	329	200
1889	N.	50ft.	41		5.19		.219
1890	P.	50ft	28	144	5.15	237	. 245
1891	N.	50ft.	15		7.54		.260
1892	L.M.	55ft.	32			-	
1893	L. A.	60ft.	19	-	6.16	-	.291
	JO	HN G.	CLARK	SON	S RECOR	D.	
1885	NT	KOG	70	254		502	.207
1886	N.	50ft. 50ft.	53	230	4.34	400	.222
1887	N.	50ft.	58	296	5.10	620	.287
1888	N.	50ft.	53	239	4 51	436	. 231
1889		50ft.	72	-	3.86	_	. 240
1890	N.	501t.	53 72 44	-	4 63	-	.246
1891	N.	50ft	52	-	4 47	_	.249
1892	N.	50ft.	42				-
*Pi	cher's r	ecorda	were no	t giv	en in 1892.		
		-		-		-	

Five of the Big Western Institutions Make Up the Organization. Five Western universities were organized into an

intercollegiate League at a meeting held Dec. 27, at Chicago, Ill. Representatives from the following colleges were present: The University of Michigan, University of Wisconsin, Northwestern University, University of Illinois and the University of Chicag nake up the league. A series of championship

games will be played, and on other lines the new association will be modeled much on the same principles as the National League and American Association. There will be regular sets of umpires, and an alumni board of control will decide protests and pass on the eligibility of the men.

The new league was organized at Spalding's, and there were nine representatives present. Albert H. Keth, of the University of Michgan, issued the call for the meeting. With him from Ann Arbor came J. T. Thomas, captain of the track team. The University of Illinois was represented by L. E. Fischer, manager of the baseball team, George A. Huff and coaches. F. Clausen came down from Madison to look after the interests of the University of Wisconsin, and S. P. Hart and R. E. Wilson represented Northwestern University. A. A. Stagg took care of the interests of the University of Chicago. Manager Keth acted as chairman and L. E. Fischer as secretary. The officers will hold, their positions through the season, and a call will soon be issued by the chairman for another meeting in February. The deliberations began early in the afternoon and lasted for six hours: There were several deadlocks, and much show of secreey on the part of the delegates. The arranging of the schedule of championship games consumed the greater part of the afternoon. It was first thought that with five universities in the league it would be impossible to give each team three games aplece, but after much argument it was decided to try the experiment.

Manager Fischer, of the University of Chicago, held back on the proposition for awhile. He said he thought the time was hardly ripe for such an extended experiment, but if the rest were willing to try it, he would offer no objection if a satisfactory schedule could be arranged. Several plans were presented. The number of games proposed for each club ranged from five down to two. The games decided to start the season at Champaign, April 3. Northwestern at Annihans and the model of the manager is the season and the western

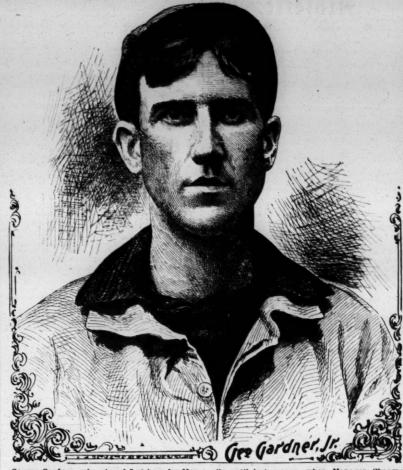
Joe Knight, who is at his home at St. Thomas, Can., has received an offer from the Wilkesbarre Club, of the Eastern League, for the coming season. As yet he has not accepted it.

The officials of the St. Thomas (Can.) Club have decided not to enter the International League, but will play an independent professional team this year. They would like to hear from a good pitcher, a first baseman and a second baseman.

The Louisville Club, on Dec. 31, drafted Catcher Twineham, of St. Paul, Western League, and Catcher Dixon, of Providence, Eastern League, and Catcher Puller and Pitcher Mahoffy, of Cedar Rapids, Western Association.

ern Association.

Lew Whistier, the veteran professional player, will manage the Springheld( O. team next season.



George Gardner, who played first base for Manager Chapman's Meriden team, champions of the Connecticut State League during the past season, made a very favorable impression for his initial year as a professional. He was born Aug. 23, 1874, at New Haven, Ct., and learned to play ball at Wailingford, Ct. He played with a number of amateur reams at Wailingford and Meriden, making quite a name for himself, but he never played profession-

ally until last season, when Manager Chapma signed him. He proved a tower of strength to the signed him. He proved a tower of strength to the Meridens last Summer. He covers a lot of ground around first base, filling his position like a veteran. He is also quite a handy man at the bat, making many at Emely hit, particularly when a hit meant runs. Besides his excellent qualities as a player, he is a good fellow socially, and a prime favorite with the baseball enthusiasts at Meriden.

### DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base ball Fraternity.

President W. H. Warkins of the Pittsburg Club, is not one of the advocates of sacrifice hitting. He believes in hitting the ball, and hitting it hard. If the players can stretch the hit into two, three, or even four bases, he finds no fault with them. In recently speaking about the sacrifice hit, Mr. Watkins said: "I gave only one order for a sacrifice hit while I had charge of the Detroit team. Sacrificing was not popular in those days, and certainly not with that aggregation of great hitters, and I could not see where the play came in. But one day in Washington a bunt was badly needed. Gilmore and Mack were the pitcher and catcher for the Washingtons, the former was bothering us, and in the eighth inning we needed one run. Ned Hanlon gots base on balls, and stole second and third. It was Brouthers' turn to bat, and I told Den., who had been popping up flies all afternoon, to get the ball on the ground somehow, knowing that any kind of a tap would let Hanlon score. It was worth the admission fee to see Den. trying to bunt. Hanlon came half way in on every pitch, but had to be very careful, as Conne Mack was as cold as ice, and prepared for a fast play. Den. passed up one good ball, but chopped at the next one. Did the ball go on the ground? Oh, no! It sailed on a line to the third baseman, who caught it and touched the bag. It was a lightning double play, and the comments upon sacrificing made by the boys on our bench were untit for publication."

James A. Hart, President of the Chicago Club, said in a recent interview: "I do not think that Capt. Anson will ever get into the Western League, and I am morally certain that neither he nor any-body else will ever have anything to do with a Western League club in Chicago so long as the national gareement stands. There is plenty of talk of all kinds floating about, but nobody will know anything definite concerning Capt. Anson's connections with the Chicago Club in 1898 for twenty or thirty

found out all about my man. Such a thing as Burns coming to Chicago was not mentioned then."

W. H. Watkins, president of the Pittsburg Club, in recently discussing the resolution offered by J. T. Brush, of the Cincinnati Club, at the major league meeting, held last November at Philadelphia, for the purpose of punishing ball players for using obscene language on the ball field, said: "I am afraid that many people have a wrong idea of this matter. Now, Mr. Brush has no intention of expelling any player from baseball simply because such a player may lose his temper and swear a little, or any player who get into a physical tangle about some feature of the game. There will always be players who will fight for a game and lose their tempers in doing so, and they may say some harsh things to each other. But there are rules to discipline such p'syers, and Mr. Brush wants them disciplined. But the proposed rule only relates to those players who are natural blackguards; players who use the foulest kind of language to spectators or the umpires in hearing of ladies and gentlemen slike. There are players of this kind who do not need to lose their tempers to use the kind of language referred to. At the major league meeting last November at Philadelphia, when the matter was being discussed, there were statements made about players using language for which they ought to be sent to prison. Lois of cases were cited, and it was the unanimous opinion of all present that the class of player referred to should be excluded from the major league. This is the case briefly. Let me add that there is a committee, of which J. G. Rogers and J. T. Brush are members, considering the matter at present. This committee has to define the crime has not been defined yet, sithough we know what we all want."

Fred Clarke, manager of the Louisville team, was present at the recent meeting of the omicers of that

not been defined yet, although we know what we all want."

Fred Clarke, manager of the Louisville team, was present at the recent meeting of the officers of that club at Louisville, Ky. He gave his views as to how the team should be managed next season. It was his plan, he said, to carry only sixteen men during the season, to place good men in their positions, and to keep them there during the playing months, win or lose. This idea met with the approval of the directors, and it is the intention to follow Clarke's rule. After the meeting Manager Clarke left for Georgia to select suitable grounds for the team to do its Spring training. It is probable that the team will either go to Columbus or Thomasville, Gs.

The Burlington Club, of the Western Association, has signed William Keyeg as manager for its next season team. It has also signed Henry Busse for right. Busse made quite a record in the Canadian League last year.

What a hard time a base runner will have in trying to reach second in a game with the Pittaburgs with Eagan, Padden and Stewart all struggling for that position.

Charles H. Ebbets, for a number of years secretary of the Brooklyn Club, announces that he has purchased the stock of that club formerly heid by the minority or Players' League stockholders, and that he has an option on the s'ock heid by Mr. Abell until Feb. 1. Should he succeed in completing the latter deal he will then hold eighty per cent. of the Brooklyn Club's stock. Mr. Ebbets makes the following statement: "I believe that the move just made will nitimately result in the success of professional baseball in this city. I have a lease of Eastern Park and an option on two other grounds in the city. I cannot say now where the team will play next season. I am frank enough to say that I do not favor Eastern Park. I am also frank enough to say that the team will play Sunday baseball if the people of Brooklyn desire it. The management of the team will remain in the hands of Mr. Barnie, who will have full charge of the players. He will make all efforts to sirengthen the team and I will say now that wherever there is any possibility of improving on any position it will be done. We will start out afresh and all past differences will be buried. In fact, we will start out virtually as a new club. Mr. Byrne is still president of the club, and I cannot say that any change will be made just now. The annual meeting, which was postponed owing to President Byrne's inability to attend, will not take place until we are compelled to do one thing or the other. I hope to have Mr. Byrne present when the meeting is held."

A. E. Antisdel, of Grand Rapids, Mich., annuals and an annual meeting is held."

I hope to have Mr. Byrne present when the meeting is held."

A. E. Antisdel, of Grand Rapids, Mich., announced recently that the Western League had decided to grant him the franchise for the eighth city to complete its circuit. He says: "I told President Ban Johnson and the rest of them I was backed by a stock company of reputable business men at Grand Rapids, who will guarantee support for the team. We are going to put as good a nine in the circuit as can be got together. Moreover, we are going to give bonds that we will stick. Among our plans is one which I think is brand new. We intend to dispose of five hundred season books to the games at a reasonable cost. These will be transferable and will certainly meet with a ready sale. The disposal of these will insure financial success. The stock company is to be called the Grand Rapids Baseball Association, and is to be incopporated with a paid up stock of \$10,000. Among the leaders in the enterprise are a. May, H. W. Beecher, B. J. Reynolds, C. J. Reed, C. E. Heath and myself. We are uow looking for grounds. We have several suitable sites in prospect. We have no players yet, but we have the money to buy them, and we will have the best in the market, too."

Andrew Freedman, president of the New York Club has this to say annet, the Russ resolution for

but we have the money to buy them, and we will have the best in the market, too."

Andrew Freedman, president of the New York Club, has this to say anent the Brush resolution for the punishment of players for using foul and obscene language on the ball field: "No extremely radical measure would attain its object. The action of the League at the recent annual meeting will, I think, be modified at the February conference. There is a very wide distinction between vulgar language and foul and obscene language words, for a player who does say a few awear words for a player who does say a few awear words under his oreath during a game certainly shows that he has a decided interest in the success of his team. On the other hand, a player who uses foul and obscene language should be disciplined. He should be warned for the first offence, and for the second offence the punishment should be severe—blacklisting, for instance. But I do not think that a player should be blacklisted for a first offence, for many of them have become accustomed to using certain phrases promiscuously, and they should be given a chance to break themselves of the habit. As a matter of fact, however, I do not think that the using of obscene language on the ball field is nearly as bad as it has been plotured."

The Pittsburg Chronicle-Telegraph editortally

The Pittsburg Chronicle-Telegraph editorially says: "No one should object to Pittsburg's winning the baseball pennant at Christmas time. It is the salest time of all the year for such a glorious victory."

The Quincy Club has decided to trade Pitcher Mc-Greevy for Pitcher Underwood, of the Rockford Club. Both are good pitchers. Beiden Hill, manager of the Cedar Rapids team, of the Western Association, and Anna Schmetzler, of Mansfield, O., were married on Dec. 27, at Cedar Rapids, is.

of Mansfield, O., were married on Dec. 27, at Cedar Rapids, Ia.

Thos. T. Farley, of Chicago, Ill., has been engaged as playing manager and captain of the San Antonio team, of the Texas League. His signed confract was received Dec. 24, by President Welton, who conducted the negotiations. The Cincinnati team, of the major league, will train at San Antonio in the Spring, and Manager Farley will try and get the home team in shape for a series of practice games with the Cincinnatis and other major league teams visiting the South for training purposes.

A dispatch from St. Louis, Mo., dated Dec. 20, says: "Chris Von der Ahe President of the St. Louis Club, fied suit for divorce yesterday. This was his second matrimonial venture, and the petition avers it was not a success."

The headquarters of the New York Club has been removed from 39 and 41 Courtiand Street to 142 Broadway, 'n omces adjoining those of the United States Fidelity Company, of which Mr. Freedman is the resident director. The formal opening of the new headquarters occurred on Jan. 4.

It is announced that Manager Watkins has notified Ace Stewart that Pittsburg will want his services as a second baseman next season.

If Manager Anson follows out the programme that his friends have mapped out for him he will be a very busy man next season. It has been arranged that he shall manage two or three major league teams and as many minor teams, hold a salaried position on the Chicago Ulub, be chief of umpires, 800.

Manager Ewing, of the Cincinnati team, is not a believer in the theory that bowling is the proper exercise for pitchers during the Winter months. He says: "Nichols, of the Bostons, is a believer in that sort of exercise. He says that bowling keeps the arm strong and hard. I don't believe that if I were a pitcher that I would do much or any bowling. I have watched the effect of it on several of our own pitchers, and I think that it has a tendency to stiffen the muscles that are brought into play when pitching. I know three pitchers who admitted to me last season that bowling had injured their arms. One of them was Ehret, of our team. He thought that bowling during the off season would strengthen bis arm. He was mistaken, as he showed before the season was very old. He admitted to me that his curve ball was no longer effective. Breitenstein was another pitcher who bowled a great deal in the Winter. The result was that Breit could not pitch many curve ball; last season. He attributed bis failure in this regard to bowling. Blilly Hart, of the St. Louis team, told me the same thing. Bowling cannot benefit a pitching arm, and Nichols will find this out before long. A man who pitches all Summer ought not to use his arm at all in the Winter. He should rest it, and then about the middle of February he should go to some gymnasium or hall where there is no danger of catching cold, and just toss the ball easily. Let him increase his work a little every day, and when he goes South or out in the open air to train, he will be in pretty good shape, and a few weeks of outside work ought to make his arm strong and hard. Many a pitcher has lost his arm in the Winter without pitching a ball, simply because he did not sive it the proper rest. Pitching a baseball is a terrible strain on the tendons of a man's arm, and unless he gives his arm the necessary rest in the Winter he is apt to put himself out of the game forever."

Manager Hanlon, of the ex-champion Baltimores, in recently giving his views of the players he re-

Baltimores will be able to give an excellent account of themselves."

N. E. Young, president of the Nadonal League and American Association, when recently spoken to about the appointment of umpires for next season, said: "I am too busy with the schedule of championship games to devote any time at present to the umpires. The umpire question will not occupy my mind till after the schedule meeting in February, at St. Louis. The double umpire system will undoubtedly relieve me of the most excrutiating worry that ever brought threads of white to the locks of man, and next season I hope to make up for many an hour of lost sleep. No more wire burning leigrams from flery managers and outraged owners. Two umpires to a game will bring about more artistic ball and cut out much of the pyrotechnic elocution that was exchanged by player and umpire in seasons past. I will limit my staff to twelve regulars and four substitutes. Some of the applications I have received would lighten up some of the comic papers, for among these unconscious comedians are drug clerks, machinists, business men and not a few lunsaics. One manmed Kelly writes from Texas that he is a diajant relative of poof Mike Kelly, but he doesn't give the distance. On the strength of his relationship he wants a position. He says he is a shormaker by trade. I guess I will have to overlook him. I have had too many shoemakers on trial on my staff during the past fifteen years, and not a few blacksmiths."

Charles Fastz, the veteran player and manager, in recently explaining the peculiar actions of a

during the past fifteen years, and not a few blacksmiths."

Charles Faatz, the veteran player and manager,
in recently explaining the peculiar actions of a
pitcher's arm, said: "After three or four months'
regular work in the box a pitcher's arm will gain
very pevceptibly in length. It is seidom less than
haif an inch and frequently twice as much. During
the Winter months the muscles in the arm contract
and become stir and the following Spring are in a
state that renders them almost useless. Nothing
will bring them around except long and steady
practice in fairly warm weather. That is one of the
principal benefits of the Sping trips made by nearly
all the major league teams every year. Gymnasium
practice would accomplish the same thing for a
pitcher, except that there is danger of the coid
settling in the arm when the first outdoor work is
stempted. Chauncey Fisher, whom Buffalo bought
from the Easton Club, of the Pennsylvania State
League, when I had charge of its team, several
seasons ago, almost lost the use of his arm from
this cause one Winter, but by careful work he got
it all right again. Fisher's case was aggravated by
the fact that at the time he used only his arm in
pitching, but has since acquired the body-motion.
This relieves the strain, and will add, at least, a
third to the probable speriod of the pitcher's professional effectiveness. When I released Fisher to Buffalo in 1893 there was not a pitcher in the country
who had a better body motion. He has improved it
since. Chauncey has not had the best of luck in
the National League and American Association, but
at that I regard bim as one of the best men who
ever stood in the centre of the diamond."

The annual meeting of the stockholders of the
Louisville Club was held Dec. 28, 1897, at Louisville,

The annual meeting of the shockholders of the Louisville Club was held Dec. 22, 1807, at Louisville, Ky. The meeting lasted until a late hour. A general discussion of the baseball situation was held. The financial statement was the best in several years, showing a profit during the past season,

eral discussion of the baseball situation was need. The financial statement was the best in several years, showing a profit during the past season, thougha deficit still exists, dating from the formation of the twelve club league. The club is earning fixed charges and is reducing its debt, though it is imaking nothing for the stockholders. The old Board of Directors was re-elected, as follow. Thomas H. Stucky, Harry C. Pulliam, Charles P. Dehler. Zach Phelps, Charles Richle, Barney Dreyfus and Caspar Hammer. The directors re-elected H. C. Pulliam president, and Dr. Stucky, who has been for a year only a director, was elected vice president. Barney Dreyfus, who has been secretary-treasurer for years, was succeeded by Charles P. Dehler. Fred Clarke was again chosen manager. It was resolved to try no more experiments in players, and with the exception of a new catcher the team will not be changed, win or lose.

"President Soden, of the Boston Baseball Club, received a cane that was made by a convict of the Animors Prison, is. The cane is a curtosity. It is made of maple wood, and on it are carved the likenesses and names of thirteen of the champion team of 1897, in the highest style of workmanship," says The Boston Hervald.

"The top of the cane is of agate, and inhaid with mother of pearl. Above the likenesses appear the words: 'Pennant Winners of 1897,' and following are two bats crossed, and a fac simile of a league ball and a catcher's mit. Although the workman had to do his carving on a curved surface, he succeeded admirably in reproducing the lineaments of his subjects, each face being carved into the wood. It would be an easy matter to recognize most of the players. The faces on the cane are those of the Ressrs Selee, Klobedanz, Nichols, Lewis, Ganzel, Rergen, Yeager, Tennny, Lowd, Collins, Long, Hamilton, Durfy and Stall."

Tennny, Lowd, Collins, Long, Hamilton, Durly and Stahl."

Philip Corcoran, the clever young pitcher, whose fine work during the past season helped to land Mansger Chapman's Meriden team in first piace in the Connecticut State League championship race, has been drafted by the Cincinnati Club, of the major league. Manager Chapman has a very high opinion of Corcoran, and says the latter is a very promising player, and will surely make his mark in the big league if properly handled.

There is some talk among the major league magnates of helding the annual Spring meeting in this city instead of at St. Louis. For many years the major league meeting were held in New York, but every once in a while a change would be made, but a trial elsewhere would convince the magnates that New York is the proper caper for a meeting place, and back here they came. So if they decide to return here again in the Spring they will only be repeating what they did on former occasions.

The officers of the Burlington Club, of the Western Association, for the ensuing year are: W. W. Parsons, president; C. H. Taeger, treasurer; G. M. Mathews, secretary; Ora J. G. nist and F. J. Riling, directors. William Kriev in manage the Burlington Team next season.

12

Charles H. Byrne Dead.

Charles H. Byrne Dead.

After a severe illness, lasting over a period of several weeks, Charles H. Byrne, president of the Brooklyn Baseball Club, died at his residence in this city at 7.45 on the moraing of Tuesday, Jan. 4, from a complication of diseases. For nearly two days previous to his death he had been unconscious. Born in this city in 1848, he received a good common school education, afterwards studying for the priesthood at St. Xavier's College, but afterwards abandoning the intention of entering the church, and devoting his time to the study of law. He was admitted to the bar, but gave little practice to the profession. He early developed a penchant for outdoor sports, and in time became identified with different athletic pastimes, being best known in connection with baseball, and for over a dozen years he was president of the Brooklyn Club.

President Frank De H. Robison, of the Cieveland Club, in recently discussing the affairs of the St. Louis Club, had this to say: "The St. Louis situation is this: Chris Von der Ahe had an object in raising considerable money and he went to work to do it at any cost. He hoped to raise sufficient funds to meet his requirements by selling players, but when he feared he could not do this he thought of selling his franchise. The recent deal with Pitisburg, by which he got \$1.800, just about helped him out, so if he can get a little more cash in hand he will hang on to his franchise. But he must raise a large amount before March. You know Chris is the most hospitable man alive, and it is his hospitality and generosity that puts him in need of money."

Frank Bancroft thinks that the man who nipped his diamond hasn't a spark of honor about him.— Cincinnait Post. It wasn't that kind of a spark he was looking for.

Oliver Tebeau, manager and captain of the Cleve-land team, arrived at Fort Worth, Tex., on Dec. 27, on his return East from California. His family was with him. Mr. Tebeau was seeking a spot for Spring practice, and expressed himself as being well pleased with Fort Worth and Waco, with the preference in favor of the former.

George Blackburn, who is on the pitching list of the Detroit Club, of the Western League, for the coming season, is wintering at Fort Worth.

coming season, is wintering at Fort Worth.

The Texas League for the coming season embraces the following cities: Galvesion, Houston, San Antonio, Austin, Fort Worth and Dallas.

Nance, of the Louisvilles; Harry Steinfieldt, of the Clininatis, and Louis McAllister, of the Clevelands, were all reared at Fort Worth, Tex.

The Supreme Court at Philadelphia, Pa., on Jan. 3, aftermed the decision of the Common Pleas Court at Pittsburg in awarding Mark Baldwin damages in the sum of \$2,500 against Chris. Von der Ahe, president of the St. Louis Club. The suit grew out of charges of conspiracy made by Von der Ahe against Baldwin during the troublesome times of the Brotherhood strife.

# Che Curf.

Racing at New Orleans.

Racing at New Orleans.

A serious accident in the first race on Dec. 27, when the Crescent City Jockey Club continued its Winter meeting, opened the week unauspiciously. Lady Cordello, ridden by Jockey Glimore, met her death as a result of the accident. The filly was running last just after the field left the post, when striking the inside fence she feil down and broke her neck. Glimore was thrown heavily and received internal injuries. We append a summary of the racing during the past week:

Dec. 27.—First race—Selling, six and a half furlongs—Southern, 113, Thompson, 8 to 5, won; Strougue, 118, Barna, 12 to 1, ascond; Perryman II, 118, Claywood, 1s to third. Time, 1.291,..... Second race—Six furlongs—Southern, 113, Thompson, 8 to 5, won; Strougue, 118, Thompson, 8 to 6, won; Strougue, 118, Thompson, 8 to 1, won; Margarette, 113, Privers, 5 to 2, ascond; Gloja, 97, Hicks, 50 to 1, third. Time, 1.291,..... Second race—Six furlongs—Weils Street, 190, Castro, 8 to 1, won; Urania, 108, Wilnite, even, second; Gloja, 97, Hicks, 50 to 1, third. Time, 1.291,..... Fifth race—Selling, six and one half furlongs—Weils Street, 190, Castro, 8 to 1, won; Urania, 106, Wilnite, even, second; Hand Bell Höl, Petaro, 6 to 1, won; Caddie C. 165, Clay, 9 to 1, ascond. George B. Cox, 168, Scherrer, 7 to 5, third. Time, 1.124,..... Third race—Selling, own of the condition of the cond

UNCAS, the last surviving son of Lexington, the celebrated racehorse, died suddenly near Crescent, Mo., Dec. 28. His death was due to the rupture of a blood vessel. He was twenty-two years old.

# Che Ring.

JACK EVERHARDT AND JACK DALY met at the home of the Tulane Athletic Club, in New Orleans, La., night of Dec. 28, with the intention of engaging in a twenty round fight, but the authorities refused to permit more than a ten rounds bout. The consequence was that the affair was a very tame engagement, and proved very disappointing to the two thousand or so spectators, the result being a draw.

CHARLEY TILLEY and Charley Miner, the latter of New York, met at the Bolingbroke Club, London, Eng., night of Dec. 21, the agreement being to fight twenty rounds, but Miner won in the fifth round, in which his opponent was quite exhausted.

Mike Leonard and Johnny Laughlin engaged in a glove fight of twenty rounds at the home of the Rienzi Athletic Club, Rochester, N. Y., on the night of Jan. 1, the result of a battle that was not characterized by severe work, neither contestant receiving much punishment, being a draw.

Eugenk Bezknah, of Covington, Ky., and Oscar Gardner, of Cincinnati, O., will meet in a twenty round contest for a purse before the Metropolitan Athletic Club, of Wheeling, W. Va., Jan. 11.

THE HANDICAP BILLIARD TOURNAMENT in Chicago, ill., in which Frank Ives, Jake Schaefer, William H. Catton, William Spinks and George Sutton are to compete, will open Jan. It, at the Central Music Hall, and the players will practice for the tourney at Green's room, where a table fitted with the cushions to be used at the affair has been placed.

placed.
COUNTESS SEGUA, A. K. C. S. R. 11,599, one of the most noted thoroughbred St. Bernard dogs in the country, died at the kennel of her owner, N. S. Pirkin, in East Hartford, Ct., Dec. 28. She was one of the most profitable matrons in the United States, and was within a few months of being nine years old.

## Athletic.

THE ANNUAL GAMES of the Seventy-first Regiment, N. G. S. N. Y., will be held at the armory on Saturday evening, Jan. 8. The programme includes fourteen events, embracing the following: Sixty-five yards run, quarter mile run, sack race, one mile bicycle race, hurdie race, half mile run, three legged race, one furlong run, one mile run, bayonet race, three miles bicycle race, relay race and obstacle race.

THE SKATING SEASON at Van Corflandt Lake, this city, opened on Monday morning, Jan. 3, and the sport was enjoyed early in the day by quite a large party of both sexes, but later in the day the ice became too thin and soft, and an embargo was placed on skating until the following day.

THE DATES for the annual speed championships of the National Skating Association are Jan. 27, 28, 29, and the locality Silver Lake, Staten Island, N.Y. For entry blanks and other information address William H. Robertson, 29 Park Row, New York City.

## Wheeling.

CHAIRMAN MOTT, of the racing board of the Lesgue of American Wheelmen, announces the acceptance of the following amateur records: Quarter mile, 24s.; one-thi-d mile, 31 1 5s.; half mile, 50 2 5s., against time, paced, by E. A. Moross, at Detroit, Mich., Nov. 8, 1897.

# Cheatrical.

MISSOURI.

Hamsas City.—Business picked up some last week, especially at the Grand, where "in Old Kentucky," sithough its sixth week here, had S. R. O. houses at every performance. Plans have been made to rebuild the Auditorium, and it is almost an assured fact that a fine structure will be put up. The front wall, which was not at all injured, will be used, and the rest of the theatre will be some what similar to the burned building, except that it will not have as many galleries; in fact, it is the intention to have but two floors, the first to seat 2,000 and the second to hold 1,800, making a total seating capacity of 3,500. It is probable that a roof garden will also be added. The contracts call for the building to be finished by Sept. 1, 1898. Messrs. Paxton & Burgess will be the lessees and managers and "Uncle" Billy Warren will have charge of the box office. The same plan of stock and vandeville, with prices from 10 to 25 cents, will be carried out. The bookings will be in connection with the Creighton, in Omaha.

Coares Opera House.—At last we have seen "Secret Service," and it received our unanimous stamp of approval. Although we did not have Mr. Gillette and the rest of the "Londoners" still we have no cause to complain, because the company presenting the play deserved the highest praise for ciever work. Byron Douglass, Arnold Daly, Hardee Kirkland, A. W. Gregory, Hannsh May Ingham, Margaret Mayo and Annie Wood each received applause for services rendered. Business was good and the audiences delighted. This week, opening Sunday night, Donnelly and Girard, in "The Geezer," comes for four performances, "The Prisoner of Zenda" fills out the week. Following, comes E. H. Sothern and Russell-Fox-De Angells, each for three nights.

GRAND OPERA HOUSE.—Manager Judah is still wondering where all the people came from last week. The show was "In Old Kentucky," and even the old S. R. O. sign hung its head in shame, and to think it was the fifty-second to the sixty-first demands of the play will burlesque with us.

NEWMARKET.—J. J. Clements, the Keatons and stock.

CLIPTERINGS.—The hard workers in town last week were Bill McCreedy, with "The Geezer," Andy Reid, with "The Prisoner of Zenda;" Fred Wright, with "A Contented Woman," and John P. Harris, with "The Walfs of New York.".....The "At Piney Ridge" Oo. 194 of here this week.......The Kansas City Symphony Orchesira will give its third concert at the Coates Jan. 7.................. Dave J. Halpin left "The Prodigal Father" Co. at Anderson, Ind., Dec. 29, and came home to visit his folks for a week. He will join the Gus Hill World of Novelties Co., opening at Leavenworth, Ka., Jan. 2, to do his dancing tramp act...... Business manager Ward, of Braun's Iconoclast, was in the city last week arranging a lecture date for W. H. Braun. The Gillis was secured for Jan. 7.....John Daly, representing "At Piney Ridge," is in the city......Wm. H. McBride and Geo. T. Williams, and Lowell and Lowell close with the Gus Hill's World of Novelties here......Chas. W. Purvis, proprietor of "The Dizzy Theatrical Exchange," id this usual big hearted Christmas act, when he gave all the newboys in the city a feast fit for a king on that day. About five hundred boys stuffed themselves and cheered "Charley" between mouthfulls..... The closing performance, of the Bostonians, in "The Serenade," at Coates, on Ohristmas night, was one long to be remembered. The house was all sold out at 12 o'clock, noon, for the night's performance, and when evening came people offered as high as \$6 a piece for them. It looked very much like prosperity had loosened up.

St. Louis.—All the houses did good business

has week, and the occasion of the business.

CENTURY THEATRE.—Sol Smith Russell never fails to have good business here, and last week was no exception.... The far famed Bostonians, with original cast and accessories, will produce "The Serenade" this week. Next week, De Wolf Hopper,

axception..... The far famed Bostonians, with original cast and accessories, will produce "The Serenade" this week. Next week, De Wolf Hopper, In "El Capitan."

OLYMPIC THEATRE.—"The Sporting Duchess" won a host of admirers last week, and business was excellent. The old favorite, Denman Thompson, appears this, week in "The Old Homestead." Jan. 9, "What Happened to Jones."

FOURTEENTH STREET THEATRE.—Raiph Stuart's friends showed their appreciation by attending in large numbers to witness "The Westerner." The veriscope plotures of the Corbett-Fitzimmons fight will be reproduced this week.

HAVLIN'S THEATRE.—"Fallen Among Thieves" drew top heavy houses last week. "In Old Kentucky," with the famous race horse scene, is the card this week. James J. Corbett follows.

STANDARD THEATRE.—Reilly & Wood's Big Show played to Al business last week and was pronounced one of the best variety shows on the road. Weber's Parisian Widows, with big vaudeville, comes this week, May Howard next week.

HOFKINS' GRAND O'FERA HOUSE.—Crowded houses daily last week to witness the excellent varied programme. This week the stock will produce "My Partner." "Visions of Art' continues. In the vandeville R. J. Jose's Quintet holds over, and the new ones to appear are: Matthews and Harris, Harry Almstrong and Mabel Casaidy.

IMPERIAL THEATRE.—Baker and Fonds, Saville and Young, Le Kehrons, Frank L. Rue, Mabel Hall. Lottle Thorn. Watson and Nelson, Thompson and Pearce, Frank L. Gay and stock.

PALACE THEATRE.—Baker and Fonds, Saville and Young, Le Kehrons, Frank L. Rue, Mabel Hall. Lottle Thorn. Watson and Nelson, Thompson and Pearce, Frank L. Gay and stock.

PALACE THEATRE.—Baker and Fonds, Saville and Young, Le Kehrons, Frank L. Rue, Mabel Hall. Lottle Thorn. Watson and Nelson, Thompson and Pearce, Frank L. Gay and stock.

GOSSIP.—Frank L. Gay and stock to the place last week week. "The Two Orphans" is the dramathis week in the Highins closed at the Palace last week; "Ones in Chicago, doubling with Ed. Shaunessey." The "Hogan's Alley" Co. Sto

Exposition, Jan. 6..... Third concert of Spiering Quartet at Memorial Hall, Jan. 11.

Springfield.—At the Baldwin Theatre Thos. W. Keene packed the house for three performances Dec. 24, 25. The E. Y. Pearson Stock Company closed the week to good business, at popular prices. Columbia Comic Opera Go. is billed for Jan. 3-5, "Fablo Romani" 8, "The Prisoner of Zenda" 13, Robt. Downing 14.

Fort Worth.—At Greenwall's Opera House "A Jolly Night" played to the capacity of the house matinee and night of Dec. 25. "The Dazzler" met with a most encouraging reception 27. The work of Will West and the musical specialty called for numerous encores. The Baidwin-Mellville Dramatic Oo., at popular prices, drew large crowds at every performance, closing 31. Due: Modjeska Jan. 1, the Manhattan Stock Co. 3-8.
The STANDARD.—Business is excellent. Corney Brooks and May Floyd, Burt Swor and Minnie Linck, Mel Reilly and Ethel Forrest, Lizzle Mitchell, Ada Rule, Lulu Lawton, Nina Beason, Pearl Winans, Frank Gibbons, Ethel Barlow and Maggie Lawier. New faces: Gibson and Allen and Geo. Smith.

Smith.

HOLLAND'S.—The Four Daileys, Eva Allen, May Wheeler, Louis Thomas, Ed. Wagner, Pete Shaw, Carrol and Joyce, Gale Bros. and Kid Gale, Jim Smith. New faces: Joste Duncan, Perry Faust and Frank Holiday. Carrol and Joyce, who have proved such a strong attraction, close 1. Business is spiendid.

NOTES.—Prof. Phil Epstein, musical director at the Standard, was the recipient of a handsome

NOTES.—PTOI. Phil Epstein, indicase director at the Standard, was the recipient of a handsome diamond ring, a present from his wife, profession-ally known as Ada Yule.....Hazel Keyes and Jennie Yan Yan, the balloonists, have opened a cineograph exhibition on Main Street.

Galveston.—At the Grand Opera House the eriscope, reproducing the Corbett-Fitzsimmons fight, closed a three nights' stay Dec. 22, to good business. Kisw & Erlanger's "In Gay New York' Co. pleased a large audience 24, and an immense honse at Christmas matinee. "A Night at the Circus" drew fairly well Christmas night. The Baldwin Melville Co. drew the two largest houses of the season matinee and night of 28. "Miss Francis of Yale" did a splendid business 27, 28.

Niembyer's Mascot Teratre.—Week of 27: Louise Allen, Victoria Castelan, Fay McDuffle, Mindie Castelan, Carroll and Lewis, Nina Beeson, and Kelly and McDonald. The stock presents the farce, "Hotel de Pearl." Carroll and Lewis have joined the stock for the season. Business continues immense. Proprietor and Manager C. H. Niemeyer was completely surprised Christmas night when called to the stage and presented with a magnificent solid silver punch bowl, ladle and six cut punch glasses, the gift of the employes. It is useless to say that Mr. Niemeyer was taken with a fit of stage fright. In response to the gift he treated the employes royally. Mr. Niemeyer presented his wife, May Smith, with a pair of solitaire diamond earrings. He also gave his brother a gold watch and chain.

Houston.—At Sweeney & Coombs' Opera House Baldwin-Melville combination, Christmas Day and night, had two immense houses. "A Night at the Circus," Dec. 27, 28, had three fair houses. "Miss Francis of Yale" had a magnificent house 29, and closed 30 with two performances, to fine business. Due: "The Dazzler" 31, Richard & Pringle's Minstrels Jan. 1, Modjeska 3, Wolford & Armstrong Co. 6-8.

6-8.

PALACE THEATRE.—Business is big. For week of 27: The Graysons, Beaumont Claxton, Amy and George Gübert, John Swor, Pauline Blossom, Ernest Bailey, Amy and La San, Will Wilson, Marie Broughton, Joe Irving, Henry Sassie, J. P. Balderson and Blanche (ea. son and Blanche Lea.

Mascot Theatre.—Business good. The same programme as last week still on.

Dallas.—At the Opera House the Manhattan Stock Co. opened Dec. 27 and had the entire week, receiving the usual heavy patronage of 10, 20 and 30 cent shows. Coming: Modjeska Jan. 3, the Baldwin-Melville Co. 4, 5, "Miss Francis of 'Naie" 6, "Hogan's Aliey" 7, the Manhattan Stock Co., returning for one night, 8.

CAMP STREET.—Kiralfo Bros., Oberti, Pattie West, the Caritons, James G. Morton. Thomas J. Lewis, John Crowley, Harry Maurice. Hi Tom Long, Everett Phelps. Manager Joe Mills was made happy Christmas by his company presenting him with a diamond ring and his wife giving him a watch and chain. Assistant Manager Joe Baker received a watch and meerschaum pipe; Thomas Fallon, director of orchestra, a gold headed cane. Every member of the company was remembered in some way.

San Antonio.—At the Grand Opera House, Dec. 24, 25, "Don Crear de Bazan;" 26, 27, Dan Stuart's veriscope of Corbett-Fitzsimmons fight; "Miss Frances of Yale" 31, "The Dazzler" Jan. 1. Business good.

BELLA UNION.—Beverly Sisters, Henri Burns, Pete Elmo, Jono. Miles, Maggie Walsh, Hall and Holmes, Trixie Reverie, Clark and Daniels. Business excellent.

monnes, introduced the reverse, clark and daniels. Business excellent.

Washington Thratre.—Week of Jan. 3: Jack McGrevey. Monroe Myer, Ed. Sawin, Etta Howard, Birdle Fay, Josie Wilson, Landers and Martinez, the McNiel Sis'ers. Coming: The Queen City Burlesque Co.

### GEORGIA.

Atlanta.—At the Grand Rosabel Morrison, in "Carmen," Jan. 3, 4. Clara Schumann's Ladies' Orchestra attracted select and appreciative audiences Dec. 26, 27. Oits Skinner followed 29, 30, to good business, at advanced prices. The star was warmly received, responding to numerous curiain calls. James O'Neil encountered extremely bad weather 31-Jan. 1. However, audiences of fair proportions enjoyed most satisfactory performances. Booked: "In Gay New York" is due 5, 6, the Liliputians will hold the boards 7, 8.

THE LYCRUM.—"When London Sleeps' was presented 29, to a crowded house. Fleids & Hanson's Minstreis made their first appearance here 31, Jan. 1. Their efforts met with favor. Box office returns

All Their efforts met with favor. Box office returns were most satisfactory. "Pudd'nhead Wilson" is due 7-8.

THE COLUMBIA.—Business at this house, with

THE COLUMBIA.—Business at this house, with Peters & Green Co. as the attraction, was splendid Dec. 27 and week. The company is strong, specialities good, and Peters and Green are very clever comedians and merited the flattering returns. This house will be dark 3 and week.

ONE OF the most pleasant entertainments of the holidays was the social session held by Atlanta Lodge, No. 78, B. P. O. Elks, on Dec. 31, in honor of the visiting actors, Mr. Peters, of the Peters & Green Co., presiding. The evening was spent in a thoroughly Bohemian manner. Messrs. James O'Nelll, Peters and Green, Fields and Hauson, Jenny Corrigan and Walter Taylor were prominent on the evening's programme. evening's programme.

Macon.—At the Academy of Music "A Stranger in New York" showed to a large and aristocratic audience Dec. 23. Special mention should be made of the enthusissite reception given Miss Crangupon her appearance on the stage. Robert Downing, in "Ingomar" at matinee and "Samson and Delliah" at night, realized fairly good business Jan. 1. Otis Skinner, in "Prince Rudolph," comes 4; Woodward-Warren Co. 5, James O'Neill, in "The Dead Heart," 7.

Dead Heart." 7.
PUTEL'S VAUDEVILLE PALACE.—Business continues to be good. Wills and Baron opened Dec. 20, and at once established themselves as prime favorites. Jennie Leon is booked to open Jan. 3.
Etta Barnes closes a four weeks' engagement Jan. 1. Others retained 3 and week are: Kittle Chapman. Rosa Mendel, Frank Binnie and George Mitchell.

1. Others retained o and decree Mitchell.

Mr. Harris' Nickel Plate Shows did fair business 29-31. Mr. Harris will go into Winter quarters at this point, the Central City Park having been tendered him by the mayor and council to use

Augusta.—The Arnold-Wells Players put in the holiday week here with varying success, a popular prices. Oils Skinner comes Jan. 3, at ad vanced prices, and will produce "Prince Rudolph."

### NORTH CAROLINA.

Asheville.—Dec. 27, "Never Again" came to poor business. Polk Müler-Sisson-Wallace, 28, had only fair business. Rosabel Morrison, in "Carmen," had a fair house: "Coming: The Lees, hypnotists, Jan. 3-8; George Wendling 12, Primrose & West's Minstrels 19.

Charlotte.—At the Charlotte Opera House, Dec. 31, "Lost, a Bride," played to a small house. The play was not deserving of much mention. Cora van Tassel comes for week of Jan. 3,

## Miscellaneous.

THE "BIG CHIEF" CHARLES BIGELOW. of the Kickapoo Indian Medicine Company, was formerly a secut of the plains, and led a life of adventure and hardwip which would make "Texas Charlie" a border hero if he cared longer to pose as one. Bigelow is very entertaining if you can only draw him out as to his Wild West wanderings, and is a full fledged Indian as far as white man can be by initiation into several tribes. A deed and his markmanship won both the respect and his markmanship won both the respect and his markmanship won both the respect adde, and his markmanship won both the respect adde, and chining to the charlest called the crafty chieftain called the care of the bead chief, the crafty chieftain called the care of the bead chief, the crafty chieftain called the care of the bead chief, the crafty chieftain called the did to the chieft did to the contract to whip the United States.

Rostrae of Westlake's Museum.—Capt. W. D. Westlake, proprietor; Jeff Keating, manager; W. Pope, advance agent; Zola and Jennie, with dens of serpents; Miss Louise, in song and dance; Annie Kane, Midway dancer; Mamie Melzer, serio comic; Jennie Sarnes, in living pictures; Shully Griffin, black face comedian; Myrs Chark, pianist. Red Blanket has charge of the animals, consisting of twelve cages.

BEATRIK RODERHOO'S mammoth python Empress gave birth to over fifty little snakes at Austin & Stone's Museum, Boston, Mass., Dec. 28.

NOTES FRON THE AUSTINE DOA'L CONCERT CO.—We have been playing the small towns on the eastern shore of Maryland for the last was the summan and the same and south of the last was the summan and the same and south of the last was the summan and the same and south of the last was the same and south the same as when we obtained the same and south the same as when of the last was the same and south the same an

### CANADA.

Quebec.—During the holiday season all of the theatres have been playing to light houses. At the Casino, week of Dec. 27 the following people comprised the bill: Harmand, Swift and Chase, Conway and Laland, Rilley and Hughes, and Ottillie. Mile. Ottillie appeared here for the second time this season, and was much appreciated, especially in her French songs. Coming Jan. 1: Keno and Welch, Wood Sisters, Flora, Ada Gregory, the Stewarts, the Karvamura Troupe of Japanese Midgets and Mr. and Mrs. Harmant.

GAIETY.—The Palmer Opera Co., in repertory, did fair business.

TARA HALL.—Frost & Fanshawe Co., in repertory.

TARA HALL.—Frost & Fanshawe Co., in repertory, had fair business. Osgood and Hall, in illustrated songs, appeared between the acts and were well received.

Toronto.—At the Grand, Dec. 27-Jan. 1, "The Girl from Paris" had good business. Richard Canfield, in "My Boy," came week of 3. TORONTO OPERA HOUSE.—The Hopkins' Trans-Oceanics had good business 27-Jan. 1. Week of 3, "A Gay New Yorker." PRINCESS.—Cummings' Stock Co., in "May Blossom," had packed bouses 27-Jan. 1. "Lord Chumley" is the card for week of 3. BiJOU is doing good business. Culhane and St. Felix, Chullita, Seaman and Monti, the Howes, and Mr. and Mrs. Robyns.

Hamilton.—At the Grand the Cummings' Stock Co. closed a week's engagement Jan. 1. During the week business was light, but two large audiences New Year's Day made a good average in the box office receipts. Hopkins' Trans-Oceanic Star Co. comes 3, "The Girl from Paris" 4, 5, Ferguson and Emerick, in "McNulty's Visit," 7; Robt, Mantell, in "A Secret Warrant," 8; John Griffith, in "Faust," 15.

STAR THEATRE.—Good andiences prevail at this

"Faust," 15.
STAR THEATRE.—Good audiences prevail at this
popular resort. For 3 and week: Eddie Horan, Loraine and Howell, Chulita, Garland Sisters, Mudge
and Morton, and Charles Mack.

Winnipeg.—With the exception of local attractions both opera houses were dark during the past week. The Merry Widows Co. open a three nights' stand at the Grand Opera House Dec. 30.
WINNIPEG OPERA HOUSE.—Lincoin J. Carter's "Under the Dome" is booked for Jan. 4, 5.

London.—At the Grand "The Land of the Living" appeared Dec. 27, 28; Ferguson and Emerick, in "McKulty's Visit," 31, and John Griffith, in "Faust," Jan. 1. Booked: "The Girl from Paris" 3, Robt. Mantell 6.

AUDITORIUM.—The Gilbert-Gordon Concert Co. appeared Dec. 27-30.

Guelph.—The Royal Opera House has been dark for three weeks, except Dec. 27, when "Mc-Nulty's Visiti" came to a poor house. The Cummings Stock Co., in repertory, Jan. 6-8.

Berlin.—At the Opera House, Dec. 28, "McNulty's Vist?" had only fair business. The Cummings Stock Co., in repertory, Jan. 3-5; Little Lina and J. Russell Harrington, in second of the People's Star Course entertainments, 7.

## DISTRICT OF COLUMBIA.

Washington.—Last week was in marked contrast with the one which preceded it, both in regard to the attractions and the business. All of the Capital City playhouses were supplied with first class plays by excellent companies, and the patrons turned out en masse.

sal City playhouses were supplied with first class plays by excellent companies, and the patrons turned out en masse.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Gillette's "Secret Service," with the actor-author in the role of Captain Thorne, and it was pronounced as the best war play ever seen here. The house was sold out at every performance, even the standing room capacity of the auditorium being reached at each presentation. The play could have easily run another week. This week, Richard Manafield, in a repertory including "The Devil's Disciple" (first time here), "A Parisian Romance," "Beau Brummell" and "Dr. Jekyll and Mr. Hyde," E. S. Willard Jan. 10-15.

RAPLEY'S NATIONAL THEATRE had Fanny Davenport, in "La Tosca," "Fedora" and "Cleopatra," to splendid business. Miss Davenport was taken sick on Wednesday evening, preventing a performance of "Cleopatra," the house having been entirely sold out, and fully two thousand dollars was returned to the disappointed patrons. This week, William H. Crane, in "A Virginia Courtship" and "The Senator." Primrose & West's Minstrels 10-15.

METZEROTT'S COLUMBIA THEATRE had the second and last week of the Lumiere cinematographe reproduction of the "Passion Play." Large andiences ruled both weeks. This week, the Smyth & Rice Comedy Co., in "My Friend from India." Richards and Canfield, in "My Boys," 10-15.

RAPLEY'S ACADEMY Of MUSIC.—Wm. A. Brady's production of "Humanity" had an excellent business, and gave the best of satisfaction. This week, "The Sunshine of Paradise Alley, "Northern Lights" 10-15.

KERNAN'S LYCEUM THEATRE had the Russell Brothers Comedians to splendid business last week.

Boy wanted." Ginnore & Leopard's Hogan-Alley" 10-15.
KERNAN'S LYCEUM THEATRE had the Russell Brothers Comedians to spiendid business last week. This week, Sam T. Jack's Tenderloin Co. The Broad-Parlements 10.15.

This week, Sam T. Jack's Tenderioin Co. The Broad-way Burlesquers 10-15.

BIJOU THEATER had Troja, Sisters Kenwick and Devere, La Ciede and Raymond, Hayes and Bandy, Amy Nelson. Nelle Watters, Gertle Glison and several others, putting up a most satisfactory bill at twice a day performances. This week Bonnie Thornton heads the list, followed by Gertle Glison,

who remains over; Little Egypt, Annie Wilmarth Jack Burke and M. B. Scott, boxers; Mabel Stanle and the stock company in a new burleague. (1)

Jack Burke and M. B. Scott, boxers: Mabel Stanley and the stock company in a new burlesque, "I'll Do My Best."

Notes.—Prof. N. Du Shane Cloward, one of Washington's most talented baritones, rendered most acceptably the vocal music accompanying the "Passion Play" during the past two weeks at the Columbia Theatre, and has been engaged by the management of the cinema-lographe outit to accompany them for the remainder of the season.

.....Ailce Judson, the popular little prima donna soprano of the De Wolf Hopper Opera Co., was compelled to temporarily leave that organization on account of a severe cold. She is at her home in this city and convalencing rapidly, and will shartly rejoin and finish out the season.

### KENTUCKY

KENTUCKY.

Louisville.—At Macauley's Theatre "The Geisha" came Dec. 28-30, and afforded the patrons good satisfaction. The attendance was large at every performance. The house was occupied by a local attraction 31. De Wolf Hopper and his admirable company presented "El Ospitan," for the first time in this city, Jan. 1. Mr. Hopper was received with enthusiasm. Edna Wallace Hopper came in for a liberal share of the applause. "What Happened to Jones" 2-5, the American debut of Zudie and Lilla Harris, of this city, with the Cincinnati Symphony Orchesira. 6.

AUDITORIUM.—Banda Rossa gave two concerts Dec. 27, to large andiences. "The Heart of Maryland" of 8-5, The Bostonians 12.

AVENUE THEATRE.—Isham's Octoroons repeated their success of last year by attracting good andiences at each performance. Week of 3, James J. Corbett, in "The Naval Cadet."

TEMPLE THEATRE.—Meffert Stock Co. presented "Held by the Enemy" last week, and broke the record for attendance this season. Standling room was at a premium at every performance. For week of 3, "The Almighty Dollar."

NEW BUCKINGHAM.—Weber's Parisian Widows gave one of the best vaudeville performances seen here, and crowded the house at every performance. Reilly & Wood's Co. comes week of 3.

GEM THEATRE.—Howard and Mareno, Morris and Parker, Carrie M. Scott, Zodie Meyers, Neille Burna and stock. Business is good.

OLIMPIA THEATRE.—Silvers and Lewis, the Ellis, Grace Martell, Richard F. Wild and stock. Business good.

OLYMPIA THEATRE.—Silvers and Lewis, the Ellis, Grace Martell, Richard F. Wild and stock. Business good.

Notes.—A suit was filed in the Circuit Clerk's office, 29, against Joseph E. Howard, a specialty star in Weber's Parisian Widows Co., playing at the New Buckingham last week. William Schwankhouse, the plaintif, is a resident of this city, and claims to be the author and owner of the song, "Mr. Bogan Gimme Gin," now being sung by Mr. Howard. Schwankhouse claims to have had the song copyrighted in his own name, as sole owner, in return for which he was to re

Paducah.—At Morton's Opera House Al. G. Field's Minstrels, Dec. 29, had fair house. Dan'l A. Kelly comes Jan. 3-5, in repertory.

### WASHINGTON.

WASHINGTON.

Seattle.—The theatrical patrons of this city were given a treat never before enjoyed in this city, and-4t was the pleasure of listening to grand opera as given by the Del Conte Italian Grand Opera Co., Dec. 25-30, when they presented "La Boheme," "Cavalleria Rusticana," "Il Trovatore," "Manon Lescant" and "The Masked Ball," to the delight of good sized audiences.

THIBD AVENUE THEATRE.—The Bacon Co., in "Turned Up," and Adgle and her lions began a week's engagement 26, when people were turned away before the curtain was rung up. "The Pulse of New York" did good business week of 19. "The Gay Matinee Girl" will be the New Year attraction, opening for a week Jan. 2. The Broadway Comedians come for a fortnight 9.

JEFFERSON THEATRE.—Manager Friend's offering, week of 26, is "Tirates of Penzance," and it is being well received by good houses. "Said Pasha" drew well week of 19.

PIKE STERET THEATRE.—"Van, the Virginian,"

wen week of 19.

PIEE STREET THEATRE.—"Van, the Virginian,"
was given 28 for a week's run, to a good crowd.
"Little Lord Fauntieroy" did good business 22-25.
"A Western Politician" will hold the boards week
of Jan. 2.

of Jan. 2.

PROPLE'S THEATRE.—Business at this house continues to beat the top notch. People 27: Murphy and Raymond, Capt. Holtum, Eddie Dolan, Dolle Mitchell, Hanson and Drew. Lottle Rogers, Ed. Boothe, May La Rose, Nick Williams, Lillian Starr, Daisy De Avara, Grace Layng, Allie Delmar, Bertha Ricketts, Pheche Bloom.

OLYMPIC THEATRE is doing big business with the following excellent bill: Omene, Lillie Mason, Hattle Ward, the Hewetts, Lady Zetta, Harry Lambert, Louise Lister, Ruby Knight, Grace Robinson, Wanda, Billy and Agatha Morris, William Morse, Mile. Rovelle, Wally Watts and Prof. Wilson's projectoscope.

jectoscope. Manager Mose Goldsmith, of the Peo-ple's, left 27 for San Francisco, on business con-nected with his house..... Pauline Kidd joined her husband in this city 24, where they will make their future home.

Spokane. — At the Auditorium the Scalchi Concert Co. came to a full house Dec. 28. "The Gay Matinee Girl" gave two performances 25, to S. R. O. business. Coming: Georgia Graduates Jan. 8, "In Old Madrid" 15, Frawley Co. 17-20.

COMIQUE.—New faces 27: Flora Du Bols, Govellas (3), Pat and Fanny Kelly, Mervyn and Sherwood, Trixie Coleman, Muchiner and Leonard, Kitty Sanford and Dando.

Cœur D'Alene.—Openings: The Esmeraldas, Dora Fellows, Hallett and Carroll, Pat White, Kitty Harris, and the Chapman & Warren Dramatic Co., in "Monte Cristo."

### VIRGINIA.

Norfolk.—Business at the Academy of Music continues up to the standard. "Darkest America" drew a top heavy house Dec. 27. Rosabel Morrison, in "Carmen," followed 28, to good business. "Never Again" was seen here for the first time 29 by a well filled house. The success of the week was "My Friend from India," 30, which came at advanced prices, and filled the house with a very enthushautic audience. The Miller Wallace-Sisson Combination closed the week Jan. 1, matine and night, to fair business. The Liliputians are expected here 3, 4, "Pudd'nhead Wilson" 5, the vertscope pictures of Corbert-Pitzsimmons fight 6, Manola-Mason 10, Oits Skinner 12, 13.

Star Theatrie.—This house will be dark for the ext ten days.

BIJOU THEATRE.—People who open week of Jan.
3 are: Nelson Sisters, Lelia Wilson, Alms La
Tosca and Earl and Howard. Business good.
ATLANTIC GARDEN.—The bill at this house remains unchanged. Business good.

Richmond.—Rosabel Morrison's production of "Carmen," at the Academy of Music, Dec. 29, was greeted by a fair andience. The production suffered by incapable support, and as a result a very unsatisfactory performance was given. Henshaw and Ten Broeck restored good humor 28, 29. "Never Again" scored unmistakably 30, before an andience of good proportions. It remained for "My Friend from India," 31, Jan. 1, to make the hit of the saleson. The audience applanded tumultules saleson. The audience applanded tumultules salesomes Jan. 3, Liliputians 5, 6, veriscope pictures of Corbett-Firzsimmons fight 7, 8, Manola-Mason 12, 13, Otis Skinner 14, 15.

PUTNAN'S THEATRE COMIQUE.—Opening 3, for week: Rossley and Rostelle, Lina Dixon and Jennie Cook. Business continues fair.

Petersburg —At the Academy of Music Hen-shaw and Ten Broeck entertained a good sized audience Dec. 27. The veriscope pictures of Corbett-Fitzsimmons fight Jan. 6, Marion Manois 14.

FROM 17 TO 20 MINUTES IN ONE. MINER'S 8th AVENUE THEATRE THIS WEEK.



GUS HILL'S

Managers are invited to see our act. Come prepared to see an act that is an act. Everything new, original and up to the times. We allow nothing to get stale; are manufacturing new ones all the time. Address as per route. REGARDS TO WEBER AND FIELDS.

WEST VIRGINIA.

Wheeling.—The end of the old year marks the finale of the first half of the theatrical season of 1897-98, and, in reviewing what most managers consider the better half of the season, it can be said that it came up to the expectations of the pilots of the two local theatres. The class of attractions presented at each were up to the standard, and, in most cases, good business marked the appearance of the various companies. What the new year may have in store for us is an enigma, especially so in the case of a new theatre, and the question is, will the German Insurance Company tear down the Opera House and erect an office building, as per the original intention, or build a new and modern play house? As printed in these columns before, a meeting of the directors was held early in December, and the first named action taken. Since that time, however, considerable dissatisfaction has been expressed among the stockholders, and, asseveral offers have been made to lease the theatre just as it is, another meeting was held Dec. 29, at which it was decided to take no definite action in the matter until the first week in January, when the third meeting is to be held. It is said that the company has about abandoned the idea of an office building, as there are numerous structures of this character in the city now, all centrally located, with very few tenants; the fact is there are to many of them. It is, therefore, probable that the company will decide either to crect a new theatre, or lease the present one, with a few improvements. There are several parties after it, among them Manager Charles A. Feinler, of the Grand, who is desirous of running both houses. The past week was a fair one at both heatres.

O'FREA HOUSE.—"A Bachelor's Honeymoon"

heatres.

O'ERA HOUSE.—"A Bachelor's Honeymoon' came Dec. 27, to a fair house. "My Friend from India," 22, came to good business. Digby Bell, in "The Hoosier Dector," is due Jan. 6.
GRAND O'FERA HOUSE.—The projectoscope entertained fair houses 27-20. "A Jay in New York" followed, to good business. Booked: "McCarthy's Mishaps" Jan. 3-5, Oliver Doud Byron 6-8, Agnes Herndon 10-15.

NOTES.—The present indications are that the Sun-

GRAND OPERA HOUSE.—The projectoscope entertained fair houses 27-20. "A Jay in New York" followed, to good business. Booked: "McCarthy's Mishapp" Jan. 3-5, Oliver Doud Byron 6-8, Agnes Herndon 10-15.

NOTES.—The present indications are that the Summer of 1898 will be one marked by a superabundance of outdoor attractions, and unless all plans fail Wheeling's Summer amusement resorts will be numerous, and all of them up to date with the very latest appliances and attractions with which to endeavor to catch the bulk of the people. Wheeling Park, which is situated four miles East of the city, and which is connected at present by a steam motor line, will next Summer enjoy the more modern method of transportation, work having been commenced on the construction of the new electric line of the Wheeling and Elm Grove Railway, of which Capt. H. E. Weisgerber is general manager. The new line will greatly add to the attractiveness of this picturesque resort, and business far in excess of former years is confidently expected. The stockholders of the park met and elected the same directors and Anton Reymann, president; Col. Aug. Rolf, manager, and Conrad Hirsch, secretary. A number of improvements are to be added and several theatrical attractions be played during the season..... Mozart Park will probably have a new electric car line constructed, and cars running between the pavilion and the top of the incline. A meeting of the directors will be held in a short time, at which definite arrangemen's for the same will be made. It is quite a walk between the points named, and the proposed railway would surely be appreciated by the patrons of this well known park. Roller coasters, toboggan slides and other amusements will be a dated, and probably a new pavilion, suitable for pertormances, etc., will be among the improvements..... Selbert's Garden, situated three miles east of the city, or the Wheeling and Elm Grove line, will also be improved and transformed into an attractive Summer amusement resort. A stock company is being form

Col. W. D. Hagar, the well known showman, died Dec. 28, at his home in Wauseon, O., from cancer of the stomach. He was born about fitty years ago, near Amsterdam, N. Y. Little is known of his early life, but in 1874 he was a clerk in a dry goods store in Chicago, Ill. While there he met and married Jennie Morgan (called the American Nightingale). He soon after went into the show business, going ahead of Hall's Shows for about five years. He entered the circus business about 1879, when he secured the privileges of John H. Murray's Show. The following year, in partnership with Kohl and Middleton, he secured the privileges of the W. C. Coup Show, which they had for two seasons. The season of 1882, in conjunction with Henshaw and Campbell, he secured the privileges with the Barnum Show, and in the Fall of that year Hager, Campbell & Co. became proprietors and managers of the Museum at Ninth and Arch Streets, Philadelphia, Pä. Mr. Campbell finally withdrew from the Barnum privileges and Hagar and Henshaw continued up to 1896, when Mr. Hagar brought out his partner and became sole proprietor of the Barnum privileges with Buffalo Bill's whild West and to represent Messrs. Bailey & Cole's interests in that show. The remains were interred 31, the funeral being attended, among others, by Woody Campbell, his former partner; Joseph Meyer, of the Barnum & Bailey Show; Thomas Evans, of the Forepaugh-Sells Brothers Show; James Anderson, of the Buffalo Bill Show; E. D. Colvin and George Bleistein. Floral pieces were sent from London by James A. Bailey, Harvey Watkins, Tody Hamilton, J. T. McCadden and Geo. Arlington, as well as from J. and H. Meyer, W. W. Oole and others, many foral pieces being sent from friends in Chicago and Detroit and Wanseon. He was a member of Naphthals Lodge, F. & A. M.; New York Consistory, the Mecca Temple of Mystic Shrips.

LEON CARVALHO (Carvaille), director of the Opera Comique, in Paris, Fr., died Dec. 29, in that city. The deceased was born in one of the French colonies in 1825. While yet a young man he went to Paris, and soon obtained an engagement at the Opera Comique. While singing there, in 1853, he married Mile. Miolan, a leading member of the company. Three years later he was the Pincipal creditor of the direction of the Theatre Lyrique, where his wile was engaged after leaving the Opera Comique. For twelve years, as a partner in the management or as sole director, he struggled to build up the company, the productions and the audiences of the piace. In 1869 he attempted to redeem his fortunes by a combination of the Theatre Lyrique and the Music Hall Ventadour, but was compelled, on account of lack of funds, to abandon the management of his theatre, and he finally gave up the attempt. From 1872 to 1874 M. Carvalho managed successfully the Yaudeville Theatre, and afterward became stage manager. In 1876 he was appointed director of the Opera Comique, and for a long time succeeded in holding the favor of the public. His administration, however, was interrupted by the terrible catastrophe when the theatre burned down on May 25, 1887. He was held personally responsible, and was condemmed to three months' imprisonment and to pay 200f. fine, besides being held liable for \*li suits resulting from the death and injury of persons in the fire. He appealed, however, and was acquitted by the higher court in 1888. In 1890 the Opera Comique was temporarily removed to the old Theatre Lyrique. M. Carvalho was considered the only man capable of restoring it to its old time basis, and he was called upon to resume its direction.

T. B. Hughes, hippodrome director of the Wallace Shows, died Dec. 26, at Natchez Miss. from

basis, and he was called upon to resume its direction.

T. B. Hughes, hippodrome director of the Wallace Shows, died Dec. 26, at Natchez, Miss., from typhold pneumonia. His wife survives him. Further mention of his death will be found in our Mobile, Als., letter in this issue.

Mrs. Kate Girard, wife of Emile Girard, one of the original troupe of that name, died in this city Dec. 31. The deceased had been sick but a short time with a slight attack of pneumonis, and her illness was not considered serious. Mrs. Girard was born Feb. 12, 1860, at Oatlands, Tasmania (Australia), and married Emile Girard wenty-two years ago at Wellington, New Zealand. She made her professional debut with the Girards (Emile, Julian and Robert) at Bucarest, Roumavia, in 1878, since which time she has appeared with her husband in nearly every city in the world. Her husband survives her. The remains were interred in the Kensico Cemetery, Jan. 2.

which time she has appeared with her husband in nearly every city in the world. Her husband survives her. The remains were interred in the Kensico Cemetery, Jan. 2.

James Douglas Boher, a minstrel, died Dec. 1, at London, Eng., from pneumonis. He was fity-three years of age, was one of the Bohee Brothers, and had been in England for seventeen years, having gone there from the United States.

Warren Bordwell, one of the oldest and best known variety show managers in the country, died Dec. 29, in Saginaw, Mich., aged fity-eight years. The deceased had been connected with the profession for many years. In the late 50% and early 60% he was well known as a comic singer in Builer's, 444 Broadway, River's Melodeon, Hitchcock's and other New York variety houses. In the early 70% he toured America with a panorama of the Franco-Prussian war and the Chicago fire. He was at one time stage manager at the Theatre Comique, Detroit, Mich., and in 1876 succeeded Nick Norton as manager of that house. In 1877 he opened Bordwell's Opera House, Saginaw, and had since that time made that city his home.

### TENNESSEE.

Nashville.—At the Theatre Vendome Walker Whiteside presented "Hamlet," "The Merchant of Venice" and "Richelleu" Dec. 27, 28, to large business. Gray Fowler, with this company, is a Tennessee boy, and acquitted himself satisfactorily. Kathryn Kidder was billed for 29, 30, but canceled. Manager Boyle was compelled to refund on quite a comfortable advance sale. Hal Reid's "Human Hearts," 31-Jan. 1, did fairly well. Brann, of the Waco, Tex., "Iconoclast" lectures 7.

Masonic.—The only holiday attraction at this theatre was De Wolf Hopper, in "El Capitan," who gave one performance, Dec. 29, to an overnowing hosse. Coming: Henshaw and Ten Broeck Jan. 4, 5, "in Gay New York" 8, Robert Downing 10-12, the Bostonians 13.

### WYOMING.

Cheyenne.—At the Opera House January dates are: Lewis Morrison 5 and 17, Lieut. Peary 10, "The Pulse of New York" 14.

## MORE CHRISTMAS PRESENTS.

We give below the last installment of our record

the prospects are that the same prosperous condition of affairs will continue, at least tirough the whole of the control of th

Mrs Eddie P. Bower gave the company a banquet, which was greatly enjoyed by all..... The Rossow Midgets Co. had a good time in Troy, N. Y., Christmas Eve. A landsome Christmas tree was secured by Mr. and Mrs. Chas. Colly, and on it there was a present for each member of the company. Herman Rossow, the manager, and Charles and Frank Rossow, the two little midgets, were visitors, and, with Nettle Fields, Tom Mack, Daly and Hilton, Carr and McLeod, Harry Howard, Lavard Sisters, Cauture Bros., Mr. and Mrs. Colby, and Henry Frey, stage manager, made things lively for everybedy.... The Murray Comedy Co. enjoyed a decidedly agreeable Christmas, three hundred and fortytwo presents being exchanged among the seventeen members of the company, J. Rus. Smith and Charles Lamb, proprietors and managers of company, each being the happy recipient of a silver shaving set from the company. An Elk charm, composed of an elk tooth, surmounted by a jeweled head and antiers, was also presented to Mr. Smith, Mr. Lamb also receiving an Elk charm, "The Monarch of the Forest' on one side and "The Eleven O'Clock Toosst' on the reverse. After the presentation of presents Messrs. Smith & Lamb banqueted the company to a wine supper.....
On the arrival of the Northern "Heart of Chicago" Co. in New York from Boston, Dec. 26, Manager Simms gave the members a Christmas banquet at an up town cafe. After a joyous time with toosts, congratulations, etc., the company proceeded to Brooklyn, where they opened at the American Theatre last week.... Rose Lucler received a diamond ring from friends..... The Boston Theatre Co. passed a very pleasant Christmas present from her brother-in-law, and retailated by presenting with El More Sisters heid a reception on the stage.... Emms Wood, of the World's Trio, received a two stone diamond ring for a Christmas present from her brother-in-law, and retailated by presenting him with a gold mounted pipe..... Mme. Adelaide Herrmann on Christmas Day presented each member of the Herrmann the Great Co. with beautiful sou

Wm. H. Hickey received a gold lined and trimmed pipe. Gus W. Hogan presented his wife (May Wentworth) with a handsome sealskin sack.

# PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Ullie Ackerstrom Co. can be engaged for the

The Ullie Ackerstrom Co. can be engaged for the Summer season.

Harry Wood wants a sister team, soubrette and musical director for "Two Merry Tramps."

The Troubadour Four are with Ward and Vokes' "The Governors" Co. Attractions can secure time at the Mountain City Theatre, Altoona, Pa.

An opportunity is offered to authors by Hyde and Behman, to make five thousand dollars, by writing a farce comedy suitable for Billy Barry, and acceptable to Hyde and Behman.

Dramatic people are wanted for the Orris Ober Co. and the Lambert Lucas Co. Dramatic people are wanted by Arnold Welles, J. A. Himmelein, H. B. Whitaker, Eugene Krick, Davis Bros., Earl Doty, Clint G. Ford, Bonnin & Hammond, Charles King, P. G. Hills, Arthur J. Wood, Senter Payton, A. B. Wilton, C. H. Haystead, Porter and Thornton, Lee M. Forman, D. J. McClintock.

tock.
At Liberty: Frank Herrick, Amy French, Louise Marshall, Wm. Echols, Maile Van Elten, May Pfaff, Ed H. Mickie, S. A. Mitchell, Pauline Mitchell, Alte Lawrence, Mattle Goodrich, S. A. Kempton, Harry E. Lester.

### MUSICAL

J. W. Stern & Co. advertise a number of goodles in the song line for the beginning of the New Year. Included in this list are Monroe H. Rosenfeld's latest descriptive songs and several others by other leading composers. Band and orchestra leaders can also find desirable selections, and singers using illustrated effects can find some pretty songs with nictures.

The Zeno Mauvais Co. have a number of new "They Take Off their Hats to Our Flag" is issued

by Boosey & Co.

J. B. Babcock has issued "The Best Friend of All" The Progressive Music House can supply "Dolly's

The Progressive Music house can supply "Body's Lullaby,"

"Who is That Pretty Little Girl?" can be ordered from W. R. Carr.

"I'se the Hottest Coon in Town" is issued by the Bell Music Co.

W. W\_Mocallip advertises his new song, entitled "Tell Mother I'll Be There."

"Oh, Moses, Aint it Cold?" is issued by H. Morse.

"My Sweet Little Carrie Brown" can be ordered from the Ba'ttimore Music Co,
Musicians are wanted by Wallack Theatre Co., Julius Lenzberg, J. C. Kessnich, Reil and Abbey.

At Liberty: N. N. Brown, O. V. Burr, Harry Hungerford, A. Byrne, Horace Bell, Sam Woolf, Taylor Davidson.

### VAUDEVILLE AND MINSTRELS.

Hanley and Jarvis are reported to be making a hit with Gus Hill's Vanity Fair Co. They are at the Eighth Avenue Theatre this week. The Aerial Austins, introducing a number of new tricks, also Mile: Aimee in her human fly act, can be approximated.

The Aerial Assuas, introducing a number of new tricks, also Mile: Aimee in her human fly act, can be engaged.

Gracey and Allen are booking the Harvey Sisters Bright Burlesquers for next season. The show will be headed by Gracey and Burnett, and in conjunction with the Harvey Sisters and a number of other acts, will present an unusually strong programme. Specialties and chorus girls are wanted, and managers with open time are requested to communicate.

The Kickapoo Indian Medicine Company want first class performers and attractions of all kinds, from a single specialty to an entire circus outfit, for their numerous companies now traveling. They also want lecturers of experience as sellers and managers, to establish additional troupes to advertise the Kickapoo Femedies.

Rench and Kennedy can be seen at the Union Square Theatre, New York, this week.

Janson's Encyclopedia of Comedy is recommended to comedians in search of first class material.

The Tally-Ho Trio (Sam J. Adams, Charles E.

mended to comedians in search of first class material.

The Tally-Ho Trio (Sam J. Adams, Charles E. Perry and J. F. Morgan) are at the Bijou Theatre, Philadelphia, this week. Their act has been a decided success and can be secured.

Kilroy and Britton are playing dates, and have Jan 20 open.

Jan. 20 open.
Wesson and Waiters will hereafter be known as the Two Castilians, and can be engaged to produce their lively sketch. They have closed with liyde's Comedians.

their lively sketch. They have closed with Hyde's Comedians.

"Happy Moments in Dixie" is a new act for the vaudevilles, to be produced by Milt G. Barlow, and a number of other acts, which will constitute a forty minute turn, full of good things. James D. Burbridge is booking them.

John E. and Neille McCarthey can be engaged to produce their languables are

Buroridge is booking them.

John E. and Neille McCarthey. can be engaged to produce their langhable act.

The L. W. Washburne Big Double Minstrels are winning good opinions throughout the country. Hamilton and Herndon can be engaged.

Jacobs and Lowery want a strong sister turn for "The Merry Maidens" Co.

The Savoys, in an acrobatic comedy and boxing act, have open time.

Gus Banks is writing monologues, etc.

Monroe and Shesrer advertise a list of their sketches, monologues, parodies and gags.

Stewart and Gillen, in their strong comedy act, introducing songs, boxing and club swinging, have open time.

The Deltorellis publish a strong letter of recommendation from Manager Harry Hill, with whose attraction they have just closed. They have a few weeks open.

A burlesque company can secure Jan. 31 at the Lyceum Theatre, Boston.

Open time can be filled at the Bijou Theatre. Binghamton, N. Y., and Music Hall, Scranton, Pa. Warren Bunckerr can be engaged.

The Gillams are reported to be doing a strong specialty.

First class acts can secure time at the Atlantic

The Gillams are reported to the Atlantic Specialty.

First class acts can secure time at the Atlantic Garden, New York.

Charles E. Brown is booking his company, En Tour to the Klondyke.

Attractions and acts are wanted for the Plint Nickelodeon, Fall River, Mass.

James R. Carroll, musical comedian, is at lib-

erty.

Lottie Eliwood's Big Buriesque Co. has open

time.

Specialties are wanted by Harry R. Austin, W. B. Robison, T. M. Littleton, F. M. Grant, Buckskin Bill, German Medicine Co., Jas. O'Harra, T. F. Chevalier, Herbana Remedy Co., L. K. Hoffman, J. Williams, David Young, J. M. Busby, Herman, Dr. W. I. Swain, David Midgley, At Liberty: The La Mottes, Dorothee, Geo. Chesney, Ireland and Hughes, Paula Wain, Harry Streif, Lew Orawford, Vernelo, Chet Percival, T. Nelson Downs created a favorable impression at Boston by his clever palming tricks. He can be engaged.

st Boston by his electron be engaged.

Whitely and Bell can be engaged.

Attractions can book time at King's Star Theatre,
Ottewa, Ont.

First class acts are wanted for the Bijou Theatre,
Washington, D. C.

The De Moras, equilibrists, can be secured.

scriptions for the European engagement of the Bar-num & Bailey Show. Drivers, seat men and canvas men are also wanted, to sail in February. Working people should apply to Wm. Oldknow or F. B. Hutchinson, as indicated in the ad.

TEETH FILLED, CROWNED, CLEANED PERFECTLY Reasonably Examine our beautiful dentistry. DR SWEENY, 1,285 Lexington Av., near SSI St., N. Y.

STAGE DANCING,—All Styles, Novelties, Acts, Stetches, including Singing, Step Dancing, Buck, Wing, Reel, Jig, Song and Dance Lowest teims, first class tuition.

Address DAHLS, 454 W Twenty third Street, N. Y.

WANTED.—AMATEUR, with good HARITONE VOICE, good dresser, wants place with Variety or Reperioire. Expanses to start with. Address B. 6.00 McGavock, Nashville. Tenn.

WANTED, AGENTS, to Seil the G. & S. Frofessonal Trunk. Strongest runk made. Send for circular. L. GOLDSMITH & SON, 155 to 164 Front Street. Newark, N. J. FIRST CLASS IRISH COMEDIAN. ALSO

GOLDS HITH & SON, 136 to 146 Front Street, Newark, N. J.

FIRST CLASS IRISH COMEDIAN, ALSO
GOOD BLACK FACE COMEDIAN, Wanted, at once for
Medicine Company. State lowest terms. Money sure.
VINO DRUG CO. 256 Astor St., Newark, N. J., One who
plays organ or plano preferred.

HITS.— THEY HAD TO MAKE A MINISTER OF
HIM. 40c. "The De Hottest Coon in Town," 40c. "My
Emograne," 40c. "School Days," 40c. To Prof. 10c. Orchestrations, 10c.

No. 5 E Burdick St., Oxford, Mich.

WANTED, FOR CO. NO. 3, SKETCH TEAM,
man and woman; must be able to put on acts, do
straight; one must play or vamp organ or plano; salary
\$15 week and expenses; no fares advanced. HEBBANA
EKMEDY CO. 43 Buttonwood St. Philadelphia, Pa.

AT LHERATY. FOR RELIABLE MEDI-

REMEDY CO., 43 Buttonwood St. Philadelphia, Pa.
AT LIBERTY, FOR RELIABLE MEDICINE CO., A No. 1 slack and White Pace Comedian,
with plenty of good acts and good specialties for two
LEW CRAWFORD.
Gen. Delivery, Pittsburg. Pa.
WANTED, A1 COMEDY SK EFFCH TEAM,
Must change nightly for one week, and both do strong
single turns, work in acts, have good wardrobe for
both street and stage. Make it low; you get, if

MANUSCRIPT PLAYS, \$1.50. SEND STAMP FOR LIST.

MANUSCRIPT PLAYS, \$1.50. SEND STAMP FOR LIST.

No 102 Hardin St. Columbia, S. C.

ALICE LAWRENCE, Versatile Leads, at liberty after Jan. 5. Capable for Parthenia, Calanthe etc. Responsible managers only address at LAKEPORT. N. H.

LISTEN HERE, —To close out the first edition I cut the price in half. Just to compete with the people who are selling trash, Sc. RUYS THE 3 MONOLOGUES and HOT PARGOY, or 15c EACH GUS BANKS, 22L Lockwood St., Providence, R. I.

WANTED, AT ONCE, a First Class Carriage Blacksmith who plays silde trombone; a First Class Barber (relocornet and first violin); standard music; must own instruments and be sober and reliable. A. R. LEWIS, Morrison, 111.

WANTED AN AGENT, one who can work see.

WANTED, AN AGENT; one who can work so-cleties, lodges and churches, etc., for High Class Enter-tainment. Address MANAGER ELITE ENTERTAINERS, 238 West Wayne Street, Fort Wayne, Ind LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON N.

W. cor. Eighth and Wainet Streets, Philadelphia, Fa.

AT LIBERTY—LOUISE MARSHALL
for road show or to join tesm. SINGING and DANCING
speciality. Good centralto voice for descriptive songs,
Petite figure: good wardrobe, Address care of PROF,
RAYNO, 139 W. Ohio N. [#diamapolis, Ind

RAYNO, 130 W. Ohio St. Addiscapolis, Ind

NOTICE, "Medicine men! will sell Gross Lots to
traveling Medicine Co; first class Linsment, Cough
Cure, Blood Remedy, 12 oz bottles, elegantly cartooned,
\$1 doz, ; ox-arrh cure 75c.; salve, 60c. Samples and particulars, American Drug Co. 1,920 Lexington Av. N. Y.

WANTED, ANIMATED PICTURE MACHINE WITH
from 25 to 50 Films. Machine and films must be in good
condition and shipped subject to examination. State
subjects of films, lowest cash price and full particulars.

W. BAILEY, Winthrop, Maine.

aubjects of films, lowest cash price and full particulars, W C BALLEY, Winthrop, Maine.

SOUTH ETTE, with Strong Specialties, and Mus be Good Looker; also general stock people. Send photos which will be surred. Son open time for strong values like the set of the strong properties of the strong values like the set of the strong values like the strong values like the set of the strong values like the set of the strong values like value

AT LIBERTY, GOOD ALL ROUND TRAM, CLAUDE THE LA MOTTES. NELLIE Irish, Black Face, Tramp, Neat Old Man, Recentric Old Man, Ballada, Etc. Plenty of Telegraphy, Hindoo Sack Afterpiece, Strong Comedy Mystery, Black Art, Etc. in acts. Have a few good Work in afterpieces.

Man, Ballada, Etc., Planty of Telegraphy, Afterpieces, Strong Comedy Mystary, Black Art, Etc. in acts. Have a few good Work in afterpieces. Seripts.

We do Sketches. Can both play parts. Neat dressers on and off. Good Dramatic or Medicine Companies Write. Address Claude La Motte. Bethpage, Mo. McDouald Co. WANTED, A BLACK FACE COMEDIAN. No lushers. A long engagement to the right man. Falary small, but you get flewery funday A. M. Oscar Brewer, write. HARRY R. AUSTIN, White Haven, Md. Care of Austin Royal Concert Co.

WANTED, Good Versatile SPECIALTY PEOPLE; 3 night stands; state your very lowest. Never missed a salary day. I pay all expenses after joining. Bob Har-ris, Madge Mayo and Pearl Emmett, write. Address BUCKSKIN BILL. Elk Garden, W. Va.

SONGS. SKETCHES, PARODIES AND M NOLOGUES written to order. Parodies on hand, in cents each. We have entered this field to stay, so let us hear from you. We do the best work for '\(^1\) the money asked elsewhers. MINNEAFOLE PUBLISHING CO

JOSEPH / Sketches, Burlesques, etc., written to KERSHAW forder. Stampreply. N B —Thove looking for high grade work address me, 829 Buttonwood, Philadelphia.

## IT'S NEW AND YOU WANT IT.

My latest parody, "On the Banks of the Wabash Far Away," loc.; "Mother of Girl I Love," loc.: "Lives on the Same Street With Me," 10c. 3 for 25c. Black Face, Irish, or Dutch Monologues. Justicut. 25c. Sketches, etc., to order. E. HUBBABD, 89 Stillson St. Rochester, N.Y.

Harry Clifford wants to buy show property.

J. R. W. Hennessy wants people for Cooper's Cir-

Circus people are wanted by the Forepaugh & Sells Brothers' Shows, also by Miles Orton.

### MISCELLANEOUS. Attractions are wanted for Opera House, Saranao

Attractions are wanted for Opera House, Saranao Lake, N. Y.

PITTSBUTGO INISH FAIR.—There is to be an Irish Fair held in Pittaburg for two weeks, commencing Feb. 5. It is for the purpose of erecting a building for the young men, called the Catholic Lyccum. The population of Allegheny City and Pittaburg are very much interested in the fair, which is held under the auspices of the Catholic Lyccum Society, insuring an enormous patronage, as a large percentage of both Allegheny City and Pittaburg are Irish, as well as the surrounding towns. Illusions, side shows and attractions suitable for such a fair will be features. Novelties can obtain space by applying to the secretary, J. E. Gray, 408 Diamond Street, Pittaburg, Pa.

For Sale: Wagon show property by Chas. Lee, car by J. W. Gore, band uniforms by Harry Citiford, peccaries by E. Meyenberg.

Limonaire Freres can supply military band organs.

At Liberty: Harry G. Allen, agent: W. E. Dob.

At Liberty: Harry G. Allen, agent; W. E. Dobbins, advance; H. R. Overton, agent; Edwin J. Hadley, electrician.

A carousel is wanted by the Camden and Suburban Railway Co.

Litho letter heads and envelopes are advertised by the Journal Show Print.

Lioyd Brown wants to rept a combination car.

Show paintings are furnished by E. J. Hayden & Co.

& Co.

S. Lubin furnishes a stereoptican for twenty-five dollars, the cincograph for seventy-five dollars, with four films, and the cincograph stereopticon combined, with four films, for one hundred dollars.

S. B. Call furnishes circus and gymnasium ward-

Walter L. Isaacs offers the cinematographe for sale at fifty dollars. Walter L. Isaacs one are sale at fity dollars. Moore and Gray can furnish projectoscope enter-tainments. Clarence Fagg can supply Tucker Brothers' show paintings.



To further Introduce and Increase the Sale of the Enormously Successful

Kickapoo Indian Sagwa. Kickapoo Indian Prairie Plant. Kickapoo Indian Cough Cure. Kickapoo Indian Salve. Kickapoo Indian Worm Killer. Kickapoo Indian Pills. Kickapoo Indian Oil. Kickapoo Soap.

AT ALL DRUGGISTS.

PROPER PUBLIC PROCLAIMERS CAPABLE OF DELIVERING AN INTELLIGENT MEDICAL LECTURE AND MANAGING A COMPANY. WITH 200 TRAVELING TROUPES ON THE ROAD, WE STILL WANT MANY MORE,

AND ARE PREPARED TO NEGOTIATE FOR ANY ATTRACTION FROM A COMEDIAN TO AN ENTIRE CIRCUS.

Or HAPPY UNCLE TOM TO A HUGE HIPPODROME.

Nothing Too Big, Nothing Too Little to Meet With Our Attention. We Hire Men to Draw Teeth, as Well as Draw Audiences. Performers Who Can Put on Acts and Afterpieces Are Invited to "Write In;" Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Contortionists, and Anything in the Amusement Line That is New, Novel, Surprising, Stupendous or Startling. ADDRESS KICKAPOO INDIAN MEDICINE CO., New Haven, Conn., U. S. A.

THE VAUDEVILLES AT LAST!

AN ACT CONSUMING 40 MINUTES OF GENUINE NOVELTY,

LAUGHTER AND COMEDY, INTRODUCING 9 FIRST CLASS DISTINCT SPECIALTIES. NOTHING LIKE IT EVER THOUGHT OF BEFORE.

TWENTY-FIVE COUNT 'EM. TWENTY-FIVE

1. Mrs. Milt G. Barlow, as "Old Mammie," four encores nightly.
2. The Dixte Pickaninny Band, six encores nightly.
3. The Florida Quartet, three encores nightly.
4. The Carolina Rifles, three encores nightly.
5. The Suwanee River Mandolin and Banjo Club, three encores nightly.
6. The Bloom Brothers, "Buzzard Dance" (new), three encores nightly.
7. Brown and Wilson, Comedy Duo, three encores nightly.
8. The World's Challenge Baton Drill, three encores nightly.
9. The Piantation Past-times. Equal to Barnum's 3 Ring Circus.
Managers and Agents of Vaudeville Houses and Music Halls desiring this Act after MARCH 1, 1898, address

Manager DOWN IN DIXIE CO., as per route in Dramatic Papers.
P. S.—The Warmest Bunch in Existence. Thank you. Will sail for London June 18, 1898. Have you seen the 3 T's? Well!

# **Side Show Curiosities Wanted**

# **Greatest Show on Earth**

Nature's Anomalies of all kinds, Curiosities, Freaks and Side Show Features of every description that are Strange, Startling, Novel and Unique. Write at once to Passage from New York will be paid. Chemah, Wild Men of Borneo, Me and

TALK ABOUT YOUR ACROBATIC COMEDY ACTS, GO AND SEE

CHAS. W. DAVE ZIMMER

And their performing GIRAFFE, JARGO. This week, Jan. 3, at Keith's Union Square Theatre. A big success. Last week at Keith's Bijou, Philadelphia. We have Jan. 10 and 17 OPEN. Address KEITH'S UNION SQUARE THEATRE, New York City.

MOST BEAUTIFUL AND PATHETIC SONG OF THE CENTURY. Copyright Dec. 3, '97, by HIGH OR LOW VOICE. W. W. McCALLIP, Columbus, O., Author and Publisher.

THOMSON & VANDIVEER'S CIRCUS, MENAGERIE AND HIPPODROME TENTS. MELODY; a thrilling song with illustrations. Write FRANK A RURH Belleville, Kam., for prof. copy. Prof. copy. Prof. copy. Prof. copy. Have a record of over forty years as being superior in Material, Pinish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 250-252 E. THIRD ST., Cincinnati, O.

modern in every particular; seating capacity, 700; situated in town 3,500 population; good surrounding country. ELKINS, W. Va. J. S. POSTEN, Proprietor. WANTED-TROUPE OF INDIANS, 1898, FOR FIVE MONTHS, in one of the finest places in Europe.
Most extraordinary business security given. Offers un-fer EUROPEAN EXHIBITION, care of CLIPPER.

Lost Ship Waltz Song. A Beautiful

POSTEN'S OPERA HOUSE. Just completed; Fortunes \$12 50 per 1,000; printed fortunes \$0c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J. Dynamite Games.—Boys!! Best EVER SAW!! (70 years' experience). They take the cake!!! SOAP, Son bara \$3 per gross; wrappers free; cash with Kas.

MANUFACTURERS OF Magical Apparatus, 493 WASHINGTON ST, BOSTON, MASS. CATALOGUE IN PREPARATION.

Can Furnish You With Everything You Need in Circus, Athletic and Symnasium Goods.

Send stamp for new '98 Catalogue, telling about the above goods, and goods of our own make not to be found blsewhere.

244 MAIN STREET, SPRINGFIELD, MASS.

## Photographs \$3 GAB Souvenir Photo, \$15 per 1,000.

Send your Photo. We send sample of work. KERN BROS., 314 Second St., N. Y. City. THEATRICAL PHOTO COPYING HOUSE. Magical Apparatus, Tricks,



Illusions, etc. Season 1897. Fully illustrated boo catalogue, everything up to date 15cts. Illustrated parlor tricks catalogue free. MARTINKA CO. 493 Sixth Avenue, New York

## A. M. BUCH & CO., Wig Makers 156 North Ninth Street, Philadelphia. Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty. CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 60/rx80ft., used 3 weeks, \$150; 60x0s, used 5 weeks, \$175; 70x115, used 2 weeks, \$230; 60x125, used 1 day, \$252; 100x150, used 2 months, \$300; 100x150, used 1 week, \$500. All with 10rt. walls, made of 64cs.

# **BOSTON REGALIA CO.**

7 Temple Place, Boston, Mass. NEW ENGLAND THEATRICAL HOUSE. TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.



LIBERTY, Bob Mack, MANAGER OR ADVANCE AGENT.

23 years' experience, Circuses and Combinations.

546 SUFHERLAND AVE., Indianapolis, Ind

# FRANK E. BOYLE.

Attorney and Counseller at Law, ROOMS IS and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty. Special terms to professional people

# SHOW CANVAS Built to order on short notice. Write for particulars. Illustrated catalogue free. A few first class second hand Paintings for sale cheap. J. C. GOSS & CO... 10 Atwater St., Detroit, Mich.

SHOW PROPERTY.—ANIMATED PICTURE Machine, Phonograph and Mechanical Figures; also Films and Records wanted, or good Show Devices, PROJECTOR, care of CLIPPER.

ALHAMBRATHEATRE,
MILWAUKEE, WIS.
When playing the above reatre stop at CLIPPER HOUSE,
opposite stage door. 5 double 6 single. MRS. MAY. COMPLETE COPIES OF THE DIVORCE LAWS of North Dakota and Fargo, and its advantages, will be furnished on receipt of 85.

CABINET PHOTOS HUNDRED. \$18 per 1,000; send on your order with negatives or photo; send for sample. WENDT, Photo, Boonton, N. J. \$30 TYPEWRITER FOR \$10. In elegant traveling case. Simple, compact, durable Particulars free. G. A. CO., 180 Tremont St., Boston, Mass.

Electric Belta, 6%c. to \$1.25; Insoles, 8%c. pair; Inhalers, 5c.; 8cap. \$2 gross; Belta tor required. ELECTRIC APPLIANCE CO., Burlington, Kan. SHINDHELM, Wig Maker,

In Their Wonderful Performance on the FLYING TRAPEZE.

The most thrilling and attractive act before the American public. New leaps and a new act, introducing "THE HUMAN FLY."

but always new when done by AIMEE, the Original. Special feature with John L. Sullivan's Co. Read Old, but always new when done by AIMEE, the Original. Special feature with John L. Sullivan's Co. Read what John says:

"You have a great act, Austin. The ladies are wonderfully clever. As an attraction the act cannot be beat. That celling walking is a big card, too. I like your apparatus and the way you work your net. I never saw one set better or quicker. You have the act for the people and I want it everywhere I can play it." JOHN L. SULLIVAN. A few weeks only open time. Managers whing to play a positive attraction will do well to address R. G. AUSTIN, Manager, 20th Avenue, Bath Beach, Brooklyn, N. Y. Look for AUSTIN'S AUSTRALIANS next season (Resurrected).

N. B.—Managers who may be disappointed can have the act and Australian paper, 28 sheet litho stand, 9 sheet Austina and 3 sheet Human Ply.

# The World's Champions,

Wonderful Boxing, Great Comedy, Good Irish Songs and Club Swinging.

Making in all the greatest Comedy and Boxing Act before the public, the originators of this style of act. HATTIE STEWART, Champion Lady Boxer of the World, and she works in dresses (no tights); the best dressed boxing act obtainable TOXY FASTOR SJan 10, 1888, THED TIME THIS SEASON. Have played every first class theatre in the Eastern Country, three times or more. Act always a success. Never made a frost in our lives. For time and terms address.

Offered by Cash is Messrs.

"MULDOON'S PICNIC," "McKENNA'S FLIRTATION," "THE RISING CENERATION," Etc.

The said Farce Comedy must be accepted by HYDE & BEHMAN. See route of MR. BARRY in Dramatic Papers. Address HYDE & BEHMAN, Brooklyn, N. Y.

FOR

# GREATEST SHOW ON EARTH, English Engagement

Absolutely Sober, Reliable, Experienced Men only need apply.
CANVAS MEN AND SEAT MEN write at once to
Barnum & Bailey Winter Quarters, Bridgeport, Conn.
DRIVERS write at once to
Barnum & Bailey Winter Quarters, Bridgeport, Conn.
Applications must be made immediately, as the steamship with Canvas, Seats, etc., will sail in February.

ALTOONA A handsome, well conducted theatre. Capacity—Parquet, 450; Balcony, 350; Gallery, 400. Prices and number of performances according to the attraction. Would like to negotiate with several STRICTLY FIRST ATTRACTIONS, Dramatic, Comic Opera, Vandeville and Burlesque, to whom liberal inducements will be offered. Nothing too good. WE ARELIN THE FIELD TO STAY. Open time in Jan., Feb., and later months, Address

# YEAR BOXES.

ONE CONTAINS A PRICELESS GEM.

The Latest and Greatest Triumphant Song Successes of an Entirely New Era.

PEEP INTO THESE PANDORAS AND PICK OUT YOUR WINNERS FOR HIGHER SALARIES IN '98!

# Since You Spurned My Gold."

(Answer and Companion Piece to "TAKE BACK YOUR GOLD.")

SUNG WITH TREMENDOUS

SUCCESS BY NOBODY.

HERE'S YOUR CHANCE. WHO WILL LEAD WITH IT AND GET THE CREDIT FOR IT FIRST!

"You are the only girl I love, you are my future wife;
You know I love you dearly, and I could not blight your life;
So do not grieve, my darling; it is the story old;
And I am proud to call you sweetheart, since you spurned my gold."

# I'll Marry the Man I

Most beautiful Descriptive Minstrel Ballad ever written.

EVERY LINE A STORY IN ITSELF.

Now Being Featured By the Inimitable

**HELENE MORA** 

and LYDIA BARRY (of Felix and Barry).

CHORUS

"I'll marry the man I love, no other my hand shall claim,
For I've given my heart to him, dad, and some day I'll bear his name,
Romember that gold can't buy or conquer a woman's heart,
And I'll marry the man I love, dad, tho' from you I part."

Or the Story of THE DYING ROUNDSMAN.

THE GRANDEST AND MOST POWERFULLY DESCRIPTIVE SONG PENNED IN A DECADE. BY THAT STERLING COMPOSER.

MONROE H. ROSENFELD,

hor of "Just For the Sake of Our Daughter," "Those Wedding Bells Shall NoteRing Out" and other impressively Dramatic Songs, which are regarded as standard hits, in original Narrative Creations.

AF A FOUR TIME ENCORE WINNER as rendered by IMOGENE COMER,

Who is greeted nightly with an avalanche of encores between each verse. Ask her.

# Don't Care le You Comes Back."

Another of MONROE H. ROSENFELD'S Inimitable Originalities.

A Genteel, Clean, Humorous Darkey Song, that invariably brings hearty rounds of applause, as attested nightly in the specialties of

WILLIAMS and WALKER (Ask thom),

MISS HILDA THOMAS (of Thomas and Barry),

and others, whom we shall be glad to enumerate when we have legitimate right to do so; for we never publish "fake" names of artists who are NOT singing our publications.

### PHILOPENE! Two Double Headers!

BRAISTED and CARTER'S SWEETS:

"You'll Soon Forget,"

Strong Pathetic Ballad, a worthy successor to their famous hit, "Whisper Your Mother's Name."

#3" These are also NEW—Fresh from the press for '98.

# "Take Your Clothes and Go!"

IRVING JONES.

Himself a real rag-buck coon, from the top of his kinky pate to the "soul ob his feet.", 43" Sung by the author with unbounded success, and by that unsurpassed delineator of Ethiopian eccentricities,

### MR. LEW DOCKSTADER,

To THREE and FOUR encores nightly. (Ask him.)

CHORUS:

Leave dis house when you get your trunk packed, I don't want you to never come back; You may think I'm a treatin' you mean, But I'm tired o' livin' on pork and beans, etc.''

## PICTURE BOX.

SONG WINNERS WITH STEREOPTICON SLIDES.

"DON'T LET HER LOSE HER WAY," 14 Views "JUST FOR THE SAKE OF OUR DAUGHTER," 14 Views "WON'T YOU BE MY LITTLE GIRL ?" 12 Views

"TACK BACK YOUR GOLD!" 12 Views "I'LL MARRY THE MAN I LOVE" (Newest), 12 Views

ALL THESE SLIDES ARE MADE FROM LIFE SUBJECTS. Complete sets, including title, slide and orchestration, sent express paid, on receipt of price—Plain, \$3.00; Colored, \$7.00.

### REFERENCE BOX.

VERY DESIRABLE TO REFER TO IN CASE OF NEED.

"Eli Green's Cake Walk,"
"I Can't Think of Nuthin"
Else But You,"
"The Songs that Maggie
Sings" (Great Hit),
"Suppose She Were a Sis-"Tell Me, My Lady,"
"Grace O'Moore" [Whiter"
"As Your Hair Grows" "The Crimson Ch

"Kaya Kaya Dance," "Kaya Kaya Dance,"
"The Sporty Widow Brown"
"Sweet May McVey,"
"Jolly Josie' (March Song)"
"If You Love Me, Leave Me."

ter of Your Own," "The Crimson Chain," "Only Memory Pictures," "Don't Let Her Lose Her

## ORCHESTRA AND BAND BOX.

New Hits for the Dance Hall, Theatre and Professional Specialties.

\*\* Arranged by the Best Masters, and sent free on receipt of price. Scorcher March, by Geo. Rosey, - Price, Band, .25; Orchestra, .25.
Kaya Kaya Polka, by Boettger, - Price, Orchestra, .25.
Popular Pebbles Overture, by Boettger, Price, Band, .25; Orchestra, .25.
Eli Green's Cake Walk Polka, by Koninsky, Price, Orchestra, .25.
Ambassador March, by Witt. - Price, Band, .75; Orchestra, .25.
Wedding Chimes Waltz, by Wiegand, Price, Band, .75; Orchestra, .25.
Jolly Bachelor, March by Carter, - Price, Band, .25; Orchestra, .25.
Songs that Maggle Sings, Waltz, Boettger, Price, Orchestra, .25.
Den't Let Her Lose Her Way, Waltz, Boettger, Price, Orchestra, .25.
Mamie Reilly, Waltz, Boettger, - Price, Orchestra, .25.
Bouquet of Roses, Lanciers, - Price, Orchestra, .25.

SPECIAL ANNOUNCEMENT.—We are the sole agents for the "NEVERWET" Waterproof Violin, Banjo, Bass, 'Cello and Guitar Strings. Send for price list.

Ser Copies of any 4 songs mentioned above sent free to recognized professionals on receipt of 10 cents for mailing. Orchestrations 10 cents each extra. Letters from non-professionals will not be noticed.

This applies also to our CHICAGO

OFFICE, No. 34 and 36 Clark Street, Ogden Building. Address all letters to

## GREATEST CHANCE EVER OFFERED.

FOR A LIMITED TIME,

**1898 MODEL** GINEUUNAPH, Running Order,

In Complete

SHOWS A LIFE MOTION PICTURE 20x24 FEET, OR SMALLER

\_L FOR \$75.00.

IMPORTANT.

The combination of a Life Motion Machine with Stereopticon combined being in great demand we have constructed a machine that will revolutionize the Life Motion Machine Industry. This machine is the greatest combination of its kind ever produced, and with a few extra films and a few stereopticon slides you can give a performance for several hours continuously. All the advantages of the biograph, cinematographe and the different life motion machines of any note are embodied in the 1898 model. The 1898 model Cineograph is re-engaged by Huber's Museum, New York; was on exhibition for ten weeks at Bradenburgh's Theatre, Philadelphia, and a number of other theatres throughout the country.

Price for Cineograph, with Four Films, 75 Dollars. Price for Cineograph, Stereopticon Combined, and Four Films, 100 Dollars.

I sell no other but Standard Films, and EVERYONE IS ORIGINAL. At least 1,000 films constantly on hand of the following makes: Thomas Edison, A. Lumiere & Sons, of Lyons, France, and Pathe Freres, at Paris, France. Prices greatly reduced.

S. LUBIN, Manufacturing Optician, No. 21 S. Eighth Street, Philadelphia, Pa., U. S. A. WRITE FOR ILLUSTRATED CATALOGUE AND SAMPLES.

### Away From Thom All, THAT AFRO-AMERICAN COMEDY DUO GILLAMS

HARRY AND MISS BESSIE, In the Latest Creation,

"DON'T DO IT,"

Making them roar with laughter. This is what Mgr. P. T. Wright says: "Two first class people with ability A No. 1." A trunk full of such letters from managers. Keep your eyes open.

HARRY L. GILLAM, care of CLIPPER.

**TSE DE HOTTEST COON IN TOWN."** The MUSICAL MELNOTYES are killing the people, featuring "Tso de Hottest Coon in Town." To prof. sending card, lip.; orch., lip. Hone free. OEDEE AT ONCE. BELL MUSIC CO., No. 5 E. Burdick St., Ozford, Mich.

# TRUNKS

Strongest Professional Trunk, the G.&S.



R. H. White & Co.,
Boston, Mass.;
Siegel, Cooper & Co.,
State St., Chicago, Ill.;
Sixth Ave, New York;
John Wanamaker,
Philadelphis, P.

Can Only Be Purchased at

A. TAYLOR TRUNK WORKS, 1,438 BROADWAY, 130 W. MADISON ST., NEW YORK. CHICAGO.



B.B. & B. Professional TRUNKS.

Patterson's Trunks. 86 inch No. 1 X, with tray, \$6.50 86 inch No. 1, with tray, \$5.25 86 inch No. 2, with tray, \$4.25 Terma cash in advance. 183 N. 9th St., Philadelphia, Pa.

FREE Doctors and Medcine
Doctors and Medcine
Men our wholesale Jeweiry Catalogue. STAGE JEWERY. WATCHES
Our Specialty. STAGE JEWERY. WATCHES
WARE, NOVELTIES, Etc., for gift purposes.
Cheapest house in United States AGENTS WANTD. M. BAZZETT & CO.,

100 E. Madison Street, Chicago, Ill. AT LIBERTY, ED. H. MICKIE,

# LIMONAIRE FRERES,

ESTABLISHED FOR OVER HALF A CENTURY.

Sure Success to All Showmen By Having One of Limonaire Freres'
MILITARY BAND ORGANS.

BARREL ORGANS for Merry On Rounds, Shows, Circuses and Exhibitions.

Recommended all over the world for their
Splendid Tone and Harmony.

ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas etc., with a splendid ORCHESTRAL EFFECT.

with a splendid ORCHESTRAL EFFECT.

STRONG, SERVICEABLE, ELEGANT.

MM. LIMONAIRE FREEE, being the owners of very extensive steam works, with a number of first class works men only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

# DO YOU WANT MONEY?

45 East 20th Street, New York.

S. HEYMAN & CO., Bankers,

No. 106 S. Clark Street, Chicago Opera House Bldg.

Special Rates to the Profession. Cut this out for Future Reference

\$1.00 ONLY (PREPAID) 250 Best Lithe, Letter Hends (2 colors) and 250 Best White No. 6 Envelopes. The work is the best, the stock is A No. 1. You get it all prepaid at once for only \$1. We do printing that is printing.

JOURNAL SHOW PRINT, Kendalivilie, Ind.

The Leon W. Washburn's Big Double Minstrels are Playing to the Capacity of the Houses Daily. Read what the HAGERSTOWN, M.D., DAILY MAIL, Dec. 37, says:

"HIGH CLASS MINSTRELS—Leon Washburn's famous white and black minstrels gave a matinee and night performance at the Academy of Music on Christmas. The show is one of the best of its kind that has ever appeared in this city. The march of the husars, Horner and Hall, the knockabout comediant, Berry and Hughes, the eccentric musical artists; Le Clair, the wonderful contortionist; Weaver, the fine male soprano, and Signor Martino's trapeze work were among the best features. The bioscope pictures at the close was a fitting climax to an all 'round excellent performance. The show has two good bands."

### MY DEAR DOLLY: YOU ARE RIGHT. PRETTY LITTLE GIRL?"

Designed, Engraved and Printed in Al style. If you want some thing swell, attractive and up to date drop us a line. We make a specialty of professional work. Prices very moderate. Ramples free. Send 4c. in stamps to cover postage. RICHARDS STUDIO, 13 Union Square, New York. ALESET NYVALL, Manager.

MAGIC JUGGLING GOODS. TRICK

THE FRANCO-AMERICAN COMEDIENNES,

Time filling very fast. Managers who have not already booked the above big show will do well to send in their open time at once to N. B. Nothing too good for this show. WANTED, A No. 1 SPECIALTIES AND 25 PRETTY GIRLS, WITH GOOD VOICES.

"HEART OF CUBA." | B. F. Keith's Amusement Enterprises. 7 m , 3 f PRICE, \$10 WITH RIGHTS. LIBERAL TERMS TO AMATEURS OR CLUBS. MONOLOGUES OR ACTS WRITTEN TO ORDER \$1. W. GAULT, Naperville, III.

New Fancy Dances and Novelties. All Clogs, Jigs, Reels, Waitz Clog, Buck, Wing and Eccentric Songs and Dances. Monologues, Sketches, Acts, etc., written, taught and put on Complete Stage training. Pay by instalments and see what you are getting. Terms moderate. "ROF 8 WILSON, 250 W. 236 Nt., N.Y. WANTED - RELO-DRAMATIC MUSIC, prefer manuscript cues that have been copied. Address H. MATTES, Theatre Francais, Montreal, Can. MERRY GO ROUND Manufacturer send ad lress to PURCHASER, Hotel Cadillac, New York City. MYSTIC SWING For Sale, or Exchange Show Property, such as tents, wagons, animals; in fact, any kind of show property. The swing can be used in any room where ceiling is loft, or more high. Good money maker at pleasure resorts, side shows, museums, or store rooms. R. G. ANDERSON, S12 N. Main St., James town, N. Y.

TOWN, N. Y.

WANTED—TO SUPPORTMISS BLANCHE KEENE
IN REPERTOIRE, SOUTH, good All 'Round Man for Ju
vonlie work. Also Lady Planist, to sing and play parts
Strictly business first letter. We pay expenses after join
to. PORTER & THORNYON, Frankfort, Ky. In t. — FORTER & THORNION, Frankfort, Ky.

MMRC. MEN'ZELE-BART-LETT, FORMBELT
Prima Ballerina and Maitresse de Ballet of the German
and Italian Opera. Knickerbocker School for Dancing
Stage and Ballet, Eccentric, Grotesque, National, Typical,
Classical Dances, Poses and Pantomimes taught Sketches
and novelties composed and arranged a specialty. New
classes forming now for stage and ballet dancing. Terms
reasonable FIFTH AVE. HALL, 27 West 42d St. N. Y.

reasonable FIFTH AVE. HALL, 27 West 430 St. N. Y.

"AmkERICAN CINEMATOGRAPH" ENG (GED OVER EIGHT MONTHS at the New York Eden
Musee. The only machine for a perfect theatrical
performance in the world. Have open time.
EBRRHARD SCHNEIDER, 175 E. 96th St., N. Y. City.

MAGIC PRIMITER, 10 cts.; WONDER
WORKER, 10 cts.; ROPE AND WIRE WALKING MADE
EASY, 50 cts.; HOW TO BECOME A CONTORTIONIST,
31. New editions of RIFFIN PUB. CO., Suifern, N. Y.

GRIFFIN PUB. CO. Sudern. N. Y.

FOR SALE OR RENT, Mechanical Wax Figures.
Illusions, Pine Snakes, Marionettes, Paintings, Stuffed
Animals; other show stuff; stamp. I buy all kinds of
show stuff. J. D SWERT, Atlandic City, N. J.

NOTICE—WE ARE THE CHEAPEST AND
ONLY MEDICINE AND GIFT SHOW SUPPLY HOUSE
IN AMERICA. We make this our specialty. Catalogue
Free. Watches, Silverware, Stage Jewelry, Etc. B. G.
UHER & CO., 125 Dearborn Street, Chicago, Ill.

UHER & CO., 125 Dearborn Street. Chicago, 111.

PRADA SECTION 4: MACHINE MANAGERS

Bave money on printing. 1003. Sheets, 1 color type, \$6;
1,000 Haif Sheets, 1 color type, \$6; Set of Dates, \$1; three
isses, 100 7x21, 25 isxx2, 5 4 Sheets, 2 colors. New 4 Color
1 Sheet Pictorial, to suit any machine. Send 6c. stamps
for sample. Also new 12-sheets, 60c. for sample, Mascol
Date Book, 20c., 11 stamps. HENRIGAN 2 CO.,
719-721 Sycambors St. Clindinnatt. Co.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songa words and music, sketches, etc. Send stamp. CHAS, L. LEWIS, 429 Richmond Street, Cincinnati, O. MASCOT DATE BOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

19-721 Sycamore St. Cincinnati, O.

WANTED. A TOP MOUNTER FOR A THREE
BRO. ACT, Must be a good ground tumbler and must
not weigh over 110b. No objection to an ambitious
amateur. Address.

TOM MARDO, 116 James Street. Akron, Ohlo.

BEST OF ALL NEW SONGS,

# "For That's a Pretty Girl."

# "I'd Like to See the Girl I Used to Love."

Popular Sentimental Song, by Paul Percie and Max Steinle. Sung by Macy and Warren and the Clemence Trio.

Published by

THE ZENO MAUVAIS MUSIC COMPANY, No. 769 Market St., San Francisco

# MR. CARROLL JOHNSON

WITH PRIMROSE & WEST'S MINSTRELS.

"OH, MY CAROLINE," BY MARSHALL & WOLFF,

"MY DARKTOWN GAL" BY LEE JOHNSON.

These songs are published by THE ZENO MAUVAIS MUSIC COMPANY, No 760 Market St., San Francisco.

# MUSEUM **FEATURES** WANTED.

GEO. LIMAN, Theatrical Agent, 104 East Fourteenth Street, New York. Wanted to Buy Lease of One or More Opera Houses. Popular priced, good seating capacity. City of 100,000 or over. Would alter any propertys suitable. Persons with advantageous propositions of any kind in the amusement line, are requested to communicate by letter only, which will be treated confidentially.

JNO. JEROME GRAHAM, 131 East 49th St., New York.

Bert THE EASLEYS Clara (Cubans), COMEDIAN AND COMEDIENNE.

Roth do singles, singling, dancing and ventriloquism, doubles, sketches, songs and dances, jubiles shouting not on acts. Change stuff for two weeks, and if our workdon't go, close us. AT LIBERTY for any Co. that PAYS charges and the control of the control

Circus Canvases Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

NELLIE KING, of KING SISTERS, FURNISHED ROOMS, 210 BECOND AVENUR, bet. 12th and 13th Sts. NEW YORK. Convenient to Theatres and Agents.

WANTED, A SKETCH TEAM, ONE OF WHICH must fake piano while a soubrette does a song and dance turn. State lowest salary, as it is sure. DAVID YOUNG. Econoke, Va. Must be ready to join at once.

E. F. ALBEE, - - - Gen. Mg'r. F. KEITH'S NEW THEATRE, Boston, Mass. THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. L.

B. F. KEITH'S NEW UNION SQUARE, Continuous Performance,

STAR PERFORMERS WRITE FOR DATES. WEBER & FIELDS' Seals reserved two weeks in advance.
BIGGEST OF ALL BURLESQUE SUCCESSES.

Pousse Cafe. BESSIE CLAYTON,

STAR Broadway, near 14th St. GAL. 15c. BAL. 35c. ORC. 50c. CAYEST

MANHATTAN. ROCTOR' AMUSEMENT DIRECTORY.

LELAND OPERA HOUSE, ALBANY, N. Y.,

STARS AND COMBINATIONS.

PROOTOR'S THEATRE, 23d STREET,

ORIGINAL CONTINUOUS VALUED AND AUGUST.

DRIGINAL CONTINUOUS VAUDEVILLE. High class avoities all the time from 11 A. M. until nearly 11 P. M. THE PLEASURE PALACE,

58th Street, East, bet. Lexington and 3d Avenues, NEW YORK. FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
For time at FLEASURE FALACE address E. D. FRICE,
Business Manager.
For time at FROCTOR'S THEATRE, 22d St., address
H. BRUNELLE, Resident Manager.

LYCEUM—4th Ave. and 23d St. Begins at 8,15.
DANIEL FROHMAN. Manager.
MATINEES THURSDAY AND SATURDAY. "THE PRINCESS AND THE BUTTERFLY."

PASTOR'S Continuous Performances. DAILY FROM 19.30 TO 11 P. M.

THE FOUR COHANS RUCCO'S CHAMPION TOY DOGS. Finallest Yorkshire Trained Terriers.
POST and CLINTON. POWERS BROTHERS.
POLK and KOLLINS. LUCKEY THURLOW,
ED. R. LANG PGEY.
ED. R. LANG PGEY.
GORMAN and WEST.
BARLOBEROTHERS. OOLLINS and BALLEY
MENSCHEN'S ANIMATED KINOPTIKON.

PEOPLE'S THEATRE. New York.

A. H. SHELDON & CO., Lessess.
This week, "Shannon of the 6th."

KOSTER & BIAL'S ALFRED B. AARONS, TINEE SATURDAY

4TH WEEK. CHARMION,

AND 15 OTHER STAR ACTS. Huber's "T. Museum

G. H. HUBER, Prop'r.
WANTED-Strong Features, Living Curiosities
Preaks for Curio Halls; High Class Variety for Thes
Address J. H. ANDERSON, Manage TOM

EUROPE. EN ROUTE.

The Elinore Sisters Orpheum Circuit until Feb. 6.

**COOKE and CLINTON.** Rifle Experts. Peli's Theatre, Waterbury, Ct. LA PORTE SISTERS, Superlative Vocal Duo,

THE HOLBROOKS, GENUINE MUSICAL ARTISTS.

OPEN TIME FROM FEB. I. Address care CLIPPER.

HEELEY AND MARBA, Specially engaged for Grand Pantomime production, "Jack and Jill," Palace, Manchester, Eng., 3 months. "THE ARTISTS,"

ALBURTUS WESTON THE POSITIVE FEATURE. THE HARRINGTONS
Care of CLIPPER.

THE 5 CORNALLAS. LADY AND GENTLEMEN ACROBATS,
Special feature, Al. G. Field's Minstrels, Permanent
address, PETE CORNALLA, 695 Centre Ave., Chicago.

B. Barran Gracie Reynolds Low HARRIS AND WALTERS

FRED RIDER'S "MOULIN ROUGE" CO HOWARD and BLAND THE RUBE AND THE KID.
AT LIBERTY JAN. 5 AND LATER.

HADJ TAHAR,

## WANTED,

An Experienced Actor for Leads, First Class and Experienced Stage Manager, Pianist who can Lead Orchestra.

SENTER PAYTON KEWANEE, ILL.

JUST OUT.

"On Broadway," Words and Music by K. WILLIAMS.

Get it—you want to be in front. This song is getting popular on its own merits. Professional copies and a fine Orchestration, 10e silver or stamps. Enclose card or programme. OblumBLAN PUBLISHING CO. 106 East Twenty-third Street, New York.

# now Paintings E.J. HAYDEN & CO.

JUST PUBLISHED.
AN "UP TO DATE" SONG.

"THEY TAKE OFF THEIR HATS TO OUR FLAG."

Professional copies and orchestration, 10 cents. BOOSEY & CO, 9 East 17th Sreet, New York.

WANTED, FOR COOPER & CO. CIRCUS, Party with Complete Side Show; sharing terms. Telegraph and write J. R. W. HENNESSEY, New Orleans, La.

AT LIBERTY, BARITONE IN BAND AND CLARIONET IN ORCHESTRA.

Long experience. Address 61 EAST 4TH ST., care Manhattan Musical Union. HARRY HUNGERFORD.

JESSIE MILLAR, CORNET SOLOIST; feature of Birnum & Bailey's Band past 3 years. ORPHEUM CIRCUIT till Feb. 20.

LEAVITT and NEVELLO Les Plus Grand Jongleurs de l'Europe.

CASTLE TO HOPKINS CIRCUIT.

WAIT FOR, WATCH FOR

CLINCERETI

AND DEMONIO, THE ENGLISH LORDS, With BOB FITZSIMMONS' CO.

FRANK HASSALL, THE WORLD'S CHAMPION AMERICAN BOY.
Singing, Dancing. Monologue a novely. Copyrighted
Care of CLIPPER.

3 Helston Sisters
This week, N.Adams, Mass. Jan 10, Pastor's, N. V.

Neil THE LITCHFIELDS, Stella Drama, Farce Comedy or Vaudeville. High Class Specialties. Address TURIN, Lewis County, N. Y.

AMERICA'S Favorite Acrobatic Comedy Sketch Duo,
RITCHIE and RITCHIE. WATCH THE ASH BARREL.

Address care ED. KELLY, 63 Court St., Boston, Mass. Voice, Talent and Beauty.

MATTIE COPE THE Greatest Act of Its Kind in Existence, Bar No DELAVOYE & FRITS' CO. VANDALIA, Ind.

LEW PALMER. STILL THE SAME OLD HIT W "SOMEONE Drew 3 of a Kind, I Drew a 'FULL'
House; Don't Know What 'John' Drew."

KOPPE. FIRST CLASS MANAGERS ARE ALWAYS LOOKIN FOR NOVELTY ACTS. KEEP TABS ON

"LADON,"
AMERIÇAN JAP JUGGLER. 19, 21, 85. Care of CLIPPER Hot TIME, Rag TIME, Any Old TIME, JOHN G. McDOWELI Always on TIME, with A Breezy TIME Co A WORLD WONDER

EMMA COTRELY, GORMAN and WEST.

TONY PASTOR'S THEATRE THIS WEEK. JOE MCKENNA JENNIE A STUDY IN BLACK AND WHITE. THIS WEEK, EIGHTH AVE. MUSEUM, N. Y.

Harry Thompson.
THE KING OF GREATER NEW YORK. THE PATTENS 23 MIN. IRISH COMEDY, Double in Band. (Address Attleboro, Mass.

**PHOTOGRAPHS** For the Profession, all sizes, large and small; prices to suit. HALL'S STUDIO, Broadway and 5th St., New York.



Poles and Stakes, SEATS, Flags, Etc Agents for KIDD'S PATENT CIRCUS LIGHTS SECOND-HAND CANVAS, SEATS, RTC., FOR SALE

THEATRICAL GOODS.

SPICER BROS., 530 Evergreen Av., Brooklyn, N. Y.



Youthful Tint Mfg Co., Rochester, N.Y. Send 4c. postage for the Art of Making Up.

### HERRMANN, THE MAGICIAN.

His Life; His Secrets! By J. H. BURLINGAME.
A striking book now ready. Fifty of the best Tricks and Illusions, and marvelous Silent Lightning Thought Transmissions, never offered or published. 229 pages, cloth, superby illustrated. Prepaid, \$1.00. C. L. BURLINGAME & CO., BOX 851, Chicago.

WANTS WORK.

EXPERT of 15 years' experience on Drums, Tympani, Xylophone, Etc. VA-RIETY BUSINESS A SPECIALTY. F. J. TIERNEY, Gen. P. O., N. Y. City.

THE FAMOUS SWEET-SOUNDING S. S. STEWART BANJO ARVELOUS GEORGE BAUER **GUITAR and MANDOLIN** Stewart Books, Music, and JOURNAL. FOR CATALOGUES, ADDRESS
STEWART & BAUER, 1016 Chestnut Street,

(2d Floor.) PHILADELPHIA, Penna. MAGIC LANTERNS

and STER ROPTICONS, with Oil, Electric & Lime light, all prices. VIEWS illustrating every subject—for Shirt and Serpentine Dancing, illus. Songs, and Public Exhibitions. A Profitable Business for a man with a small capital. \$50 page catalogue Free. Headquarters for Animated Picture Machines and latest Films for same. Send for descrip. circulare. McALLISTER, Mrg. Opticias. 49 Nassau St., N. Y. SHOW OUTFITS.

Canvas, Poles, Stakes, Seats and Lights. Canvas made to order. Tents, etc., repaired. Fine January Wagon, two sets shafts. A line of used large and small tents in stock. R. H. ARMBRUSTER, Springfield, Ill.

SPECIALTY TEAMS Wanted, Refined. Write full particulars, FROST & FANSHAWE CO., Tara Hall, Quebec City, P. Q., Canada.

WANTED AT ALL TIMES, PERFORMERS er preferred. Men only. Address DAVID MIDGLEY, Box 557, Albion. N. Y. At Liberty, Geo. Chesney, with Cineograph.

Can be engaged with a company or can give special entertainments. State salary, including expenses, you are willing to pay. Address 417 William St., Harrison, N. J. TRAP DRUMMER
LIBERTY FOR GOOD ENGAGEMENT, Underst AT LIBERTY FOR GOOD ENGAGEMENT. Understand his business Late of Primrose & West's Minstrels. HORACE BELL, Girard's Theatre, Erie, Pa.

EXPERIENCED LEADER DESIRES POSITION AT ONCE. Vielin, Plane and Arranger. SAM WOOLF, 1,208 State St., Erie, Pa.

AT LIBERTY, DOROTHEE, MAGICIAN. Offers solicited from responsible managers of concervandeville or medicine cos. Change stuff often: Writer wire quick, GEN. DEL., Chillicothe. Mo.

Circus Boys.—A Flying Trapeze, a BRAND NEW NET, CHEAP FOR CASH. Address O. HUPLING, Phoenix Hotel, Corry WANT 2 TO 8 HUNDRED FEET 9, 10 OR 12 FT. SIDE WALL TRICKS JUGGLING GOODS, ventriloquial apparatus
resident and rare books; estalogue le ets; elreals for
PROF, GRIPPIR, Safers, R. Y.

50-54 Bowery, Near Canal Street, New York, N. Y.

WILLIAM KRAMER'S SONS - - Proprietors The Grandest and Most Select Family Resort in America.

Family Resort III America.

Open All Year Around.

Every Evening, Saturday and Sunday
Matinee, Grand Concert and Vaudeville
Performance.

CHARLES ESCHERT'S ELITE LADY ORCHESTRA and
12 REFINED VAUDEVILLE ACTS 12

OPEN TIME ONLY FOR THE BEST.

All communications to be addressed

WM. KRAMER JR.

# WANTED.

With capital, to take charge of a first class company, with a well known STAR, with special scenery. The only attraction on the road of its kind today write or call for particulars this week on J. R. A. care of THEO, MACKEY, 12 E 1030 Street, N. Y. City.

AT LIBERTY FOR BALANCE OF SEASON.

WM. ECHOLS, General Business; play anything cast MARIE VAN ETTEN, Juveniles, Heavies or Characters, singing specialtie Experienced, reliable, good wardrobe. Address care HARPER'S THEATRE, Rock Island, Ill.

EDEN MUSEE AND THEATRE, WILKESBARRE, Pa.

WANTED. Freaks and Novelties for the curio hall; also Good Single Turns for stage, and a few Good Double Teams who can do a single turn also, or two doubles. State lowest salary if you expect an answer.

T. F. UHEVALIER, Proprietor.

## Paula Wain, SKIRT AND TOE DANCER,

At Liberty For First Class Engagements.

Care of CLIPPER. WANTED,

A SMALL SIZED YOUNG ACTRESS

Who can act, also sing simple ballad, and who is able to advance \$250 for printing, etc., for a new domestic comedy drama. Will be featured with owner. Good salary and a return weekly of advance. Address W.-C. TANNER, 66 Irving Place. New York. WE WANT ATTRACTIONS AT JAMES' OPERA HOUSE, IRONDALE, OHIO.

A good live town of 1,200 to 1,500 in-habitants. Address JNO. S. AGNEW. Manager, Irondale, Jeff. Co., O.

WANTED. WILL PURCHASE A

Lumiere Cinematographe In First Class Condition. Address, by letter only, H. A. COVELL, 1,193 Broadway, New York. WANTED.

**GOOD ALL 'ROUND PEOPLE** 

FOR THE MEDICINE BUSINESS. Those who are well up in the business wanted. Good Organ or Plano Player. You must be able to pay your fare to join. Open Monday, Jan 10, 1888. HERMAN, the Wonder Worker. Maytown, Lan. Co., Pa. **Private Cars For Sale** 

Parlor, Dining and Sleeping Car combined. Com-pletely furnished and equipped. Specially designed for J. W GORE, 319 Broadway, New York. GEORGE HICKS.

PARODIES, MONOLOGUES, SKETCHES WRITTEN T ORDER. Sure winner. Entire satisfaction guarantee 205 WEST 31ST ST., New York. JAS. E. IRELAND and HUGHES CHAS. C.

MUSICAL COMEDIANS, can be engaged after Jan. 9. Address 125 E. OHIO ST., Chicago, Ill. ETTER HEADS JOS. GLENNAN, CHEAP. 67 East 10th St., New York.

Give me a trial. Call and see. Opp. Wanamaker's end 10c. for Great Negro Jubilee End Song.

"OH, MOSES, AIN'T IT COLD!"
H. MORSE. 316 Broome Street. New York City At Liberty (Joint or Single), Mattie Goodrich orsatile Leads; GEO. E. KEMPTON, Gen. Bus. and haracters. MONTEZUMA. Indiana, Jan. 5 to 8. Per anent address, SOUTH ELGIN, Ill.

At Liberty. MAY PFAFF, oubrettes and Juveniles. Answer quick.

AT LIBERTY, ADVANCE AGENT USINESS REPRESENTATIVE, PRESS AGENT OF TRONG LECTURER. Good Router, close Contractor and tooker. W. E. DOBBINS, 116 Congress St., Lowell. Mass



ABSOLUTE SECURED in 90 days Several causes. BURKE, Dakota Air torney. Eastern office, 1.115 N. Y. Life Bullding, N. Y. Life Bullding, N. Y.

STRONG LECTURER, OFFICE WORKER AND XPERT TOOTH EXTRACTOR at liberty. Salary or counission. Money getter. DR. H. SMITH, Capac, Mich. COMEDIANS: FIVE GOOD RECIPES FREE. ddress, with stamp, "DEL ROSA," L. B. 39, Car For Sale. 4 Performing Doves and Proper-TIES. N. LAZELL, 328 Walnut St., Chleago, Ill.

FOR SALE, Side Show Tent, Paintings, Pass. Wagon and Cage. IRVING BROS., Haverhill, Mass.

# ₩ # 3H

WILL HEREAFTER BE KNOWN AS

JUST CLOSED 15 WEEKS WITH HYDE'S COMEDIANS.

As my time expires for a Game of Wits, Feb. 1, I will hereafter work with my wife, doing a FIRST CLASS COMEDY ACT, with a finish, arranged especially for us by WILLIAMS AND WALKER, two Real Coons. Hanagers who want a GOOD LIVELY SKETCH can address AGENTS, or

FRANK J. WESSON, 131 W. 24th St., N. Y. City.

The Great

THE SENSATION OF CULTURED BOSTON, Celebrated Palmist.

READ WHAT THE BOSTON PRESS SAYS

T. Nelson Downs, the possessor of the most wonderful hands in the world, made one of the biggest hits in the show. His hands are not extraordinary to look at, but with them he can palm 58 silver hall dollars, and do many other strange tricks with coin beside. In this matter of coin palming, Downs has attained a wonderful prodeiency, and he car cause a coin to pass. From the front to the back of his hand with catching him closely, that it is impossible, even where the money goes, and he can use both hands with equal skill. His passes are he can use both hands with equal skill. His passes are

wonderfully deceptive, and in every branch of this particular line of work he is expert enough to deceive even the initiated. In this particular Downs far exceeds the great Herrmann, and no one interested in such things about miss seeing him.—HRIALO.

The big hit of the show was made by T. Nelson Downs, who has in the seeing him.—HRIALO.

The big hit of the show was made by T. Nelson Downs, who has a painted to the matheology of the show was the cleverest magician we have the best exhibition to paining, and it is who examinate coins in a most extraordinary manner.—POST, Dec. 28.

The big hit of the show was made by T. Nelson Downs, who has a painted to the matheology of the show was the cleverest magician we have the best exhibition to paining and it is whole sunters of coin paining, and it is the second with an executed with the method of his tricks find themselves unable to follow the method of his tricks. He has acquired a wond use both manual states and will prove a Great DRAWING CARD for any house—makes an everlasting impression. Note the Ideal Act for Drawing Rooms, Clubs, Sunday Concerts, etc. Parties of the State of the

\$50.00.

SPECIAL OFFER FOR 30 DAYS.

SPECIAL UPPER FUR JU UATS.

Best Animated Projecting Machine Made. No pitman, Geneva movement nor beater used. The Lumiere movement and the second provided in the second provided in the second mechanism, hood, improved hain feed are lamp, serviceable for any current, powerful condensors, quarter size lense, coil rheostat, switch, base, film winder, and in all a complete outfit for immediate operation; price, 550. Lumiere, Edison or International films can be used. Impossible to scratch or damage films. Extra attachment, so that stereopticon or magic lantern sittles may be used at the same time with the above cannot be used. The second provided in the second separately; price attached to an electric, calcium or lerosene lastern, sold separately, price 330. WALTER L. ISAAOS, Manufacturer, 14 Cortland St., New York.

AT LIBERTY, LIGHT OR CHARACTER, COMEDY, JUVENILE PARTICIPATE Address near Boston Ave., New York, N. Y.

GOOD PLAYS on Royalty:

The Captain of the Nonsuch.
Three Wives to One Husband.
The Confederate Colonel.
The Cuban Patriot.
Denise, and others.
COL J. F. MILLIKEN, 287 Broadway, N. Y.

WANTED,

FOR REIL & ABBEY'S BIG U. T. C., LEADER ORCHESTRA

TO DOUBLE BARITONE IN BAND. OTHER MUSI-CIANS WRITE. Portsmouth, Ohio, Jan. 8; Jackson, Ohio, 10; Wellston, Ohio, 11. WANTED FOR REPERTOIRE

VERSATILE LEADING MAN AND LADY, Soubrette and Comedian with Specialties, and other Useful People. Sobriety and good wardrobe indispensable. Week stands Management pays board. Rehearasis Jan. 12 Send ful particulars.

A. B. WILTON, General Delivery. Providence, R. I.

WANTED QUICK. SARANAC LAKE OPERA HOUSE,

Week Jan. 17, good, swift, up to date REPERTOIRE CO. as specialty Co. for Jan. 18, 19 and 20, 3 days' ice racing. Big biz Write or wire quick; Co with music preferred. F. M. JACKSON, Manager, Saranac Lake, H. Y. 'CELLO, FLUTE AND CORNETTIST WANTED,

a Nine Months' Engagement at Hotel with Small Orchestra. mences not later than March 1. You

must be first class. Address
J. C. KESSNICH, 908 E. Clay Street, Bichmond, Va. WANTED, TO STRENGTHEN JOSIE MILLS' CO.

Man for Heavies and Characters, Sou-brette and Comedian, Both must do specialties; Male Planist, Strong Sister Team and Musical Act. Address CHARLES H. HAYSTEAD, Gananoque, Ontario. EDISON'S PROJECTOSCOPE AND CINNEMATOGRAPHE

ments filled for a night, by the week or for the Benefit exhibitions for churches, societies and Claudie Lorraine Mitchell

REMOVED TO 200 E. 18th STREET, New York. WANTED, For Small Cast Rep. Co., Versatile Leading Lady, Lady for Juveniles and Gen' Bis, Fianist who can play small parts. Salary must be low. Long engagement for right parties. Address. Lithogravure Co., Ottawa, Ill. Lithogravure Co., Ottawa, Ill.

Wanted Immediately, Dramatic People FOR REPERTOIRE COMPANY. Call OLYMPIC AMUSE MENT COMPANY, 170 West 23d Street, New York.

Wanted, Good Versatile Leading Lady, Also Other Good Repertory People. State full particulars and lowest salary first letter. Hanagement pays board. Address LEE M. FORMAN, Manager, Richford, Vt. FOR SALE, WAGON SHOW PROPERTY

OF ALL KINDS. Address, with stamps, CHAS. LEE, Box 174, Canton, Pa IMPERIAL MUSIC HALL, SOUTH OMAHA

NES., wants Lady Performers at all times; dancers pre-ferred. Other people write. ROBERT DEMING, Mana-ger, 2,512 N St., South Omaha, Neb. Wanted, Queen Clara and Her Troupe; Salary

\$50 per week for three of you and expense. Will fo wand tickets at once. I shall expect to carry reply by R ROBISON Research Mass. Wanted Quick, Fortune Tellers, Hand Readers

or PALMISTS. Write lowest salary first letter. Be ready to join on receipt of wire. I pay board and R. R. after joining so. F. M. GRANT, Binghamton, N. Y. Clarionettist at Liberty, Band and ORCHESTRA, E-flat in band. Locate or travel. Address TAYLOR DAVIDSON, Canton, O.

WANTED, TEAM, MAN AND WIFE, OR PER-Comedian: DR. W. I. SWAIN, care Ton-Ka-Way Remedy Co., Ssymore, Ind. Johnston and Stickney, write.

Wanted, Leading Juvenile Woman, for FERMIE IEE CO. Send photo., which will be re-turned Will advance fare. D. J. McClinitock, Lorain, O. Wanted to Buy, Performing Monkeys, BIRDS AND DOGS; also a good Ledder of Swords. Care of Circus.

D. H. GILLIEPIE, Greenville, Miss.

Attention, Managers of Stock Theatres and Summer Resorts THE

**ULLIE AKERSTROM CO.,** TWENTY COMEDIES AND DRAMAS,

With special scenery for each play, SOLO ORCHESTRA, VERSATILE SPECIALTY PERFORMERS, NOVEL SPECTACULAR DANCES, complete electrical plant of lense boxes, reflectors, stereopticons, PIOTURE MACHINES for inside and outdoor work, competent to give continuous shows.

Can be Engaged for Summer Season, COMMENCING JUNE 1.
Address as per CLIPPER route. Permanent: 42 Sherman Street, Brooklyn, N. Y.
GUS BERNARD.

Wanted, Open Time

LOTTIE ELLWOOD'S BIG BURLESQUE CO., HEADED BY

LITTLE EGYPT, ELLWOOD SISTERS, THE DEES, Frank-HAYS and HAINES-Ida, HARRY HANK-INS, John-SMITHS-Lulu, LITTLE EGYPT, And a Chorus of 10 shapely ladies. Elegant scenery, gorgeous wardrobe, special paper. Also can use good, sober, reliable Treasurer; good salary. Cash bond required. Address. Address
MANAGER ELLWOOD BURLESQUE,
Ottawa, Canada, Jan. 3; Toronto, 10.

MONOLOGUES: IRISH, ALL Very funny. BLACK FACE, a sure winner. TRAMP (a little on the bum): RUBE, a fine piece of witty stories. 35c. EACH, with song for finish.

PARCODIES: Mother of the Girl I Love, Mine, All Coons Smell Atike to Me, My Sal is a Fly Born Lady, Whisper Your Mother's Name, Hot Time in Irlsh Town, Doris the Sporty Maiden; Rosy O'Grady, There'll Come a Time (new Cuban verse), Only Me, Burglar and Old Maid, Song of Gags, Rube Song. Badly Muddled Man, Marguerite, Etc. 10c each. FIVE for \$35c.

Hit. 35c. BARBER SCHOOL, burlesque skatch (im. if) male black, 35c. OUR SECOND BUNCH OF GAGS (all worked up), 35c. Postal card with address brings List MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y

WANTED AT ONCE, DRAMATIC PEOPLE for Repertoire,

WEEK STANDS.

Those deing SPECIALTIES NOT BARRED. Address, with full particulars, salary, age, etc. Photos returned. Those selected must join without further correspondence after potification by wire.

ARWOLD-WELLES PLAYERS, Columbia, S. C.

NOTE.—PROFESSIONAL People can have money and tickets on request. No money advanced to local managers.

WANTED, A THOROUGHLY COMPETENT SING-ING AND DANCING

COMEDIAN FOR HIMMELEIN'S IDEALS.

o other apply. Strong line of parts. State particu ars. I pay board and salary. JNO. A. HIMMELEIN. Reading, Pa., 3-8; Pottsville, 10-15.

BEAT IT IF YOU CAN! THE LATEST WALTZ SONG,

My Sweet Little Carrie Brown, As sung with great success by the eminent artiste,

LIZZIE B. RAYMOND.

Pronounced to be the best of its kind written in years.
Send 4c. in stamps for prof. copies. Orchestration, 10c.

Address

BAJTIMORE MUSIC CO.,
1,444 Light St., Baltimore. Md.

AT LIBERTY, HARRY G. ALLEN, AGENT, TREAS. OR MANAGER.

18 YEARS' EXPERIENCE.
Permanent address, 318 W. THIRTY-SIXTH STREET,
lew York City. WANTED, FOR

CLARA GEORGE CO. i Repertoire People; also Band and Orchestra. Preference given people with specialties and double in brass pening P. O S. of A. Music Hall here, Jan. 17. Stage rector, HARRY HOFFMAN. Address H. B. WHITAKER, Manager, Shamokin. Pa.

AT LIBERTY, A. BYRNE, MUSICAL DIRECTOR (Violin and Piano), in conjunc-tion with MASTER ANDREW BYRNE, the Wonderful Boy Violin Virtuose; a great attraction for any first classic concert company or company requiring a musical feat-ure and an experienced AI Leader. Address ure and an experienced AI Leader. Address

TUCKER BROS., SHOW PAINTINGS.

CLARENCE FAGG, 40 Bond Street, New York City. FOR SALE, 25 BAND SUITS. Coat, pants and helmet. Those wishing a genuine bar gain address W. T. DAVEY, Manager American Band, Torrington, Conn.

AT LIBERTY, EXPERIENCED SLIDE TROYBONIST. Sober and reliable. Address
N.N. BROWN, 352 Weybosset St., Providence, R. I. DOGS FOR SALE.—Trick Dogs and Somer-

SAULT DOGS; ALSO TROUPES OF DOGS TRAINED TO ORDER. Address PROF. WM. A MEEHAN, DOG TRAINED TROY, N. Y.

THE MAN YOU ALL KNOW." THE MARYEL, KURTZ.

4 Ventriloguist Figures and 6 Character PLAYS CLOG SHOES, Etc. SEND OF NEW CALABORNO, Free. OF NEW PLAYS OF NEW CAMERICE, SECOND OF NEW CALABORNO, Free. OF NEW COMPANY, OF NE

Jan. 31 Open

FOR FIRST CLASS

Good Man and Woman for Leads and General Business.

Man and wife preferred. First consideration to man doubling cornet or trombone in band. Both must do specialties Carshow. Address

> DAVIS BROS., 1,413 Oak St., Columbus, Ohio.

OPEN TIME. BIJOU THEATRE, Binghamton, N. Y.,

For Drama Comedy or Burlesque, Jan. 20, 21, 22; Jan. 27, 28, 29; Feb. 3, 4, 5, and 14, 15, 16. MUSIC HALL, Scranton, Pa.,

Burlesque only, Jan. 17, 18, 19; Jan. 24, 25, 26; Feb. 17, 18, 19; week Feb. 21 and later. Address A. A. FENYVESSY, Binghamton, N. Y.

FRANK HERRIGK, JUVENILE LEADS,

DISENGAGED. The Strongest Trunk Made WRITE FOR CATALOGUE-TELLS ALL.

L. GOLDSMITH JR., 701 6th Ave., N. Y. The "Goldsmith" Make Up Box, 75 Cents.

At Liberty, MISS AMY FRENCH Ingenues, Juveniles and Gen'l Bus. Handsome ward robe. Responsible managers only. Experienced is stock, repertory or one piece attraction. Address AMY FRENCH, Gen'l Delivery, Elmira. N. Y.

GOOD AUTHORITY.

The Cross Printing Co. of Chicago have establishe a most enviable reputation for turning out handsom stationery. Their imprint can be found on the letter heads of more bill posters, distributors, fairs and the atrical attractions than that of any other one house it existence.

—THE BILLBOARD, Dec., 1897.

PIANIST (lady); one who can do a few small parts preferred. Other repertoire people who want a sure but reasonable amateur for two minor roles. WALLACK THEATRE CO., Elliott, Ia.

STILL HITTING THEM HARD, Boston, New York, Philadelphia, Pittsburg, all claim HAMILTON and HERNDON The most refined, novel, comedy act before the public. A decided hit, a laughing success everywhere, and still Chicago, week Jan. 3, and look us over. Regards everybody. Sincerely, HAMILTON and HERNDON

HARRY STREIF

THE COMEDIAN, AT LIBERTY. Strong specialties, good dresser on and off, and a per former who can "make good" any place. Wire FLORENCE, Kan,

PARTNER WANTED

FOR MUSICAL COMEDY AGT. A Comedian who Plays Brass or Musical Artist of Comedy Ability, with reputation and accustomed to playing first class vandeville houses. Freehies and ama-teurs save stamps. Only those meaning strictly busi-ness need address MISS LEA, care of CLIPPER. WANTED, QUICK, JUYENILE MAN AND WO-MAN and Soubreite; other Repertory people write; n fares; must join on wire. EUGENE KRI'K, Connorsville, Iud.

WANTED, A LADY PARTNER, ONE WITH A SPECIALTY PREFERRED, TO JOIN A GENTLEMAN IN SKETCH. Address L. R. HOFFMAN, 150 Charlton St., Newark, N. J. Dramatic People Wanted-Heavy Man, Old

MAN, Man for general business; Soubrette with special ties; all must have good wardrobe and be sober an reliable. Address CLINT G. FORD, Bessemer, Ala. SOLDIST WANTED TO LEAD QUARTETTE, ONE WITH SPECIALTIES, FOR CHURCH. Full par-ticulars, lowest salary. Want Stereopticon; state size, J. WILLIAMS. Windsor. Ont.

Kinds, Comedian to put on Acts Sober and reliable. GERMAN MEDICINE (10), Gallitsin, Penns.

"The Man Who Struck It Rich in Klondike."

By ALBANUS SODERLUND. THE GREATEST MARCH SONG OF THE SEASON. SURE TO BE A HIT. CHORUS:

When promanading down a pretty West Side boule-Ward,
You can hear the ladies say,
An' slit that dear boy gay;
Alint he warm, he's just in form,
He surely holds the sway.
He surely holds the sway.
For me they've date, I'm on the slate,
For me they've dregard—
For I'm the man who struck it rich in Klondike!

ALBANUS SODERLUND, 218 Tremont Street, Boston, Mass.

30 PEOPLE STRONG. NOVELTY-WIT-VAUDEVILLE—CAN'T BEAT US-6 COMEDIANS-10 HAND-SOME LADIES. ONE WHIRL OF FUN AND MUSIC TO KLONDIKE AND BACK. COMBINATION OF OPERA AND COMEDY TO SUIT BEST OF HOUSES. BOOKING NOTHING BUT FIRST CLASS BURLESQUE HOUSES THROUGH-OUT THE COUNTRY. (NOW BOOKING.)

MANAGERS HAVING OPEN TIME SEND IN AT ONCE, WE MAKE GOOD ANYWHERE.

Address, for time, Manager CHAS, E. BROWN, Proprs., T. F. LAWTON & CO. Address, until Jan. 8, CHAS. E. BROWN, 45 Elliet St., Room 9, Boston, Mass. P. S .- After that EN ROUTE,

LEE E. KING, Prop. and Manager, OTTAWA, Ont.
Population 75,000. Open time for Feb., March April and May, and now booking for nex

season. Guarantees to first class Burlesque, Dramatic, Comedy and Opera Companies. Nothing but first class Companies with a good standing need write.

BIJOU THEATRE. WASHINGTON, D. C.

ONLY THEATRE PLAYING LEADING VAUDEVILLE ACTS. This week playing John W. Ransone, Bonnie Thornton, Gertie Gilson, Etc. Next week: Lew Dockstader, Cora Routt and others. Headliners, Swell Sister Acts, Talking Comedians, Best Singing Soubrettes and Novelty Acts can secure time by addressing F. V. GRIFFIN, Sole Booking Agent, 57 W. 38th St., New York.

Managers and Agents, Take Notice! The Original

DE MORAS HIGH CLASS ORIENTAL EQUILIBRISTS AND MOST MARVELOUS HAND AND FOOT BALANCERS, HAVE RE-TURNED TO AMERICA per S S. Kensington, Red Star Line Dec. 24, and we wish to call MANAGERS' and AGENTS' ATTENTION to the fact that a couple of performers are assuming the above established title. BEWARE OF THESE NAME SERKERS' and don't get us mixed up with this slister team. F. S.—We had to cancel several dates in America owing to our disaster on the steamer during heavy forms on the ocean, our stage paraphernalia being smasshed up and ruined, and a NEW STYLE OF APPARATUS BEING CONSTRUCTED BY C. A HAWKINS, 118 V. 13th St., New York, and will be ABLE TO RESUME WORK again with NOVEL APPARATUS and ALWAYS NEW IDEAS. Open to first class engagements only. Respectfully yours, the Only Original DE MORAS, 312 E. 12th St., New York. For Sale, Pedestal and Double Staircase cheap, at Hawkins' place.

"IT." KILROY and BRITTON,

IN THEIR LATEST, GETTHEMONEYGRAPH. Parodies Illustrated, Comic Views Copyrighted 1807, by WILL KILROY, Copyright Number.

Jan 3, Bijou, North Adams, Mass.; Jan. 10, Grand, Boston, Mass.; Jan. 17, Standard, Philadelphia, Pa. WHO WANTS US FOR JAN. 17

THE FLINT NICKELODEON. 1,192, 1,194, 1,196 PLEASANT STREET, FALL RIVER, MASS. PROF. FATTY LANGTRY - - - Sole Proprietor
MORRIS POLLOCK - - General Business Manager

WANTED AT ONCE, First Class Attractions for Curio Hall and Stage, Piano Player, Lecturer.
P. S.—Privileges of all kinds to let. First come, first served. Shooting Gallery,
Ball Game, Glass Blower, with outfit; Fortune Teller, etc.

JAMES ROSTRUM CARROLL. MUSICAL COMEDIAN,
AT LIBERTY; SLIDE TROMEONE IN BAND. PLAY GOOD PARTS. STEEL

B.—WANT MAN TO DOUBLE; MUST BE TALL AND LEAD ON THREE INSTRUMENTS.

Whitely and Bell,
THE DUTCHMAN AND THE SOUBRETTE.
Red hot 18 minute comedy act. Both play parts. 1st class managers address 200 Graham Avé., Brooklyn, N. Y. and Bell.

WINNER! A SUCCESS WARREN BUNKERR,

In a gorgeous Costumed Sketch, "THE FRENCH BALL," introducing Novelty Dances, Character Quick Changes and Magnificent Costumes, AT LIBERTY to fill Vsudeville Dates. Permanent address. 106 BROADWAY, Monmouth, 111. Tom Claxton.

American and Continental Variety Agent, 7 NEW COVENTRY STREET,

(2d floor), opposite the Leicoster Hotel, Leicoster Square, London, W. C. Telo-graphic address, "Plagiarism," London. Telephone number, 5,314, therrard. Big American acts coming to London, call at my office hefure going elsewhere. I can always place good acts.

SCENERY Wanted at Once, Performers of All and ALL THEATRICAL GOODS. Scenery painted cheeply and quickly. Amateurs supplied.
OHAS. E. MILLS, 1,805 Broadway. New York Otty. Want to Purchase Ten Band Coats or Suits. WHO ELSE WANTS PHOTOGRAPHS?

Obermuller & Son, Theatrical Photographers.

288 BOWERY, N. Y. CITY. Will make you 1,000 Cabinets (Ivory Finish) for \$15; 100 for \$2.50; emaller size, for souvenir purposes, 1,000 for \$13; also Future Husband and Wife Photos, by mail, \$2.50 per 1,000; Fortunes \$10 per 1,000, Bend your negative or good photo to copy.

The Famous LOST SHIP WALTZ SONG. A BEAUTIPUL MELODY, a trilling song, illustrated for the stereopticon by Prof. Shields, let W. 4th St., N. Y. Also two splendid sons, I LOVED YOU THEN, I LOVE YOU MORE THAN I, by B. E. Hoyt Macellater. Send stamps for prof. cop'es. Ortheatration, either s'ng. 10c. Write PRANK A. BURH. Rellaville. Kan. ARRANGER COMPOSER, SONGS TAUGHT. REAS

JOE

THE GREATEST CHARACTER COMEDY AND SINGING ACT BEFORE THE PUBLIC! NONE! BAR

COMEDIAN.

THE MODEL SCHOOL, REPLETE WITH SOLOS, DUOS AND TRIOS. THREE VOICES THAT CANNOT BE SURPASSED.

THIS WEEK, KEITH'S BIJOU, PHILADELPHIA. The HIT of EVERY BILL WE HAVE EVER APPEARED ON.

MANAGERS—This is an act that can be made a feature with any first class show. The only act of its kind. An act the people never tire of seeing, because it is full of artistic work, and is a constant laugh. Write or wire for open time.

Permanent address, TALLY-HO TRIO, 216 W. Twenty-fifth Street, or all the Agents.

### BARTON'S ENTERPRISES. RICE 6th YEAR of the LAUGHING SUCCESS, 10th YEAR, UNPRECEDENTED SUCCESS OF THE FAMOUS RICE & BARTON'S

GAIETY SPECTACULAR EXTRAVAGANZA,
NG THE COMICAL MUSICAL BATIRICAL

PRODUCING THE COMICAL MUSICAL SATIRICAL EXTRAVAGANZA,

"NAUGHTY CONEY ISLAND,"

"THE FUNNIEST SHOW ON EARTH, Introducing a picked company of Farce Comedy Comedians and an Oilo of High Class Vaudeville Artists."

"IN THE HILARIOUS THREE ACT COMEDY,

"McDOODLE'S FLATS,"

"THE FUNNIEST SHOW ON EARTH, Introducing a picked company of Farce Comedy Comedians, CLEVER, CLEAN AND WHOLESOME.

"Introducing a blassing, glittering mass of frame lovelines and Comedians, CLEVER, CLEAN AND WHOLESOME."

Introducing a blassing, glittering mass of frame loveliness. Gorgeous Costumes, Beautiful Scenery.

RICE & BARTON'S COMEDIANS,
IN THE HILARIOUS THREE ACT COMEDY,
IN THE HILARIOUS THREE ACT COMEDY,
The Leading Burleague Organization of America, presenting the Sensational Burleague,

Always ready to negotiate with clever Comedians and competent Burlesque Artists. Address all correspondence to RICE & BARTON, Props. and Mgrs., as per route, Big Gaiety Company, or permanent address

341 East 118th St., New York. MANAGERS OF FIRST CLASS HOUSES SEND OPEN TIME.

# THE ONLY AND ORIGINAL

Musical Novelty Eccentrics,

AND ONLY WOMAN CLOWN EXTANT.

Past fourteen weeks one of the leading features with Manager Harry Hill's Co., Mile. Ani's Monarchs. Mr. Hill's letter reads as follows:

Being forced to make and try some changes in my company, I regret very much to have to part with your act. It is a decided novelty, and has been outside talk in every town we have played. Should I be able at any time to replace you with my company, you can depend upon hearing from me, should you be at liberty. You can join me in six weeks or sooner should my present plans not turn out to my expectations. The new novelties you have added the past week are really in keeping with the times.

Yours truly,

HARRY HILL, Sole Owner and Manager Mile. Ani's Monarchs.

NOTICE TO MANAGERS AND AGENTS.

Having served papers and won case pertaining to our title and act through our lawyer, BENJAMIN BERNSTEIN, No. 309 Broadway, New York, we wish to notify all managers to beware of imposters, as we will protect our rights to the full extent of the law. Respectfully,

THE ONLY ORIGINAL DELTORELLIS.

### LIBER 339 E. NINETEENTH STREET, New York.

"THE EMPERORS OF LEISURE."

# VOOD and WARD

IN THE MUSICAL FARCE COMEDY. By JACK J. KETT,

## TwoMerryTramps,DIRECTION OF W. O. EDMUNDS.

Wanted, Sister Team, MUST DO WAY UP SINGING AND DANCING.

SMALL SOUBRETTE, WITH HOT SPECIALTIES.

All particulars first letter. Must join Jan. 17. Address HARRY WOOD, care of Opera House. Augusta,

# THE GREAT

AMERICA'S GREATEST SHOWS UNITED, Want people in all branches of the circus business for the season of 1808, and would like to hear from special features for the main show, side show or concert. Address all communications to SELLS BROTHERS, Columbus, O.

Also want bill posters, lithographers and a first class contracting agent Address

S. H. BARRETT, 60 West 4th Ave., Columbus, O.

# New Songs From England.

MAID OF LONDON ERE WE PART.
SHOWING AUNT MATILDA 'ROUND THE TOWN.
THE BOLD MILITIAMAN
THE PICCADILLY JOHNNY
THE PRETTY LITTLE MAIDEN'S SEA TRIP.
BY THE SAD SEA WAYES.
HOOLIGAN'S MULE.
LOVE TO ALL
THE SONG OF THE THRUSH.
THE ONLY ONE THE POOR GIRL HAD.
BLOWED IF FATHER AIN'T COMMENCED TO WORK.

SEND FOR EARLY PROFESSIONAL COPIES TO T. B. HARMS & CO., IS East 22d Street, New York, U. S. A.

### WALDMANN FRED.

ONLY

Manager of Fred. Waldmann's Opera House, corner of Market and Halsey Streets, Newark, N. J., and all business communications should be addressed as always,

MGR. FRED. WALDMANN,

Corner Market and Halsey Sts., Newark, N. J.

WANT A STRONG SINGING AND DANCING SISTER TURN

JACOBS & LOWRY, (this week) Capital Square Theatre, Detroit, Mich.

WANTED, For No. 1 and No. 2 Companies Orris Ober Company,

LEADING MAN, JUYENILE WOMAN, PIANO PLAYER, AND OTHER USEFUL PEOPLE WRITE. Address HUGH ETTINGER. Aberdeen, 8. Dak.

LAMBERT-LUCAS COMPANY, FULL DRAMATIC COMPANY, AI PIANO PLAYER; those doing specialties preferred. Address

ALWAYS A PLEASING. HIT.

# SAVOYS,

IN THEIR ACROBATIC COMEDY SKETCH AND BURLESQUE BOXING MATCH. JAN. 17 OPEN. Week of Jan. 3, Bijou, Toronto, Canada; 10, Howard Athenseum, Boston, Mass

O. K. SATO THE JOKE O. K. SATO If that blankety blank juggler don't stop doing my "stunts," I'll get my big brother to knock his blanket; blank head off. I'd do it myself only I'm afraid he might hut me. P. S.—This sot has a plot to it and I furnish all my own wardrobe.

# Lubin's Stereopticon. \$25.**0**0 S. LUBIN

Manufacturing Optician, PHILADELPHIA.

DUET. FOR TWO BARITONES or for TENOR AND BARITONE

## "The Best Friend of All"

(THE TRAMP FROM KLONDIKE)
BY J. B BABCO^K.
It's O K. Takes immensely wherever sung. Profesional copies, lide each. Address COKATO MUSIC CO., Cokato, Minn.

"GILLHOOLEY'S RECEPTION" Direction, WALTER J. McDONALD.

Playing to packed houses. Our record last week: Thirned beople away 2 nights, standing room only bal of week. GOOD SPECIALTY PEOPLE ALWAYS WANTED.

Address as per route. Western Mgrs., having open time, address J M. BUSBY. Agent, Winfield, Kan.

# TROUBADOUR FOUR,

WITH WARD AND VOKES, IN "THE GOVERNORS,"
HOYT'S THEATRE, NEW YORK.

PARTNER. ANY PROFESSIONAL, LADY OR GENT, Desiring a partner for a Musical Comedy Sketch, Impersonating, Aerobatic Grotesque, etc., will do well to write to CHET ERCIVAL, 158 Chapel Street, New Haven, Ct. I double band and orchestra. Enclose photo or program. I have a No. 1 specialty, something new. Vaudeville managers write

WANTED People in All Branches of the Circus Business. Young Band Leader to take charge of Juvenile Band, actting for re-turn act. 1,000ft. of side wall, all in good condition. MILES ORTON, Mgr. R G ORTON, Sec. and Treas. Ortonyille lowa

# The Only Vernelo,

Assisted by MME. VERNELO.

Managers, it you are looking for the hottest novelty magic act, with the finest costumes and stare setting (bar none) before the public today, then look us up Present address, SAN FRANCISCO, CAL. Permanent address, DOYLESTOWN, OHIO.

### N. Y. THEATRE CO. CROWDED HOUSES EVERYWHERE.

WANTED—Experienced Lady for characters and iveniles, Soubret's with Strong Specialties, Song and Dance Comedian, good Heavy Man. People must be first class and thoroughly up in repertoire; also a good Leader and Advance Man. Address.

P. G. HILLS, Manager, Massillon, O.

WANTED,

## A1 REPERTOIRE PEOPLE IN ALL BRANCHES FOR BIJOU STOCK CO. People doing a specialty preferred Also want lady or gent to play piano and small parts (low, and all particulars frast letter. BONNIN & HAMMOND, Westmoreland, N. H.

AT LIBERTY.

S. A. THE MITCHELLS Pauline Characters and Heavies SPECIALTIES. BABY MARGUERITA, Child Parts and Specialties.
Good wardrobe Responsble managers, address
524 CEDAR STREET, St Paul, Minnesota.

# ILLUSIONS.

Wanted, to Buy, a First Class, High Grade Stage Illusion. Give full particulars and lowest cash price in first letter E M. VERNELO. Los Angeles, Cal.

## FOR SALE, 500 PECCARIES, F. MEYENBERG, Pecos, Texas.

WANTED A PROPERTY MAN, who can act, and Saveral Useful REPERTOIRS AUTORS for General Business. Must be competent, sober and reliable. State age, height, weight and full particulars in first letter. CHARLES KING, Georgetown, S. C., care of Charles King Company.

"DOLLY'S LULLABY" Prettiest Juvenile Song ever written Send stamp for copy to PROGRESSIVE MUSIC HOUSE, Station X, Chicago.

WANTED QUICK, REPERTOIRE PEOPLE, INCLUDING PIANIST. ARTHUR J. WOOD, Marionville, Mo.

THEATRICAL BOARDING HOUSE First Class and Reasonable. MRS. TAYLOR, 26 E. 18th St., New York Otty.

THEATRICAL and CIRCUS SUPPLIES. 110-112 GREENE STREET (Prince) NEW YORK.

Why not buy from the most reliable house in the line. Our goods are the best made, and our prices are the lowest. Satisfaction guaranteed or money re-funded.

funded.

We have the experience of many years, and being in daily contact with the trade, we are improving our goods continually. We make our own goods here as well as in Europe, and we can save you the profits of the retailer.

In Tights, Shirts, Wigs, Beards, Satins, Spangles, Gold and Sliver Trimmings, Stage Jewelry, Theatrical Shoes, and anything necessary for the Making of Stage Costumes (but we make no costumes),

### WE CANNOT BE EQUALLED.

Send four cents for a Catalogu No Goods Shipped C. O. D. WITHOUT A DEPOSIT.

# "IRISH FAIR,"

PITTSBURG, PA.,

Feb. 5 to 20, 1898.

Under the Auspices of the Catholic Lyceum Society.

WANTED, Irish Attractions, Illusions, Side Shows, Exhibits, etc. A million people in Pittsburg, Allegheny and vicinity in favor of the IRISH FAIR. Apply immediately for concessions, privileges and space, J.E. GRAY, Secretary, 408 Diamond St., Pittsburg, Pa.

OF EVERY DESCRIPTION.

The H. C. Saffen Show Print,

# 172 SKILLMAN AVE., BROOKLYN, N.Y. 1.000 Sheets Assorted "Uncle Tom" Pictorial, 4 and 5 colors, \$25.00. Other pictorial equally as low.

Offerings: 1.000 Half Sheets Square Hangers 25, 100
Three Sheet Posters, two colors, \$5: 1,000 \$25: 10,000 Courters, spp. \$710, \$12.20; Type Stands in lots of 100, two colors, at let. a sheet; Dates, 18x2, one cent cach; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000. In large lots. Engraved Stands in suitable quantities; 1½cts. a sheet. THE GREAT AMERICAN ENGRAY. ING AND PRINTING CO. 57 Beekman St., N. Y. No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

# ENCYCLOPEDIA OF COMEDY. BY J. MELVILLE JANSON



HAS REEN PERSONALLY ENDORSED by all the First Class Performeits that end the result of the second of the secon

### WANTED,

Gymnasts, Acrobats and Athletes to send stamp for new '98 Catalogue telling all about goods for the above. Special Out-fitters for Gymnasium Goods. We cata-logue goods of our own make not to be found elsewhere.

S. B. CALL, 244 Main St., Springfield, Mass.

## H. R. Overton, GENERAL AGENT,

SEEKS ENGAGEMENT.

He has handled nearly every branch of amusement, in-cluding circus, minstrel, opera, burlesque, vaudeville and drama. Al references. Wields both the pen and the brush. Clever bill writer. Route and book, weneral worker. Acquainted throughout the land. Just closed a nine (9) months' engagement. No trouble Resigned, "tbat's all" Address him at WINSTED, CONN.

# Road Electrician.

EDWIN J. HADLEY
AT LIBERTY.

Expert Operator of Arc Lights, Moving Picture Machines, Stereopticons, etc. Formerly with J. B. Colt & Co., N. Y. Will sign only with first class responsible organizations. Sober and reliable.

1,016 Garfield Biv'd, Chicago, Ill.

Circus Canvas, Seats, Jacks, Etc. Tent must be large and in good condition. Will buy flags and other decorative effects. 80ft. Round Top, with two 30ft. centre pieces, preferred. Price must be low. Would buy few cars.

HARRY CLIFFORD, Clifford's Galety, Chicago.

WANTED, TO RENT,

Combination Sleeping and Dining Car, Fully equipped to accommodate 25 people, and MUST have baggage room not less than 18 feet in length. State length of car and lowest rent per month beginning May 1. Also want to buy a 60 or 70% top with middle piece, and 15 to 20 lengths of 8 or 9 tier seats. Would like to hear from "Tom" people who double in brass.

LLOYD, 8ROWN,

Coates Opera House, Kansas City, Mo.

AT LIBERTY

MUSICAL DIRECTOR
FOR BAND. Double cornet in string. Have fine collection of the latest as well as standard music, and plenty
of it. Am sober. Good dresser. Address
O V. BURR, Denver Hotel, Houston, Texas. WANTED.

EARL DOTY CO., 600D REPERTOIRE PEOPLE.

stantly relieved by a warm bath with Cr CURA SOAP, a single application of CUTICURA (ointment), the great skin cure, and a full dose of CUTICURA RESOLVENT, greatest of blood

nghout the world. POTTER DRUG AND CHEM. FALLING HOIR Pimply Faces, Baby Blemishes,



MAGIC Lanterns Wanted and for SALE HARBACH & CO., 809 Filbert St., Phila., Pa.

CAROUSEL WANTED. Three (3) rows of animals. State make, size, condition of engine, etc. Give make of organ and lowest price delivered F O. B. Camden. Address.

CAMDEN AND SUB-WRBAN RAILWAY CO., 2000 Market Street Camden. N. J.

CHILDREN'S HOME SCHOOL IN COUNTRY, BIZ to \$20 MONTHLY. THOROUGH INSTRUCTION BACKWARD PUPILS BROUGHT FORWARD MUSIC Non sec. MRS. BURNHAM, Box 112, Harrison, New York

### MISCELLANEOUS.

IF YOU CANNOT COLLECT YOUR Salary, Call Upon M. STRASSMANN, ATTORNEY, 218 E. 14th St., near 3d Ave., N V. City. Rep.

EDMUND E. PRICE, Counselor at Law, NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CTTY, Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legs.

THE MOST EXTENSIVE MANUFACTURERS

## **BILLIARD** and **POOL** TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY. No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnat, St. Louis, San Francisco

# CURES QUICKER THAN ANY OTHER REMEDY.



Tarrant's Extract of Cubebs and Copaiba

s a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red stripe across the face of label, with the signature of farrant & Co. N.Y., upon it. PRICE, \$1.00. Sold by all druggists.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago, established 1864. Business eggl and quiet. Branches and facilities in other States FUTURE HUSB'ND OR WIFE PHOTOS. NEW Samples, 10c. Street Batteries \$5.0 per 1.000. FORTUNES, 50c. Samples, 10c. Street Batteries \$50. Slot Machines for Love Letters or Futures, \$15. R PHOTO CO, Eden, Pa.



These are the gems that have puzzled the scientific world with their perfection and brilliancy. Special Professional Rates for the Holleays. For full particulars, address DOUGLAS & CO., 338 Dearborn Street, Chicago. WIGS WHISKERS, Grease Paints, Spirit Grus, etc., for Mass Tellus, Spirit Gran, etc., for Mass Certainments. MOUSTACHES, Tota, Under Chin., e0 etc., Full Beards, 60cts. Negro, Buffals Bill, Parmer, Phinese, Raid or Ladies Wigs, Tot., each, any color, postpaid. Catalogue of Wigs, Tricks, Norvelius, etc., Tarkill, Continuer-supplied. C. E. M. ARSH A. L. L. Lock port, N. 3.

A \$7.00 BOOK of EUGENI FIELD'S POEMS

\*

# NOW The New York Clipper Annual.

All of the Theatrical and Sporting Records of the Past Year, and Other Interesting Matter. HANDSOMELY ILLUSTRATED.

PRICE, · · · 25 CENTS. FOR SALE BY ALL NEWSDEALERS.